Leeds Trinity University

APPROVED AUGUST 2020

Programme Specification

With effect from: September 2020

A programme specification is the definitive record of your programme of study at the University. It sets out the aims, learning outcomes, and indicative content of the programme. You should read this programme specification alongside the relevant module descriptors and the University's Taught Programme Academic Regulations.

This specification only applies to the delivery of the programme indicated below. The details in this specification are subject to change through the modifications or periodic review processes.

1 Programme name and award

This programme specification relates to the following award(s)
BA (Hons) English Literature

2 Aims of the programme

Rationale and general aims, including what is special about this programme
This programme will provide you with the opportunity to study a broad range of literary texts in English from different historical periods and in a variety of genres. It also provides the opportunity to develop broader skills in English, with an introduction to elements of Creative Writing and English Language and Linguistics incorporated at Level 4 and optional modules in these areas at Levels 5 and 6. The programme is designed to enable you to: • Develop detailed knowledge of a range of texts and their relevant contexts; • Describe and analyse texts in terms of their use of language; • Reflect on social and ethical issues and their impact on literature; • Develop your confidence in critical thinking and problem solving; • Conduct independent research; • Present research findings effectively in spoken and written forms. The two professional development modules provide you with extended opportunities to gain workplace experience, develop professional skills and insights, and to relate your academic and personal development to the world of work.

3   Level Learning Outcomes

Learning outcomes are expressed in terms of:

- Knowledge and understanding (K)
- Intellectual / cognitive / 'thinking' skills (I)
- Practical skills specific to the subject (P)
- Employability skills (E)

We design assessment tasks to enable you to demonstrate the level learning outcomes for your level of study. To a greater or lesser extent, all level learning outcomes are embedded into each assessment task. This means we can take a more integrated view of your overall performance at a level.

To progress to the next level, or to receive an award, you will need to satisfy the Level Learning Outcomes below and achieve credit as per the Taught Programme Academic Regulations.

Level Learning Outcomes	
Level 6	
K1	Literary knowledge - Knowledge and critical understanding of a substantial number of literary texts written in the principal literary genres of fiction, poetry and drama, from different periods of English literary history including those before 1800.
K2	Critical and theoretical knowledge – Knowledge of a range of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - A critical and research-informed knowledge of the relation between text and context in the production and reception of literary meaning, value and use.
K4	Knowledge of Subject Resources and Conventions - Effective ability to plan, conduct and present a substantial piece of academic research using an appropriate research strategy and accurate presentational conventions.
K5	Knowledge about language - Sound knowledge and understanding of the structure, variety, history and conventions of the use of the English language, and an awareness of the affective power of language.
I1	Interpretation – An ability to select and apply critical skills to productive effect in the close reading, analysis, interpretation and evaluation of literary and other texts.
I2	Contextualisation - An ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to use different critical approaches to literary texts, discuss texts in relation to ethical debates, and reflect on their own assumptions and practices as readers.

I4	Communication - An ability to articulate ideas concisely, accurately and persuasively, tailoring the format, nature and scope of the communication to the requirements of the target audience.
I5	Research - An ability to design, plan and carry out an independent research project, organising the relevant information and formulating an appropriate written argument or response.
Level 5	
K1	Literary knowledge - Knowledge and critical understanding of a range of literary texts in different genres.
K2	Critical and Theoretical knowledge - Knowledge of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - An understanding of literary contexts, and of how culture, language, technology, and economics affect how, where and by whom texts are produced and received.
K4	Knowledge of Subject Resources - Knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context, and knowledge and understanding of appropriate research strategies and the scholarly conventions appropriate for presenting academic work.
K5	Knowledge about language - Knowledge and understanding of the structure, variety, history and conventions of a range of different uses of the English language, and an awareness of the affective power of language.
I1	Interpretation - Sound use of appropriate critical skills in the close reading, analysis, interpretation and evaluation of a range of literary and other texts.
I2	Contextualisation - An ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to reflect on their own assumptions and practices as readers as well as those of others, in the consideration of complex ethical issues.
I4	Communication - An ability to articulate their own and other people's ideas concisely, accurately and persuasively, both orally and in writing.
I5	Research - An ability to conduct independent research and to organise relevant information to formulate an appropriate written argument or response.
Level 4	
K1	Literary knowledge - Knowledge and critical understanding of a range of literary texts in different genres.
K2	Critical and Theoretical knowledge - Knowledge and understanding of the principles of literary analysis, including a selection of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - Knowledge of the ways in which contextual factors, such as culture, language, technology, and economics affect the production and reception of literary texts.

K4	Knowledge of Subject Resources and Conventions - Knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context. An ability to apply the normal academic standards and conventions of presentation.
K5	Knowledge about language - Knowledge and understanding of some aspects of the structure, variety, history and conventions of the use of the English language, and an awareness of the affective power of language.
I1	Interpretation - An ability to read closely and critically in the interpretation and evaluation of literary and other texts.
I2	Contextualisation - An ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to discuss texts in relation to ethical debates and reflect on their own assumptions and practices as readers.
I4	Communication - An ability to articulate their own and other people's ideas coherently, both orally and in writing.
I5	Research - An ability to draw upon relevant information and to formulate an appropriate written argument or response.

Employability Outcomes	
Employability skills are embedded and assessed throughout your programme. Therefore, we use a generic set of employability outcomes at all levels of study.	
E1	**Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
E2	**Team-working** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
E3	**Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;
E4	**Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
E5	**Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;
E6	**Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;

E7	**Application of information technology** – the ability to identify and use the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
E8	**Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
E9	**Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

3.1   External Benchmarks

Statement of congruence with the relevant external benchmarks
The English programme is compliant with the most recent subject benchmark statements from the following agencies: QAA (Quality Assurance Agency) benchmark statement for English (December 2019): https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-english.pdf?sfvrsn=47e2cb81_4#:~:text=This%20is%20the%20Subject%20Benchmark,the%20nature%20of%20the%20subject.

4   Indicative Content

Summary of content by theme
The English Literature programme will enable you to develop skills in four main areas: research, analysis, literary history, and employability. There are optional strands in creative writing and English language and linguistics. The first year of the programme aims to establish core skills in literary research, including close reading skills, research skills, the conventions of scholarship, critical thinking, and the construction of a clear argument. You will be introduced to important literary genres which you will examine in their historical contexts. You will complete an integrated assessment project at the end of the year which will draw on the skills and knowledge gained in all your individual modules. The second year of the programme puts those skills to work developing your knowledge and understanding of literary history through analysis of literary periods and genres, including literature in global contexts. At this level there is the opportunity to take a strand in creative writing, language and linguistics, or learn about a foreign language and culture. Having learned the key skills in the first year and gained confidence in using them in the second year, the third year brings all this together providing you with a chance to specialise and to develop advanced independent research skills, completing a substantial research project in an area of your choice. You will develop in-depth knowledge of individual authors and will choose from a range of modules in keeping

with your own interests (including creative writing and language and linguistics).

The programme is diversity-informed, with core modules directly engaging with topics relating to race, gender and sexuality, particularly: ENG5503 *Literature and Employability: Gender, Race and Equality*, ENG5515 *Postcolonial Literature*, ENG5575 *America: Voices from the Counterculture*. A number of option modules give you the opportunity to further explore questions of race and gender. Reading lists and resources throughout the programme include a range of BAME authors and scholars, complimented by an academic teaching team with diverse interests and influences.

You will relate your study of English to the world of work throughout the degree: employability skills are embedded into the degree and you will complete a placement in the first and second years.

5   Programme Structure

Programme Structure – BA (Hons) English Literature			
Duration	3 years full-time		
Total credit rating	360 (180 ECTS)		
Level 4– With effect from September 2020			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG4503	English Skills and Employability	Semester 1&2	30
*ENG4523	Understanding Literary Genres	Semester 1&2	30
*ENG4533	Shakespeare and Shakespearean Drama	Semester 1&2	30
*ENG4583	Writing, Performance and Persuasion	Semester 1&2	30
*Indicates that the module receives 30% of its marks from the Integrated Assessment exercise			
Level 5– With effect from September 2021			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG5503	Literature and Employability: Gender, Race and Equality	Semester 1&2	30
ENG5533	Medieval and Victorian Literature	Semester 1&2	30
ENG5515	Postcolonial Literature	Semester 1	15
ENG5575	America: Voices from the Counterculture	Semester 2	15
Options: You are required to choose 30 credits from the following modules			

Module Code	Module Title	Semester	Credits
ENG5583	Discovering Spanish Language and Hispanic Culture	Semester 1&2	30
ENG5743	Writing and Theme	Semester 1&2	30
ENG5643	Language: Gender and Sexuality	Semester 1&2	30

Level 6– With effect from September   2022

Core: You are required to take the following modules

Module Code	Module Title	Semester	Credits
ENG6503	English Dissertation	Semester 1&2	30
ENG6533	Austen, the Brontës and Woolf	Semester 1&2	30

Options: You are required to choose 60 credits from the following modules

Module Code	Module Title	Semester	Credits
ENG6593	Experiments: Modernism and Postmodernism	Semester 1&2	30
ENG6253	Literature of Enchantment	Semester 1&2	30
ENG6743	Writing: Breaking the Rules	Semester 1&2	30
ENG6633	Multilingualism and Identity	Semester 1&2	30
ENG6515	Sexuality Studies	Semester 1	15
ENG6575	Fantasy and Gender	Semester 2	15

5.1   Pre-requisites

Modules which **must** be passed before enrolment to a module at a higher level
N/A

6   Learning, Teaching and Assessment

The University's Learning, Teaching and Assessment Strategy informs the design of your programme. You can find more information about learning, teaching and assessment for your programme within the relevant Assessment Handbooks.

7 Entry requirements

Honours degree programmes (Level 4, 5 and 6)

Applicants should normally have achieved the following prior to registration for the programme:

5 academic qualifications, of which at least 2 should be level 3 qualifications equivalent to A2 and must also include GCSE grade C or 4 or above in English Language (or equivalent qualification).

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Recognition of Prior Learning Guidelines and Procedure.

8 Additional support needs

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.

Programme-specific requirements / unavoidable restrictions on participation in the programme

N/A

9   Technical Information

Awarding Body / Institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
Parent School	Communication, Business and Law
Department	Communication
Professional accreditation body	N/A
Final award	BA (Hons)
Title of programme(s)	English Literature
Subsidiary award(s)	Certificate of Higher Education in English Literature Diploma of Higher Education in English Literature Ordinary Degree in English Literature
Honours type	Single
Duration and mode(s) of study	3 years; full-time
Month/year of approval of programme	August 2020
Periodic review due date	TBC
HECoS subject code(s)	100319 English Literature
UCAS course code and route code	Q3S6
SITS codes	UENGALITE
Delivery venue(s)	Leeds Trinity University

Approved August 2018 for English and Creative Writing reapproval

PROGRAMME SPECIFICATION

1. General information

Awarding body / institution	**Leeds Trinity University**
Teaching institution	**Leeds Trinity University**
'Parent' School (ICE / SAC / SSHS)	**SAC**
Academic Group (or Cluster if clearer)	**English and Creative Writing**
Professional accreditation body (if applicable)	**N/A**
Final award (eg. BA Hons)	**BA (Hons)**
Title of programme(s)	**English Literature**
Subsidiary award(s) (if any)	**Certificate of Higher Education** **Diploma of Higher Education** **Ordinary Degree**
Honours type (Single / Joint / Combined)	**Single Honours**
Duration and mode(s) of study	**3 years full-time**
Month/year of approval of programme	**August 2018**
Start date (this version) (month and year)	**September 2018**
Periodic review next due (academic year)	**2022/23**
JACS and HECoS subject code(s) (Level 3) **(Please refer to HESA listing on AQO website)**	**Q320** **100319**
UCAS course code & route code (available from Admissions)	**Q3S6**
SITS codes (Course / Pathway / Route) (available from Student Administration)	**UENGALITE**
Delivery venue(s)	**Leeds Trinity University**

2. Aims of the programme

This programme aims to provide students with the opportunity to enjoy learning about, and engaging with, a broad range of literary texts in English, from different historical periods and in a variety of genres.

It is designed to enable students to:
- develop detailed knowledge of a range of texts and their relevant contexts
- describe and analyse texts in terms of their use of language and convention
- explore the relation of text to context
- reflect on social and ethical issues explored in texts and critical debate
- conduct independent research using appropriate scholarly resources
- present research findings effectively, both in writing and through presentation
- develop their confidence in critical thinking and creative response to problems
- reflect on and maximise their future employability as graduates.

The professional development modules at each Level provide students with extended opportunities to gain workplace experience, develop professional skills and insights, and relate their academic and personal development to the world of work. These modules are supported by Leeds Trinity University's existing links with a wide range of organisations including schools, media organisations, charities, local businesses, publishers, and magazine and blog writers in Leeds.

Staff teaching on the programme are all published writers, active in academic research and scholarship, and in creative writing and performance.

3. Student learning outcomes of the programme

Learning outcomes in terms of:
- **knowledge and understanding (K)**
- **intellectual / cognitive / 'thinking' skills (I)**
- **practical skills specific to the subject (P)**
- **employability skills (E)**

The 'K1', etc codes are used in section 7b) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme students will have demonstrated:

Knowledge and Understanding

K1 **Literary Knowledge** – sound knowledge and critical understanding of a substantial number of literary texts, written in the principal literary genres of fiction, poetry and drama, from most of the periods of English literary history including those before 1800, and of concepts and theories relevant to the study of literature and creative writing.

K2 **Contextual Knowledge** – sound knowledge of a range of literary contexts, including those before 1800, and an awareness of the ways in which they might have influenced the production and the reception of period literature.

K3 **Knowledge of Subject Resources and Conventions** – sound knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context, and sound knowledge and understanding of appropriate research strategies and the scholarly conventions appropriate for presenting academic work.

Deletion/inclusion of modules – AG 25.1.19
Integrated Assessment – June 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Addition of ENG6952 – AG Chair's Action 22.7.19
Modules removed and ENG6914 added – AG approval 30.1.20

K4   **Knowledge about Language** – knowledge and understanding of the structure, variety, history and conventions of the use of the English language.

Intellectual / Cognitive / 'Thinking' Skills

I1   **Interpretation** – secure use of appropriate critical skills in the close reading, analysis, interpretation, and evaluation of literary and other texts.

I2   **Contextualisation** – an ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.

I3   **Creating Solutions** – an ability to identify and solve problems critically through use of appropriate research techniques, resources and methods to locate and select appropriate evidence and to create coherent evidence-based solutions.

I4   **Communicating Solutions** – an ability to communicate research findings in accordance with the normal academic standards and conventions of presentation and to do so adequately in various media and to vary tone, register, and content level appropriately for various audiences and purposes.

I5   **Arts and Social Identities** – an ability to evaluate and analyse critically the ways in which language and literature can construct and deconstruct identities.

I6   **Ethical Self-Awareness** – an ability to use different critical approaches to literary texts, discuss texts in relation to ethical debates, and reflect from an international perspective on their own assumptions and practices as readers.

Employability skills

E1   **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;

E2   **Teamworking** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;

E3   **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;

E4   **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;

E5   **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

E6   **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;

Deletion/inclusion of modules – AG 25.1.19
Integrated Assessment – June 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Addition of ENG6952 – AG Chair's Action 22.7.19
Modules removed and ENG6914 added – AG approval 30.1.20

E7   **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively.

E8   **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;

E9   **Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

See also the generic learning outcomes for subsidiary awards set out in section 4 below.

3a   External benchmarks

Statement of congruence with the relevant published subject benchmark statements *(including appropriate references to any PSRB, employer or legislative requirements)*
The English Literature programme is compliant with the most recent subject benchmark statements from the following agencies: • QAA [Quality Assurance Agency] benchmark statement for English (February 2015): http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf • QAA [Quality Assurance Agency] benchmark statement for Creative Writing (2016): http://www.qaa.ac.uk/en/Publications/Documents/SBS-Creative-Writing-16.pdf • HEA [Higher Education Authority] - English Subject Centre benchmark statements for English Language (2011).

4.   Learning outcomes for subsidiary awards

Guidance	
The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.	**Generic Learning outcomes for the award of <u>Certificate of Higher Education</u>:** On successful completion of 120 credits at Level 4, students will have demonstrated: i) knowledge of a range of literary texts in different genres; ii) ability to formulate questions and carry out research into literary texts and their contexts using appropriate academic resources; iii) ability to apply different approaches to the analysis and discussion of literary texts; iv) ability to communicate the results of their work coherently; and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.

Deletion/inclusion of modules – AG 25.1.19
Integrated Assessment – June 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Addition of ENG6952 – AG Chair's Action 22.7.19
Modules removed and ENG6914 added – AG approval 30.1.20

The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 & 5.	**Generic Learning outcomes for the award of <u>Diploma of Higher Education</u>:** On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, **in addition to the outcomes for a Certificate**: i) critical understanding of a range of topics related to English literature; ii) application of concepts outside their initial context; iii) a range of different research skills; iv) proficient communication of the results of their work; and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement.
The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 & 6.	**Generic Learning outcomes for the award of an <u>Ordinary Degree</u>:** On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, **in addition to the outcomes for a Diploma:** i) an ability to apply critical concepts to literary texts ii) an ability to work autonomously on a structured learning task; iii) effective communication of the results of their work in a variety of forms; and will have had the opportunity to develop transferable skills relevant to employment related to the use of English including successful completion of two professional placements or school-based training placements.

5.   Content

Summary of content by theme
(providing a 'vertical' view through the programme)

The English Literature programme enables students to develop discipline-specific skills in three key areas of: research and analysis; literary history; and employability. There is an additional optional strand in creative writing, and students are also able to further contextualise their studies through taking specified modules in Media Film and Culture, or in the History of English. The modules which support the three key areas include:

Research and Analysis
- L4 – ENG4412 *Staging Identity: Researching Plays about Self and Society*
- L5 – ENG5122 *The Scandalous Victorians: Literature of the Industrial Revolution*
- L6 – ENG6714 *Dissertation* [40 credits]

Literary History
- L4 – ENG4122 *Beasts, Buttresses and Battlements: Medieval Literature*

Deletion/inclusion of modules – AG 25.1.19
Integrated Assessment – June 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Addition of ENG6952 – AG Chair's Action 22.7.19
Modules removed and ENG6914 added – AG approval 30.1.20

- L4 – ENG4882 *Vampires and Detectives: Reading Popular Genres*
- L5 – ENG5122 *The Scandalous Victorians: Literature of the Industrial Revolution*
- L5 – ENG5412 *Twentieth Century Writing: Experiments in Literature and Society*
- L5 – ENG5542 *Blood, Magic and Travel: Shakespearean Drama*
- L6 – ENG6924 *Literary Specialisms*

Employability
- L4 – ENG4992 *Ethics, Society and Employability*
- L5 – ENG5012 *Professional Development and Placement*
- L6 – HUM6252 *Professional Learning Through Work*

6. Structure

BA (Hons) English Literature

Duration: 3 years full-time
Total credit rating: 360 (ECTS: 180)

Level 4 - with effect from September 2019

Core:	Students are required to take:		
ENG4412	Staging Identity: Researching Plays about Self and Society	Sem 1	20 credits
ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4122	Beasts, Buttresses and Battlements: Medieval Literature	Sem 2	20 credits
Option:	Students are required to choose 20 credits from:		
ENG4742	Finding and Freeing Your Voices: Creative Writing 1	Sem 1 & 2	20 credits
MFC4022	Analysing Media and Culture	Sem 1 & 2	20 credits
ENG4612	History of English 1: The Origins of English	Sem 2	20 credits
ENG4842	Writing, Performance and Persuasion	Sem 2	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits

Level 5 – with effect from September 2019

Core:	Students are required to take:		
ENG 5122	The Scandalous Victorians: Literature of the Industrial Revolution	Sem 1	20 credits
ENG5412	Twentieth Century Writing: Experiments in Literature and Society	Sem 2	20 credits
ENG5542	Blood, Magic and Travel: Shakespearean Drama	Sem 2	20 credits
Option	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits
Option	Students are required to choose 40 credits from:		
ENG5732	Constructions of Gender	Sem 1	20 credits

Deletion/inclusion of modules – AG 25.1.19
Integrated Assessment – June 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Addition of ENG6952 – AG Chair's Action 22.7.19
Modules removed and ENG6914 added – AG approval 30.1.20

ENG5612	History of English 2: From Shakespeare's English to World Englishes		
		Sem 1	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2		
		Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
MFC5022	Media, Power and Culture	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
ENG5152	Writing America	Sem 2	20 credits

Level 6 – for 2020-21 and 2021-22 only

Core:	Students are required to take:		
ENG 6714	English Dissertation	Sem 1 & 2	40 credits
ENG 6914	Literary Specialisms	Sem 1 & 2	40 credits
Option:	Students are required to choose 40 credits from:		
HUM 6002	Sexuality and Ethics	Sem 1	20 credits
ENG 6772	Down the Rabbit Hole: Children's Literature	Sem 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
ENG 6302	Authors in Depth	Sem 1 & 2	20 credits
ENG 6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
HUM 6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits

7. Learning, teaching and assessment

7a) Statement of the strategy for learning, teaching and assessment for the programme

The learning and teaching provision on the English Literature programme is aligned with the University's Learning, Teaching and Assessment Strategy 2015-2019, supporting the principle that students are co-creators of their own learning and providing the skills and understanding required for them to manage that learning. The following approaches are prioritised in delivering the English Literature programme:

Learning

- **Progressive Learning Structure**: The learning is structured according to levels, to ensure that students are equipped with the knowledge and basic skills in the first year that enable them to explore project work at Level 5, and building confidence for the independent work undertaken at Level 6. The principles involved are as follows:

    o **Level 4 (Foundation and Tools):** There is an emphasis on learning what university-level study involves – including using appropriate research resources, learning conventions of scholarship, critical thinking, and the construction of a clear argument. The core module ENG4412 *Staging Identity: Researching Plays about Self and Society* explores fundamental research skills and resources. The core module ENG4562 *Reading Literature: Prose and Poetry* engages students with close reading skills across a range of genres. The core module ENG4882 *Vampires and Detectives: Reading Popular Genres* provides opportunity for learning through creative imitation as well as critical analysis.

    o **Level 5 (Range and Exploration)**: students consolidate their understanding of good scholarship, practise the skills introduced at Level 4, and explore the full range of research resources available. ENG5122 *The Scandalous Victorians: Literature of the*

Deletion/inclusion of modules – AG 25.1.19
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ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
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Modules removed and ENG6914 added – AG approval 30.1.20

Industrial Revolution prepares students for their final-year dissertation by requiring them to devise their own research project, paying attention to each stage of creating the idea; relating that idea to literary texts; understanding the historical context; generating an argument about the relation between texts and contexts, and engaging with secondary criticism.

- o **Level 6 (Focus and Specialisation)**: Students complete a substantial research project for ENG6714 *Dissertation* module; choose from a range of modules according to the interests they have developed and with the opportunity to work in areas of staff research interest.

Teaching:

- **Student-Centred Learning**: The programme's modules offer small class sizes, with an emphasis on enquiry and problem-solving, and a variety of different teaching methods used to encourage active student participation in learning (both as individuals and in groups), with regular provision of formative feedback on those activities.

- **Directed Activities**: At Level 4, to support student learning and active engagement in teaching sessions, specific activities are completed each week between sessions. These are also used, as appropriate, as a vehicle for formative feedback and for structuring teaching sessions.

- **Use of VLE**: Learning materials and resources are supplied in advance via Moodle. Resources offered include digitised reading materials; bespoke videos and podcasts; links to external sites and materials; quizzes, and additional module handout material and Powerpoints.

Assessment:

- **Formative Assessment**: students will have access to formative assessment in every module studied. In the creative writing modules formative assessment is central and students are specifically expected to provide feedback on the work of other students and discuss, in a reflective commentary, how formative feedback, received from peers and lecturers, has been incorporated into their own creative work.

- **Diversity of Assessment methods**: Assessment methods will vary according to the level of each module and its specific discipline. Normally, no form of assessment will be introduced at Level 6 which students have not already had the opportunity to undertake, with guidance, support and feedback, at Level 4 or 5.

- **Integrated Assessment**: Students at Level 4 will be required to do a programme level assessment at the end of the year, details of which will be given out by the programme team.

Deletion/inclusion of modules – AG 25.1.19
Integrated Assessment – June 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Addition of ENG6952 – AG Chair's Action 22.7.19
Modules removed and ENG6914 added – AG approval 30.1.20

7b) Programme learning outcomes covered

	Assessed learning outcomes of the programme										Skills development								
Adjust LO codes as necessary. ↓	K1	K2	K3	K4	I1	I2	I3	I4	I5	I6	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Literary Knowledge	Contextual Knowledge	Knowledge of Subject Conventions and Resources	Knowledge about Language	Interpretation	Contextualisation	Creating Solutions	Communicating Solutions	Arts and Social Identities	Ethical Self-Awareness	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
ENG4122 Beasts, Buttresses and Battlement	■	■	■	■	■	■	■	■		■	■	■		■	■		■		■
ENG4412 Staging Identity: Researching Plays about Self and Society	■	■	■		■	■	■				■			■	■		■		■
ENG4562 Reading Literature: Prose and Poetry	■		■		■		■							■	■		■		
ENG4992 Ethics, Society and Employability										■				■	■				■
ENG4882 Vampires and Detectives: Reading Popular Genres	▨	▨	▨	▨	▨	▨	▨	▨			▨			▨	▨		▨	▨	▨
ENG4742 Finding and Freeing Your Voices: Creative Writing 1	▨			▨	▨		▨	▨			▨			▨	▨				▨
MFC4022 Analysing Media and Culture	▨	▨	▨	▨	▨	▨	▨	▨	▨		▨		▨	▨	▨	▨			▨
ENG4612 History of English 1	▨	▨	▨	▨	▨	▨	▨	▨			▨			▨	▨				▨
ENG4842 Writing, Performance and Persuasion	▨	▨	▨	▨	▨	▨	▨	▨			▨	▨		▨	▨				▨
MFC4362 Online Storytelling							▨	▨			▨			▨	▨		▨		▨
ENG5122	■	■	■		■	■	■	■		■	■			■	■		■	■	■

Module	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
The Scandalous Victorians: Literature of the Industrial Revolution	■	■	■		■	■	■	■		■	■			■	■		■	■
ENG5012 Professional Development and Placement	▪		▪		▪		▪	▪		▪	▪	▪		▪	▪		▪	▪
ENG5112 Professional Development and Placement (Volunteering)	▪		▪		▪		▪	▪		▪	▪	▪		▪	▪		▪	▪
ENG5412 Twentieth Century Writing: Experiments in Literature and Society	▫	▫	▫	▫	▫	▫		▫		▫			▫	▫		▫	▫	▫
ENG5542 Blood, Magic and Travel	▫	▫	▫		▫	▫	▫	▫		▫			▫	▫		▫	▫	▫
ENG5732 Rethinking Gender in Language, Literature and Culture	▫	▫	▫	▫	▫	▫	▫	▫		▫			▫	▫		▫	▫	▫
ENG5612 History of English 2: From Shakespeare's English to World Englishes		▫	▫	▫		▫	▫	▫		▫			▫				▫	▫
ENG5742 Childhood, Loss, Love and Myth: Creative Writing 2		▫	▫		▫	▫	▫	▫		▫			▫	▫		▫	▫	▫
ENG5822 Magical Realism in World Fiction	▫	▫	▫		▫	▫	▫	▫		▫			▫	▫		▫	▫	▫
HUM5902 Spanish: Language and Culture		▫	▫		▫	▫	▫	▫		▫			▫	▫		▫	▫	▫
MFC5022 Media, Culture and Society	▫	▫	▫	▫	▫	▫	▫	▫		▫			▫	▫		▫	▫	▫
MFC5572 Digital Narratives						▫	▫		▫	▫	▫	▫	▫	▫	▫	▫	▫	▫
ENG5152 Writing America	▫	▫	▫	▫	▫	▫	▫		▫	▫			▫	▫		▫	▫	▫
ENG6714 English Dissertation	■	■	■		■	■	■	■		■	■			■	■		■	■
ENG6914 Literary Specialisms	▫	▫	▫	▫	▫	▫	▫	▫		▫			▫	▫		▫	▫	▫

Course																			
ENG6302 Authors in Depth	■	■	■		■	■	■	■			■			■	■			■	
ENG6772 Down the Rabbit Hole	■	■	■	■	■	■	■	■		■			■	■			■	
ENG6742 Breaking the Rules: Creative Writing 3	■	■	■	■	■	■	■		■		■			■	■	
MFC6182 Science Fiction	■	■	■		■	■	■				■			■	■		■	
MFC6162 Film and TV Adaptation	■	■	■		■	■	■				■			■	■		■	
HUM6002 Sexuality and Ethics	■	■	■	■		■	■	■	■			■	■			■	
HUM6252 Professional Learning through Work	■		■		■			■			■	■		■	■			■	■

8. Entry requirements

Honours degree programmes
Applicants should normally have achieved the following prior to registration for the programme: 5 academic qualifications, of which at least 2 should be level 3 qualifications equivalent to A2 and must also include GCSE grade C or 4 or above in English Language (or equivalent qualification). However, in some cases there may be additional special requirements, for example for ITT programmes or when the entry criteria are specified by an accrediting body. All required GCSEs will be listed by programme on the University website.   Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English, a pass in an approved test in English is needed, e.g. the International English Language Testing Service (IELTS), with a minimum of 6.0 and with no component below 5.5, or accepted equivalent test. Full details of entry requirements are published by course on the Leeds Trinity website.   Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning.

9. Progression, classification and award requirements

Details of requirements for student progression between levels and receipt of the award(s)   (A certain level of attainment which <u>must</u> be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, e.g. exclusion of Level 4 module marks from Foundation Degree classification)
Undergraduate Taught Course Academic Regulations apply.   The Employability/Professional Development and Placement modules ENG4992 and ENG5012/5112 are exempt from condoned failure and must be passed for progression.

10. Prerequisites

Details of modules which <u>must</u> be passed before enrolment on a module at a higher level   *Include the rationale which justifies imposition of the prerequisite(s) and the mark/grade required.*
None

11. Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme
Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.