# BA (Hons) ENGLISH AND MEDIA WITH FOUNDATION YEAR IN ARTS AND COMMUNICATIONS

**ENGMDFY** 

**Duration:** 4 years full-time **Total credit rating:** 360 (ECTS: 180)

Course Code: QP35 Award Aim: BA (Hons)

**Subsidiary awards**: DipHE (with Foundation Year)

CertHE (with Foundation Year)

**Foundation Certificate** 

# **Foundation Year**

Please refer to the prospectus for entry requirements

Core:	Students are required to take:		
HUM3113	Academic Skills and Studying with Confidence	Sem 1 & 2	30 credits
HUM3103	Project	Sem 2	30 credits
HUM3003	Image: Introduction to the Humanities	Sem 1 & 2	30 credits
MFC3013	Communication: Introduction to Modern Media	Sem 1 & 2	30 credits

# **Level 4** - with effect from September 2020

Progression requirements: 120 credits from Foundation Year

Core:	Students are required to take:		
MFC4003	Professional Development	Sem 1 & 2	30 credits
MFC4013	Digital Design	Sem 1 & 2	30 credits
ENG4523	Understanding Literary Genres	Sem 1 & 2	30 credits
ENG4003	Writing and Expression	Sem 1 & 2	30 credits

#### **Level 5** – with effect from September 2021

Progression requirements: 120 credits from Level 4

Core:	Students are required to take:		
MFC5003	Professional Placement	Sem 1 & 2	30 credits
MFC5113	Interactive Storytelling	Sem 1 & 2	30 credits
ENG5743	Writing and Theme	Sem 1 & 2	30 credits
Option:	Students are required to choose 30 credits from:		
ENG5533	Medieval and Victorian Literature	Sem 1 & 2	30 credits
ENG5783	Life Writing	Sem 1 & 2	30 credits
MFC5023	Digital Visualisation: Concept to Practice	Sem 1 & 2	30 credits
MFC5093	Media, Power and Culture	Sem 1 & 2	30 credits
ENG5515	Postcolonial Literature	Sem 1	15 credits
ENG5575	America: Voices from the Counterculture	Sem 2	15 credits

# **Level 6** – with effect from September 2022

Progression requirements: 120 credits from Level 5

Students are required to take:		
Writing Project	Sem 1 & 2	30 credits
Professional Project	Sem 1 & 2	30 credits
Transmedia Production	Sem 1 & 2	30 credits
Students are required to choose 30 credits from:		
Experiments: Modernism and Post Modernism	Sem 1 & 2	30 credits
Creative Project	Sem 1 & 2	30 credits
Writing: Breaking the Rules	Sem 1 & 2	30 credits
Literature of Enchantment	Sem 1 & 2	30 credits
Austen, the Brontës and Woolf	Sem 1 & 2	30 credits
Writing for TV	Sem 1	15 credits
Science Fiction	Sem 1	15 credits
Sexuality Studies	Sem 1	15 credits
Cult Fandom	Sem 2	15 credits
Fantasy and Gender	Sem 2	15 credits
	Writing Project Professional Project Transmedia Production  Students are required to choose 30 credits from: Experiments: Modernism and Post Modernism Creative Project  Writing: Breaking the Rules Literature of Enchantment Austen, the Brontës and Woolf Writing for TV Science Fiction Sexuality Studies Cult Fandom	Writing Project Professional Project Sem 1 & 2 Transmedia Production Students are required to choose 30 credits from: Experiments: Modernism and Post Modernism Creative Project Sem 1 & 2 Writing: Breaking the Rules Literature of Enchantment Austen, the Brontës and Woolf Sem 1 & 2 Writing for TV Science Fiction Sem 1 Sexuality Studies Cult Fandom Sem 2