

Approved August 2018 for English and Creative Writing reapproval

# **PROGRAMME SPECIFICATION**

#### **1. General information**

Awarding body / institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
'Parent' School (ICE / SAC / SSHS)	SAC
Academic Group (or Cluster if clearer)	English and Creative Writing
Professional accreditation body (if applicable)	N/A
Final award (eg. BA Hons)	BA Hons
Title of programme(s)	English Language and Linguistics
Subsidiary award(s) (if any)	Certificate of Higher Education
	Diploma of Higher Education
	Ordinary Degree
Honours type (Single / Joint / Combined)	Single
Duration and mode(s) of study	3 years full-time
Month/year of approval of programme	August 2018
Start date (this version) (month and year)	September 2018
Periodic review next due (academic year)	2022/23
JACS and HECoS subject code(s)	Q310 (50%) HECOS: 100318
(Level 3) (Please refer to HESA listing on AQO website)	Q100 (50%) HECOS: 100328
UCAS course code & route code (available from Admissions)	QS34
SITS codes (Course / Pathway / Route) (available from Student Administration)	UENGLING
Delivery venue(s)	Leeds Trinity University

## 2. Aims of the programme

Rationale and general aims, including what is special about this programme *(from the student's and a marketing perspective)* 

The aim of this programme is to develop the interests in English Language and Linguistics which many students begin to gain at A-level, and extend these to cover some more specialised areas in Linguistics.

Module additions and title, etc changes – AG 25.1.19 Integrated Assessment – June 2019 ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19 ENG6532 and HUM6012 removed – AG approval 22.1.20 Through this programme students will gain the confidence, alertness and skills to analyse the way language is used in society – whether in social interaction, digital media, political and commercial discourses, or in literature and the creative arts.

They will think about how language is used to form and express identity, and about regional and global variations in the way English is used today.

They will gain a sound working understanding of the history of the English language, and of its characteristics and rules; and will be able to discuss questions of grammar, etymology, and usage with confidence and command of a relevant set of linguistic terms.

They will gain insight into more specialised areas of linguistic expertise and learn to apply a range of research and analytical methods to language in use. They will also learn about practical topics such as how children acquire language, and methods for teaching English to speakers of other languages.

Throughout the programme they will be encouraged to think about how their knowledge can be applied to future employment; and will gain valuable work experience through our placement programme.

On completion of the programme, students should be well equipped to go on to further training as English teachers, or to further study, or to a wide range of employment opportunities where knowledge about language, and alertness to language use, will be an asset.

#### 3. Student learning outcomes of the programme

#### Learning outcomes in terms of:

- knowledge and understanding (K)
- intellectual / cognitive / 'thinking' skills (I)
- practical skills specific to the subject (P)
- employability skills (E)

The 'K1', etc codes are used in section 7b) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme, students will have demonstrated:

- **K1** coherent and detailed knowledge of the history, structure and conventions of the English language
- **K2** knowledge of a range of regional and global varieties of English, and ability to describe their development and distinctive characteristics in appropriate terms
- **K3** critical understanding of the basic concepts, modes of analysis, and theoretical approaches in two or more areas of linguistic enquiry
- **K4** knowledge of technical terminology and scholarly conventions used to describe and notate linguistic phenomena, and of resources available to support linguistic research
- **I1** ability to identify, contextualise, and comment on key linguistic features of examples of English in use from a range of historical periods, UK regions, or global contexts
- **12** ability to design, complete and evaluate a linguistic research task, using appropriate techniques for data collection and analysis

- **13** ability to recognise and evaluate the ethical and legal considerations involved in the collection of linguistic data
- **14** ability to present results and construct arguments effectively, drawing appropriately on scholarly research and critical debate

#### Employability skills

- E1 Self-management the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient
- **E2 Teamworking** the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others
- E3 Business and sector awareness an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability
- **E4 Problem-solving** a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources
- **E5 Communication** the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes
- **E6 Application of numeracy** a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget
- **E7 Application of information technology** the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively
- **E8** Entrepreneurship/enterprise the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities
- **E9** Social, cultural & civic awareness embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

#### **3a External benchmarks**

Statement of congruence with the relevant published subject benchmark statements (including appropriate references to any PSRB, employer or legislative requirements)

The two subject benchmark statements that are particularly relevant to this programme are:

- (1) the QAA subject benchmark statement for English (February 2015)
- (2) the QAA subject benchmark statement for Linguistics (September 2015).

## 4. Learning outcomes for subsidiary awards

#### Guidance

Module additions and title, etc changes – AG 25.1.19 Integrated Assessment – June 2019 ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19 ENG6532 and HUM6012 removed – AG approval 22.1.20

	Gonoric	Learning outcomes for the award of <u>Certificate of Higher</u>
The assessment	<u>Educati</u>	
strategy is designed so that each of these outcomes is addressed by more		essful completion of 120 credits at Level 4, students will have trated an ability to:
than one module at Level 4.	i)	describe the history, structure and conventions of the English language;
	ii)	analyse linguistic phenomena, and discuss linguistic problems, using a range of relevant (e.g. phonological, grammatical, sociolinguistic) concepts;
	iii)	outline a range of different approaches to the study of language;
	iv)	communicate their knowledge and awareness coherently, using appropriate scholarly conventions;
		have had specific opportunities to display transferable skills to employment related to the discipline.
	Generio <u>Educat</u>	c Learning outcomes for the award of <u>Diploma of Higher</u> ion:
The assessment strategy is designed so that each of these		essful completion of 240 credits, including 120 at Level 5, students demonstrated, <b>in addition to the outcomes for a Certificate</b> :
outcomes is addressed by more than one module over Levels 4 & 5.	i)	knowledge of a range of varieties of English, and ability to describe their development and distinctive characteristics in appropriate terms;
	ii)	critical understanding of the basic concepts, modes of analysis, and theoretical approaches in two or more areas of linguistic enquiry;
	iii)	how to formulate and design a linguistic research task, identifying appropriate research techniques and recognising ethical issues;
	iv)	how to identify appropriate resources for a linguistic essay and make effective use of these in constructing an argument;
	employr	have had the opportunity to develop transferable skills relevant to nent related to the discipline, including successful completion of at e professional placement or school-based training component.
	Generic	: Learning outcomes for the award of an <u>Ordinary Degree</u> :
The assessment strategy is designed so that each of these		essful completion of 300 credits, including 60 at Level 6, students demonstrated, <b>in addition to the outcomes for a Diploma:</b>
outcomes is addressed by more than one module over Levels 4, 5 & 6.	i)	how to work autonomously within a structured learning experience to design, complete, and evaluate a research task;

ii)	how to solve problems in a disciplinary context, making creative use of resources available;
iii)	critical understanding of a range of research methods and theoretical frameworks for the study of linguistic phenomena;
employ	have had the opportunity to develop transferable skills relevant to ment related to the discipline, including successful completion of fessional placements or school-based training placements.

## 5. Content

#### Summary of content by theme (providing a 'vertical' view through the programme)

The programme is designed to provide students initially with (1) knowledge of the history and the structure of the English language from its origins to its globalised varieties and (2) basic skills to describe and analyse language in use, from the level of the phoneme to the sentence. The programme builds on this foundation to provide (3) more advanced linguistic research skills and experience of studying more specialised domains of linguistics. At each level of the programme students will also (4) develop their employability skills, critical and ethical awareness; and (5) have the opportunity to contextualise their linguistic studies by taking modules in other related disciplines such as creative writing or literary studies.

The modules in the programme can be grouped into the following strands:

#### Research Skills development:

ENG4602	Language: Research and Analysis 1
ENG4682	Language: Research and Analysis 2
ENG5602	Research Methods for Linguistics

ENG6614 Language Dissertation

History of English Language

- ENG4612 History of English 1: The Origins of English
- ENG5612 History of English 2: From Shakespeare's English to Global Englishes

Linguistics

ENG4632	Language, Person Society: Sociolinguistics and Pragmatics 1
ENG5632	Language, Person, Society 2
ENG5622	Child Language Acquisition
ENG6632	Language, Person, Society 3
ENG6622	Bilingualism and Multilingualism

ENG6682 Applied Linguistics

Ethics and Employability

- ENG4992 Ethics, Society and Employability
- ENG5012 Professional Development and Placement
- ENG5112 Professional Development and Placement (Volunteering)
- HUM6252 Professional Learning Through Work
- ENG6602 Skills for TESOL

Interdisciplina	ary
ENG4842	Writing, Performance and Persuasion
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2

Module additions and title, etc changes – AG 25.1.19 Integrated Assessment – June 2019 ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19 ENG6532 and HUM6012 removed – AG approval 22.1.20

HUM5902	Spanish: Language and Culture
ENG5542	Blood, Magic and Travel: Shakespearean Drama
ENG5732	Rethinking Gender in Language, Literature and Culture
ENG6302	Authors in Depth
ENG6742	Breaking the Rules: Creative Writing 3
	ç ç

#### 6. Structure

BA (Hons) English Language and Linguistics     Duration: 3 years full-time     Total credit rating: 360 (ECTS: 180)     Level 4 - with effect from September 2019     Core: Students are required to take:     ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language, Person, Society: Sociolinguistics and Pragmatics 1   Sem 1 & 2   20 credits     ENG4992   Ethics, Society and Employability   Sem 1 & 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     ENG4684   History of English 1: The Origins of English   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4612   Beasts, Buttresses and Battlements: Medieval Literature   Sem 1   20 credits     ENG562   Child Language Acquisition   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     ENG5632   Language, Person, Society 2<				
Total credit rating:   360 (ECTS: 180)     Level 4   - with effect from September 2019     Core:   Students are required to take:     ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language: Research and Analysis 2   Sem 1 & 22 oredits     ENG4992   Ethics, Society and Employability   Sem 1 & 22 oredits     ENG4632   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2 2 oredits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 1   20 credits     Level 5   - 2018/19 only   Sem 1   20 credits   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits   Sem 2   20 credits     ENG5622   Child Language, Person, Society 2   Sem 2   20 credits   Sem 1 & 2 2   20 credits     ENG5612 <td< td=""><td>BA (Hons) E</td><td>nglish Language and Linguistics</td><td></td><td></td></td<>	BA (Hons) E	nglish Language and Linguistics		
Total credit rating:   360 (ECTS: 180)     Level 4   - with effect from September 2019     Core:   Students are required to take:     ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language: Research and Analysis 2   Sem 1 & 22 oredits     ENG4992   Ethics, Society and Employability   Sem 1 & 22 oredits     ENG4632   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2 2 oredits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 1   20 credits     Level 5   - 2018/19 only   Sem 1   20 credits   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits   Sem 2   20 credits     ENG5622   Child Language, Person, Society 2   Sem 2   20 credits   Sem 1 & 2 2   20 credits     ENG5612 <td< td=""><td>Duration:</td><td>3 years full-time</td><td></td><td></td></td<>	Duration:	3 years full-time		
Level 4   - with effect from September 2019     Core:   Students are required to take:     ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language: Person, Society: Sociolinguistics and Pragmatics 1   Sem 1 & 2   20 credits     ENG4632   Language: Research and Analysis 2   Sem 1 & 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   ENG4742   Finding and Freeing Your Voices: Creative Writing 1     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature Sem 2   20 credits     ENG412   Beasts, Buttresses and Battlements: Medieval Literature Sem 2   20 credits     ENG5612   History of English 2: From Shakespeare's English to World Englishes   Sem 1   20 credits     ENG562   Child Language Acquisition   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 1 & 2   20 credits     ENG5612   Professional Development an				
Core:   Students are required to take:     ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language, Person, Society: Sociolinguistics and Pragmatics 1   Sem 1   20 credits     ENG4632   Language, Person, Society: Sociolinguistics and Pragmatics 1   Sem 1   20 credits     ENG4992   Ethics, Society and Employability   Sem 1 & 2 20 credits   20 credits     ENG4612   History of English 1: The Origins of English   Sem 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   EnG4642   Writing, Performance and Persuasion   Sem 1 & 2 20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2 20 credits   Sem 2 20 credits     Level 5 – 2018/19 only   Core:   Students are required to take:   Sem 1 20 credits     ENG5622   Child Language Acquisition   Sem 1 20 credits   Sem 2 20 credits     ENG5632   Language, Person, Society 2   Sem 1 & 2 20 credits   Coredits     ENG5612   Professional Development and Placement   Sem 1 & 2 20 credits     ENG5612   Professional Development		<b>3</b> ( )		
ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language, Person, Society: Sociolinguistics and Pragmatics 1   Sem 1   20 credits     ENG4632   Ethics, Society and Employability   Sem 1   20 credits     ENG4612   History of English 1: The Origins of English   Sem 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   EnG4742   Finding and Freeing Your Voices: Creative Writing 1     ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2   20 credits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     ENG5612   History of English 2: From Shakespeare's English to World Englishes   Sem 1   20 credits     ENG5622   Child Language, Person, Society 2   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 1   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     ENG5632   Language, Person, Society 2	<u>Level 4</u> - wi	ith effect from September 2019		
ENG4602   Language: Research and Analysis 1   Sem 1   20 credits     ENG4632   Language, Person, Society: Sociolinguistics and Pragmatics 1   Sem 1   20 credits     ENG4632   Ethics, Society and Employability   Sem 1   20 credits     ENG4612   History of English 1: The Origins of English   Sem 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   EnG4742   Finding and Freeing Your Voices: Creative Writing 1     ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2   20 credits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     ENG5612   History of English 2: From Shakespeare's English to World Englishes   Sem 1   20 credits     ENG5622   Child Language, Person, Society 2   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 1   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     ENG5632   Language, Person, Society 2	Core	Students are required to take:		
ENG4632   Language, Person, Society: Sociolinguistics and Pragmatics 1   Sem 1   20 credits     ENG4992   Ethics, Society and Employability   Sem 1   20 credits     ENG4612   History of English 1: The Origins of English   Sem 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   ENG4742   Finding and Freeing Your Voices: Creative Writing 1     ENG4842   Writing, Performance and Persuasion   Sem 1   2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     Level 5   – 2018/19 only   Sem 1   20 credits     Core:   Students are required to take:   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     ENG512   Professional Development and Placement   Sem 1 & 2   20 credits     ENG512   Professional Development and Placement   Sem 1 & 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5732			Sem 1	20 credits
Sem 120 creditsENG4992Ethics, Society and EmployabilitySem 1 & 220 creditsENG4612History of English 1: The Origins of EnglishSem 220 creditsENG4682Language: Research and Analysis 2Sem 220 creditsOption:Students are required to choose 20 credits from:ENG4442Finding and Freeing Your Voices: Creative Writing 1ENG4742Finding and Freeing Your Voices: Creative Writing 1Sem 1 & 220 creditsENG4842Writing, Performance and PersuasionSem 220 creditsENG4122Beasts, Buttresses and Battlements: Medieval LiteratureSem 220 creditsLevel 5 - 2018/19 onlySem 120 creditsSem 120 creditsCore:Students are required to take:Sem 120 creditsSem 120 creditsENG5612History of English 2: From Shakespeare's English to World EnglishesSem 120 creditsENG5622Child Language AcquisitionSem 120 creditsSem 220 creditsENG5632Language, Person, Society 2Sem 220 creditsSem 120 creditsOptionStudents are required to choose 20 credits from:Sem 1 & 220 creditsSem 1 & 220 creditsENG5012Professional Development and PlacementSem 1 & 220 creditsSem 1 & 220 creditsENG5112Professional Development and PlacementSem 220 creditsSem 220 creditsENG5732Constructions of GenderSem 1 & 220 creditsSem 1 & 220 cre				20 010010
ENG4992   Ethics, Society and Employability   Sem 1 & 2   20 credits     ENG4612   History of English 1: The Origins of English   Sem 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   Sem 1 & 2   20 credits     ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2   20 credits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 1   20 credits     Level 5 - 2018/19 only   Sem 1   20 credits   Sem 1   20 credits     Core:   Students are required to take:   Sem 1   20 credits   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 1 & 2   20 credits   Sem 1 & 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5612   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Deve				20 credits
ENG4612   History of English 1: The Origins of English   Sem 2   20 credits     ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   ENG4742   Finding and Freeing Your Voices: Creative Writing 1     ENG4842   Writing, Performance and Persuasion   Sem 1 & 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     Level 5   – 2018/19 only   Sem 1   20 credits   Sem 1   20 credits     Core:   Students are required to take:   ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 2   20 credits   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 2   20 credits   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 1 & 2   <	ENG4992	Ethics, Society and Employability		-
ENG4682   Language: Research and Analysis 2   Sem 2   20 credits     Option:   Students are required to choose 20 credits from:   Sem 1 & 2   20 credits     ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2   20 credits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     Level 5   – 2018/19 only   Sem 1   20 credits     Core:   Students are required to take:   Sem 1   20 credits     ENG5612   History of English 2: From Shakespeare's English to World Englishes   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG512   Professional Development and Placement   Sem 2   20 credits   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 2   20 credits   Sem 2   20 credits <	ENG4612		Sem 2	20 credits
ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2   20 credits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     Level 5   – 2018/19 only   Sem 2   20 credits     Core:   Students are required to take:   Sem 1   20 credits     ENG5612   History of English 2: From Shakespeare's English to World Englishes   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5623   Language, Person, Society 2   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5732   Constructions of Gender   Sem 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     ENG5742   Digital Narratives   Sem 1 & 2   20 cre	ENG4682		Sem 2	20 credits
ENG4742   Finding and Freeing Your Voices: Creative Writing 1   Sem 1 & 2   20 credits     ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     Level 5   – 2018/19 only   Sem 2   20 credits     Core:   Students are required to take:   Sem 1   20 credits     ENG5612   History of English 2: From Shakespeare's English to World Englishes   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5623   Language, Person, Society 2   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5732   Constructions of Gender   Sem 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     ENG5742   Digital Narratives   Sem 1 & 2   20 cre				
Sem 1 & 220 creditsENG4842Writing, Performance and PersuasionSem 220 creditsENG4122Beasts, Buttresses and Battlements: Medieval LiteratureSem 220 creditsLevel 5- 2018/19 onlySem 220 creditsCore:Students are required to take:Sem 120 creditsENG5612History of English 2: From Shakespeare's English to World EnglishesENG5622Child Language AcquisitionSem 120 creditsENG5623Research Methods for LinguisticsSem 220 creditsENG5632Language, Person, Society 2Sem 220 creditsOptionStudents are required to choose 20 credits from:ENG5012Professional Development and PlacementSem 1 & 2ENG5012Professional Development and PlacementSem 1 & 220 creditsENG5112Professional Development and PlacementSem 220 creditsENG5542Shakespearean Drama not available 2018/19Sem 220 creditsENG5732Constructions of GenderSem 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5- with effect from September 2019Core:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				
ENG4842   Writing, Performance and Persuasion   Sem 2   20 credits     ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     Level 5   – 2018/19 only   Sem 2   20 credits     Core:   Students are required to take:   ENG5612   History of English 2: From Shakespeare's English to World Englishes     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     ENG5612   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5512   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5512   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5512   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5512   Students are required to choose 20 credits from:   ENG5542   Shakespearean Drama not available 2018/19   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 1 & 2   20 credits   Sem 1 & 2   20 credits	ENG4742	Finding and Freeing Your Voices: Creative Writi		
ENG4122   Beasts, Buttresses and Battlements: Medieval Literature   Sem 2   20 credits     Level 5   – 2018/19 only   Sem 1   20 credits     Core:   Students are required to take:   Sem 1   20 credits     ENG5612   History of English 2: From Shakespeare's English to World Englishes   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits     (Volunteering)   Option   Students are required to choose 20 credits from:   ENG5542   Shakespearean Drama not available 2018/19   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 1 & 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     MFC5572   Digital Narratives   Sem 1 & 2   20 credits				-
Sem 2   20 credits     Level 5   – 2018/19 only     Core:   Students are required to take:     ENG5612   History of English 2: From Shakespeare's English to World Englishes     Sem 1   20 credits     ENG5622   Child Language Acquisition     Sem 1   20 credits     ENG5622   Child Language Acquisition     Sem 2   20 credits     ENG5632   Language, Person, Society 2     Sem 2   20 credits     Option   Students are required to choose 20 credits from:     ENG5012   Professional Development and Placement     Sem 1 & 2   20 credits     Coreins   Sem 1 & 2     Option   Students are required to choose 20 credits from:     ENG5112   Professional Development and Placement   Sem 1 & 2     Volunteering)   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5732     Constructions of Gender   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 1 & 2   20 credits     HUM5902   Spanish: Language and Culture   Sem 1 & 2   20 credits <t< td=""><td></td><td></td><td></td><td>20 credits</td></t<>				20 credits
Level 5 – 2018/19 only     Core:   Students are required to take:     ENG5612   History of English 2: From Shakespeare's English to World Englishes     ENG5612   History of English 2: From Shakespeare's English to World Englishes     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5602   Research Methods for Linguistics   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits     (Volunteering)   Option   Students are required to choose 20 credits from:     ENG 5542   Shakespearean Drama not available 2018/19   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     HUM5902   Spanish: Language and Culture   Sem 1 & 2   20 credits     MFC5572   Digital Narratives   Sem 1 & 2   20 credits     Level 5   – with e	ENG4122	Beasts, Buttresses and Battlements: Medieval L		20 credite
Core:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World EnglishesENG5612History of English 2: From Shakespeare's English to World EnglishesENG5622Child Language AcquisitionSem 1ENG5602Research Methods for LinguisticsSem 2ENG5632Language, Person, Society 2Sem 2OptionStudents are required to choose 20 credits from:ENG5012Professional Development and PlacementSem 1 & 2ENG5112Professional Development and PlacementSem 1 & 2CoptionStudents are required to choose 20 credits from:ENG5512Professional Development and Placement(Volunteering)Sem 1 & 2OptionStudents are required to choose 20 credits from:ENG5532Constructions of GenderENG5732Constructions of GenderENG5742Creative Writing Workshop 2ENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureMFC5572Digital NarrativesLevel 5– with effect from September 2019Core:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes	$\mathbf{I}$ evel 5 - 20	18/19 only	Selli Z	20 Credits
ENG5612   History of English 2: From Shakespeare's English to World Englishes     Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5602   Research Methods for Linguistics   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits   Credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits   Credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits   Credits     ENG5512   Students are required to choose 20 credits from:   ENG5542   Shakespearean Drama not available 2018/19   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 1 & 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     HUM5902   Spanish: Language and Culture   Sem 1 & 2   20 credits     MFC5572   Digital Narratives<	<u>Level 5</u> – 20			
ENG5612   History of English 2: From Shakespeare's English to World Englishes     Sem 1   20 credits     ENG5622   Child Language Acquisition   Sem 1   20 credits     ENG5602   Research Methods for Linguistics   Sem 2   20 credits     ENG5632   Language, Person, Society 2   Sem 2   20 credits     Option   Students are required to choose 20 credits from:   ENG5012   Professional Development and Placement   Sem 1 & 2   20 credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits   Credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits   Credits     ENG5112   Professional Development and Placement   Sem 1 & 2   20 credits   Credits     ENG5512   Students are required to choose 20 credits from:   ENG5542   Shakespearean Drama not available 2018/19   Sem 2   20 credits     ENG5732   Constructions of Gender   Sem 1 & 2   20 credits     ENG5742   Creative Writing Workshop 2   Sem 1 & 2   20 credits     HUM5902   Spanish: Language and Culture   Sem 1 & 2   20 credits     MFC5572   Digital Narratives<	Core:	Students are required to take:		
ENG5622Child Language AcquisitionSem 120 creditsENG5602Research Methods for LinguisticsSem 220 creditsENG5632Language, Person, Society 2Sem 220 creditsOptionStudents are required to choose 20 credits from:Sem 1 & 220 creditsENG5012Professional Development and PlacementSem 1 & 220 creditsENG5112Professional Development and PlacementSem 1 & 220 credits(Volunteering)Students are required to choose 20 credits from:Sem 1 & 220 creditsENG5542Shakespearean Drama not available 2018/19Sem 220 creditsENG5732Constructions of GenderSem 1 & 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Core:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes	ENG5612		sh to World Engli	shes
ENG5602 ENG5632Research Methods for Linguistics Language, Person, Society 2Sem 2 Sem 220 credits Sem 2Option ENG5012Students are required to choose 20 credits from: Professional Development and Placement (Volunteering)Sem 1 & 2 Sem 1 & 2 20 creditsOption ENG5112Students are required to choose 20 credits from: Professional Development and Placement (Volunteering)Sem 1 & 2 Sem 1 & 2 20 creditsOption ENG5112Students are required to choose 20 credits from: (Volunteering)Sem 2 Sem 2 20 credits20 credits Sem 1 & 2 20 creditsOption ENG5732 ENG5732Students are required to choose 20 credits from: ENG5732 Constructions of Gender ENG5742 HUM5902 Spanish: Language and Culture MFC5572Sem 2 Sem 1 & 2 20 credits Sem 1 & 2 20 creditsLevel 5 ENG5612- with effect from September 2019Core: Students are required to take: ENG5612Students are required to take: ENG5612Students are required to take: ENG5612			Sem 1	20 credits
ENG5632Language, Person, Society 2Sem 220 creditsOptionStudents are required to choose 20 credits from:Sem 1 & 220 creditsENG5012Professional Development and PlacementSem 1 & 220 creditsENG5112Professional Development and PlacementSem 1 & 220 credits(Volunteering)Students are required to choose 20 credits from:Sem 1 & 220 creditsENG 5542Shakespearean Drama not available 2018/19Sem 220 creditsENG5732Constructions of GenderSem 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Core:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes	ENG5622		Sem 1	20 credits
OptionStudents are required to choose 20 credits from:ENG5012Professional Development and PlacementSem 1 & 220 creditsENG5112Professional Development and PlacementSem 1 & 220 credits(Volunteering)Students are required to choose 20 credits from:Sem 1 & 220 creditsENG 5542Shakespearean Drama not available 2018/19Sem 220 creditsENG 5732Constructions of GenderSem 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				
ENG5012 ENG5112Professional Development and Placement Professional Development and Placement (Volunteering)Sem 1 & 2 Sem 1 & 2 20 Sem 1 & 2 20<	ENG5632	Language, Person, Society 2	Sem 2	20 credits
ENG5012 ENG5112Professional Development and Placement Professional Development and Placement (Volunteering)Sem 1 & 2 Sem 1 & 2 20 Sem 1 & 2 20<	Option	Students are required to choose 20 credits from		
ENG5112Professional Development and Placement (Volunteering)Sem 1 & 220 creditsOptionStudents are required to choose 20 credits from: ENG 5542Shakespearean Drama not available 2018/19 Sem 2Sem 220 creditsENG5732Constructions of Gender Creative Writing Workshop 2Sem 1 & 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and Culture Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Sem 1 & 220 creditsCore:Students are required to take: History of English 2: From Shakespeare's English to World EnglishesSem 1				20 credits
OptionStudents are required to choose 20 credits from:ENG 5542Shakespearean Drama not available 2018/19Sem 220 creditsENG5732Constructions of GenderSem 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Sem 1 & 220 creditsCore:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				-
ENG 5542Shakespearean Drama not available 2018/19Sem 220 creditsENG5732Constructions of GenderSem 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				
ENG 5542Shakespearean Drama not available 2018/19Sem 220 creditsENG5732Constructions of GenderSem 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				
ENG5732Constructions of GenderSem 220 creditsENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				
ENG5742Creative Writing Workshop 2Sem 1 & 220 creditsHUM5902Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				
HUM5902 MFC5572Spanish: Language and CultureSem 1 & 220 creditsMFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Core:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes				
MFC5572Digital NarrativesSem 1 & 220 creditsLevel 5– with effect from September 2019Core:Students are required to take:ENG5612History of English 2: From Shakespeare's English to World Englishes		•		
Level 5   – with effect from September 2019     Core:   Students are required to take:     ENG5612   History of English 2: From Shakespeare's English to World Englishes				-
Core:   Students are required to take:     ENG5612   History of English 2: From Shakespeare's English to World Englishes			Sell I & Z	20 credits
ENG5612 History of English 2: From Shakespeare's English to World Englishes	Level 5 – wit	th effect from September 2019		
ENG5612 History of English 2: From Shakespeare's English to World Englishes	Coro	Students are required to take:		
		•	sh to World Engli	shes
				51103

M

Integrated Assessment – June 2019 ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19 ENG6532 and HUM6012 removed – AG approval 22.1.20

		Sem 1	20 credits
ENG5622	Child Language Acquisition	Sem 1	20 credits
ENG5602	Research Methods for Linguistics	Sem 2	20 credits
ENG5632	Language, Person, Society 2	Sem 2	20 credits
LINCOUL			20 0100113
Ontion	Studente ere required te abaaaa 20 gradite from:		
Option	Students are required to choose 20 credits from:	Com 1 9 0	00 and dita
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement	Sem 1 & 2	20 credits
	(Volunteering)		
<u>Option</u>	Students are required to choose 20 credits from:		
ENG5732	Rethinking Gender in Language, Literature and Cu		
		Sem 1	20 credits
ENG5542	Blood, Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing	2	
		Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
ENG5152	Writing America	Sem 2	20 credits
2.100102		001112	Lo oroano
<u>Level 6</u> – wi	th effect from September 2019		
Core:	Students are required to take:		
ENG6682	Applied Linguistics	Sem 1	20 credits
ENG6614	Language Dissertation	Sem 1 & 2	40 credits
Option:	Students are required to choose 40 credits from:		
ENG6602	Skills for TESOL	Sem 1	20 credits
ENG6622	Bilingualism and Multilingualism	Sem 2	20 credits
ENG6632	Language, Person, Society 3	Sem 2	20 credits
Option:	Students are required to choose 20 credits from:		
*ENG6602	Skills for TESOL	Sem 1	20 credits
HUM6002	Sexuality and Ethics	Sem 1	20 credits
ENG6622	Bilingualism and Multilingualism	Sem 2	20 credits
ENG6632	Language, Person, Society 3	Sem 2	20 credits
ENG6032	Down the Rabbit Hole: Reading Children's Literature	Sem 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
* There is a	prerequisite for enrolment on this module – see section 1	0.	

\* There is a prerequisite for enrolment on this module – see section 10.

## 7. Learning, teaching and assessment

## 7a) Statement of the strategy for learning, teaching and assessment for the programme

The learning and teaching provision on the English Language and Linguistics programme is aligned with the key goals, objectives and features of the University's Learning, Teaching and Assessment Strategy 2015-2019. It will provide an experience which is student-centred; teaching which is responsive to the needs of individual learners; and a framework within which students are encouraged to develop critical thinking, analytical skills, and employability.

The following approaches are prioritised in delivering the English Language and Linguistics programme:

## Learning

The focus will be on ensuring that students have as much opportunity as they need to understand the concepts that are introduced in each module by applying them through active enquiry, practical research tasks, online tests and exercises, and collaborative projects. A **Progressive Learning Structure** is built into the course design:

- Students begin at Level 4 by consolidating a range of basic concepts and skills for language study in ENG4602 *Language: Research and Analysis*, and applying these in the study of the history of English (ENG4612) and in a wide range of examples of language in use (ENG4632 *Sociolinguistics and Pragmatics 1*).
- At Level 5 they will develop more specialised advanced research skills through ENG5602 *Research Methods for Linguistics* and have the opportunity to apply these through studying a broader range of linguistic topics.
- At Level 6 they have the opportunity to apply your advanced research and analytical skills in your Dissertation; at this stage they will also explore more specialised applications of linguistics through ENG6682 *Applied Linguistics*; and have the opportunity to think about how to apply knowledge about language through problem-solving in language teaching (ENG6602 *Skills for TESOL*) or in a specific work environment (HUM6252 *Professional Learning Through Work*).

## Teaching

- **Student-Centred Learning:** The main form of teaching session will be the seminar, where concepts and skills introduced by the lecturer will be learned through practical application specific tasks, problem-solving, discussion and collaborative close reading of texts, with regular provision of formative feedback on those activities.
- **Directed Activities**: To support student learning and active engagement in teaching sessions, specific activities are completed each week between sessions. These are also used, as appropriate, as a vehicle for formative feedback and for structuring teaching sessions.
- **Analysis**, with a particular focus on morphology and syntax, will play an important part in seminar work and directed tasks at Level 4 and 5.
- **Use of VLE**: To support student-led inquiry, learning materials and resources are supplied in advance via Moodle. Resources offered include bespoke videos and podcasts; links to external sites and online resources; online quizzes; and access to all handouts, powerpoints, etc. In addition, all seminars will be followed by a student-led summary of key points learned and discussed, posted on Moodle.
- Use of other online resources and technology: Full use will be made, in teaching sessions, independent study, and assessment, of online resources available to support linguistic study and research including, for example: OED Online; the British Library 'Sounds Familiar' database of regional variation.

## Assessment:

• **Formative Assessment**: Students will have access to formative assessment in every module studied. This will usually take the form of feedback on specific tasks given in teaching sessions, online feedback, or feedback on outline plans for assessed work available via individual meetings.

- **Diversity of Assessment methods**: Assessment methods will vary according to the level of each module and its specific discipline. Normally, no form of assessment will be introduced at Level 6 which students have not already had the opportunity to undertake, with guidance, support and feedback, at Level 4 or 5.
- **Negotiated Assessment**: Students will have the opportunity, in at least one module at each level, to negotiate the mode of assessment for a particular assignment. Forms of negotiated assessment might include: video, digital artefact, poster, podcast, dialogue.
- Integrated Assessment: Students will be required to do an integrated assessment project at the end of the first year, details of which will be outlined by the programme team

## 7b) Programme learning outcomes covered

Adjust LO codes as necessary. 🗸	K1	K2	К3	K4	11	12	13	14	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	English Language	Varieties of English	Concepts and modes of analysis	Technical Terms and conventions	Comment on English in use	Design and evaluate research	Ethical and legal considerations	Construct argument	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
ENG4602 Language: Research and Analysis 1																	
ENG4682 Language: Research and Analysis 2																	
ENG4612 History of English 1																	
ENG4632 Language, Person, Society: Sociolinguistics and Pragmatics 1																	
ENG4992 Ethics, Society and Employability																	
ENG4742 Finding and Freeing Your Voices: Creative Writing 1																	
ENG4122 Beasts, Buttresses and Battlement: Medieval Literature																	
ENG4842 Writing, Performance and Persuasion																	
ENG5612 History of English 2																	

ENG5602 Research Methods for Linguistics									
ENG5622 Child Language Acquisition									
ENG5632 Language, Person, Society 2									
ENG5012 Professional Development and Placement ENG5112 Professional Dev and Placement (Volunteering									
ENG5742 Childhood, Loss, Love and Myth: Creative Writing 2									
HUM5902 Spanish: Language and Culture									
ENG5542 Blood, Magic and Travel (not 18/19)									
ENG5732 Rethinking Gender in Language, Literature and Culture									
MFC5572 Digital Narratives									
ENG5152 Writing America									
ENG6682 Applied Linguistics									
ENG6614 Dissertation									
ENG6622 Bilingualism and Multilingualism									
ENG6602 Skills for TESOL									

ENG6632 Language, Person, Society 3									
ENG6302 Authors in Depth									
ENG6742 Breaking the Rules: Creative Writing 3									
HUM6252 Professional Learning Through Work									
ENG6772 Down the Rabbit Hole									
HUM6002 Sexuality and Ethics									

#### 8. Entry requirements

#### Honours degree programmes

Applicants should normally have achieved the following prior to registration for the programme:

5 academic or vocational qualifications, of which at least 2 should be GCE 'A' levels (or equivalent at level 3) and one should be GCSE English Language at grade C (or equivalent).

It is not a requirement that one of the 2 GCE 'A' levels should be in English Language or an English-related subject. A wide range of other subjects can be considered relevant preparation for linguistics.

Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English, a pass in an approved test in English is needed, e.g. the International English Language Testing Service (IELTS), with no component below 5.5, or equivalent test.

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning.

#### 9. **Progression, classification and award requirements**

Details of requirements for student progression between levels and receipt of the award(s) (A certain level of attainment which <u>must</u> be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, e.g. exclusion of Level 4 module marks from Foundation Degree classification)

The standard progression requirements, as set out in the current *Taught Course Academic Regulations*, will apply.

The Employability/Professional Development and Placement modules ENG4992 and ENG5012/5112 are exempt from condoned failure and must be passed for progression.

The Level 4 modules ENG4602 and ENG4682 are exempt from condoned failure and must be passed for progression. This is to ensure that students who progress have demonstrated basic competence in grammatical and phonological description.

## 10. Prerequisites

Details of modules which <u>must</u> be passed before enrolment on a module at a higher level *Include the rationale which justifies imposition of the prerequisite(s) and the mark/grade required.* 

Students must have gained credits in ENG4602 *Language: Research and Analysis 1* and ENG 5612 *History of English 2* (or equivalent) to be enrolled on ENG6602 *Skills for TESOL*. This is to ensure that students have the appropriate level of knowledge and understanding of the history and structure of English, and familiarity with linguistic concepts, for the module. Requests from students on other programmes to enrol on this module on a personalised registration basis will not normally be approved.

#### **11. Additional support needs**

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.