Leeds Trinity University

APPROVED AUGUST 2020

Programme Specification

With effect from: September 2020

A programme specification is the definitive record of your programme of study at the University. It sets out the aims, learning outcomes, and indicative content of the programme. You should read this programme specification alongside the relevant module descriptors and the University's Taught Programme Academic Regulations.

This specification only applies to the delivery of the programme indicated below. The details in this specification are subject to change through the modifications or periodic review processes.

1   Programme name and award

This programme specification relates to the following award(s)
BA (Hons) English and Film

2   Aims of the programme

Rationale and general aims, including what is special about this programme
The Leeds Trinity University English and Film course is designed to engage you with a range of creative industries from film theory and production, literature, and creative writing. You have a wide range of options through which you can tailor the programme to match your own passions and career ambitions, choosing theory or practical options, individual work or large projects. The programme aims to: • Equip students to develop new ideas and to express them creatively in theoretical and production work • Promote intellectual curiosity, critical and reflective practice and a readiness to take risks, engage with complexity and to learn from mistakes • Encourage professional self-development, organisational habits and the people skills required to succeed in the fast-developing world of change.

3   Level Learning Outcomes

Learning outcomes are expressed in terms of:

- Knowledge and understanding (K)
- Intellectual / cognitive / 'thinking' skills (I)
- Practical skills specific to the subject (P)
- Employability skills (E)

We design assessment tasks to enable you to demonstrate the level learning outcomes for your level of study. To a greater or lesser extent, all level learning outcomes are embedded into each assessment task. This means we can take a more integrated view of your overall performance at a level.

To progress to the next level, or to receive an award, you will need to satisfy the Level Learning Outcomes below and achieve credit as per the Taught Programme Academic Regulations.

Level Learning Outcomes	
Level 6	
K1	Subject Knowledge – engagement with innovative practice in film theory and production, literary writing and knowledge of a range of pioneering content in each medium.
K2	Critical knowledge – an ability to select, from a range, a critical approach or practice suited to specific analytical and creative needs in the production of media and literature.
K3	Contextual knowledge – a critical and research-informed knowledge of the relation between text and context in the production and reception of literary meaning, value and use and an awareness of the consequent limits on knowledge, interpretation and analysis.
K4	Knowledge of subject resources and conventions – effective ability to plan, conduct and present a substantial piece of academic research using an appropriate research strategy and accurate presentational conventions.
K5	Professional knowledge – confidently use critical, technical, and professional vocabularies in context; and manage intellectual property rights and copyright of own creative work.
I1	Interpretation – select and apply critical skills to productive effect in the close reading, analysis, interpretation and evaluation of literary and other texts.
I2	Contextualisation – an ability to relate a critical interpretation of content to its historical and socio-cultural contexts.
I3	Ethical Self-Awareness – a sound ability to use different critical approaches to media and literary content, discuss that content in relation to ethical debates, and reflect on their own assumptions and practices as readers.
I4	Information literacy – define own information needs and devise and execute a search strategy to meet those needs; design and implement a data management plan; and comply with ethical and legal requirements when working with data.

I5	Communication – an ability to articulate complex ideas concisely, accurately and persuasively, tailoring the format, nature and scope of the communication to the requirements of the target audience.
P1	Production skills – demonstrate a high level of functional and technical expertise in the selection and use of appropriate tools to complete projects to a professional level of accomplishment; demonstrate an active interest in acquiring new expertise and experiment with new processes, tools, or technologies.
Level 5	
K1	Subject Knowledge – critical understanding of the evolving nature of film theory and production, English and literary writing and knowledge across a range of content in each medium.
K2	Critical knowledge – an ability to work with suitable critical approaches or practices in support of the analysis and creative production of film and literature.
K3	Contextual knowledge – a sound knowledge of the role of film and literature in challenging social identities, meanings and values.
K4	Knowledge of Subject Resources – sound knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context, and sound knowledge and understanding of appropriate research strategies and the scholarly conventions appropriate for presenting academic work.
K5	Professional knowledge – demonstrate detailed knowledge of developments in the creative industries on local and global scales and ability to relate one's own practice and future development to those developments.
I1	Interpretation – an ability to engage productively with interpretations of film, and literary content that reflect upon individual or group differences in personal and social identity.
I2	Contextualisation – an ability to be critically independent in relating film or literary content to relevant historical and socio-cultural contexts.
I3	Ethical Self-Awareness – an ability to reflect on their own assumptions and practices as readers as well as those of others, in the consideration of complex ethical issues.
I4	Information literacy – identify the information sources required to meet a defined need; access a range of appropriate information sources to meet a defined information need; and demonstrate advanced search and discovery skills.
I5	Communication – an ability to articulate their own and other people's ideas concisely, accurately and persuasively, both orally and in writing and to demonstrate professional and academic standards of integrity.
P1	Production skills – demonstrate the required functional and technical expertise to select and use appropriate tools to complete projects to a high level of accomplishment.
Level 4	
K1	Subject Knowledge – understanding of the nature of film theory and production, English and literary writing.
K2	Critical knowledge – knowledge and understanding of the principles of critical analysis, including theoretical and stylistic concepts and terminology relevant to the production and study of film and literature.

K3	Contextual knowledge – knowledge of the ways in which factors, such as culture, technology, and tradition shape the production and reception of film, and literature.
K4	Knowledge of Subject Resources and Conventions – practical understanding of the scholarly resources, including digital resources, available for academic research into film and literary writing.
K5	Professional knowledge – demonstrate core knowledge of professional roles, processes, and activities in the cultural industries; and basic knowledge of appropriate critical, technical, and professional vocabularies.
I1	Interpretation – an ability to interpret and evaluate media and literary content in relation to individual differences and the diversity of social identities.
I2	Contextualisation – an ability to relate an interpretation of film or literary content to relevant historical and socio-cultural contexts.
I3	Ethical Self-Awareness – an ability to evaluate content in relation to ethical debates and reflect on their own assumptions and practices as readers, viewers, or producers.
I4	Information literacy – an ability to identify the information requirements to meet a defined need and to use appropriate information technologies to search for that information.
I5	Communication – an ability to articulate their own and other people's ideas coherently, both orally and in writing and to demonstrate secure standards of integrity.
P1	Production skills – demonstrate core functional and technical knowledge and use recommended tools to complete a task to an acceptable standard.

Employability Outcomes
Employability skills are embedded and assessed throughout your programme. Therefore, we use a generic set of employability outcomes at all levels of study.

E1	**Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive,
E2	**Team-working** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
E3	**Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and
E4	**Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
E5	**Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

E6	**Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a
E7	**Application of information technology** – the ability to identify and use the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
E8	**Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take
E9	**Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

3.1 External Benchmarks

Statement of congruence with the relevant external benchmarks
The English and Film programme is compliant with the most recent QAA subject benchmark statements: • English (December 2019): http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-19.pdf • Creative Writing (December 2019): http://www.qaa.ac.uk/en/Publications/Documents/SBS-Creative-Writing-19.pdf • Communication, Media, Film and Cultural Studies (October 2019): https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-communication-media-film-and-cultural-studies-19.pdf?sfvrsn=4fe1f781_12

4 Indicative Content

Summary of content by theme
The core theme of the English and Film programme is the social negotiation of individual differences and identities in areas such as gender, sexuality, race. The programme enables you to address this theme across English and Film subject areas: exciting and evolving disciplines that cover film production, literary analysis, creative writing, and language and linguistics. There is a high degree of option choice so you can tailor your programme to your personal strengths and passions. The first year of the programme aims to introduce you to the analysis of social identities and the range of skills used to explore this theme in films, books, contemporary media, and creative writing. You will complete an integrated assessment project at the end of the year which will draw on the skills and knowledge gained in all your individual modules. The second year of the programme puts those skills to work developing your ability to analyse and debate identities and identity formation in regional and global contexts. At this level there is the opportunity to take a strand in creative writing, language and linguistics, or learn about a foreign language and culture.

Having learned the key skills in the first year and gained confidence in using them in the second year, the third year brings all this together providing you with a chance to specialise and to develop advanced independent research skills, completing a substantial research project in an area of your choice. You will develop in-depth knowledge of theories and practices and will choose from a range of relevant modules in keeping with your own interests (including film, literature, creative writing and language and linguistics).

The programme is diversity-informed, with core modules directly engaging with topics relating to race, gender and sexuality, particularly: ENG5503 *Literature and Employability: Gender, Race and Equality*, ENG5515 *Postcolonial Literature*, ENG5575 *America: Voices from the Counterculture*. Several option modules give you the opportunity to explore further questions of race and gender. Reading lists and resources throughout the programme include a range of BAME authors and scholars, complimented by an academic teaching team with diverse interests and influences.

You will relate your study of English to the world of work throughout the degree: employability skills are embedded into the degree and you will complete a placement in the first and second years.

5   Programme Structure

Programme Structure – BA (Hons) English and Film			

Duration	3 years full-time		
Total credit rating	360 (180 ECTS)		

Level 4– With effect from September   2020

Core: You are required to take the following modules

Module Code	Module Title	Semester	Credits
+MFC4003	Professional Development	Semester 1&2	30
MFC4123	Analysing Film	Semester 1&2	30
*ENG4523	Understanding Literary Genres	Semester 1&2	30
*ENG4003	Writing and Expression	Semester 1&2	30

+Indicates that the module receives 40% of its marks from the Integrated Assessment exercise.

*Indicates that the module receives 30% of its marks from the Integrated Assessment exercise.

Level 5– With effect from September   2021

Core: You are required to take the following modules

Module Code	Module Title	Semester	Credits
MFC5003	Professional Placement	Semester 1&2	30
ENG5743	Writing and Theme	Semester 1&2	30
MFC5083	Film Industries	Semester 1&2	30

Options: You are required to choose 30 credits from the following modules

Module Code	Module Title	Semester	Credits
ENG5783	Life Writing	Semester 1&2	30
ENG5533	Medieval and Victorian Literature	Semester 1&2	30
MFC5093	Media, Power, and Culture	Semester 1&2	30
ENG5515	Postcolonial Literature	Semester 1	15

ENG5575	America: Voices from the Counterculture	Semester 2	15

Level 6– With effect from September   2022

Core: You are required to take the following modules

Module Code	Module Title	Semester	Credits
ENG6503	English Dissertation	Semester 1&2	30
MFC6003	Professional Project	Semester 1&2	30

Options: You are required to choose 60 credits from the following modules

Module Code	Module Title	Semester	Credits
ENG6593	Experiments: Modernism and Postmodernism	Semester 1&2	30
ENG6743	Writing: Breaking the Rules	Semester 1&2	30
ENG6253	Literature of Enchantment	Semester 1&2	30
ENG6533	Austen, the Brontës and Woolf	Semester 1&2	30
MFC6023	Transmedia Production	Semester 1&2	30
ENG6515	Sexuality Studies	Semester 1	15
MFC6005	Science Fiction	Semester 1	15
MFC6025	Writing for TV	Semester 1	15
ENG6575	Fantasy and Gender	Semester 2	15
MFC6015	Cult Fandom	Semester 2	15

5.1   Pre-requisites

Modules which **must** be passed before enrolment to a module at a higher level
N/A

6   Learning, Teaching and Assessment

The University's Learning, Teaching and Assessment Strategy informs the design of your programme. You can find more information about learning, teaching and assessment for your programme within the relevant Assessment Handbooks.

7   Entry requirements

Honours degree programmes (Level 4, 5 and 6)
Applicants should normally have achieved the following prior to registration for the programme: 5 academic qualifications, of which at least 2 should be level 3 qualifications equivalent to A2 and must also include GCSE grade C or 4 or above in English Language (or equivalent qualification). Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Recognition of Prior Learning Guidelines and Procedure.

8   Additional support needs

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.

Programme-specific requirements / unavoidable restrictions on participation in the programme
N/A

9   Technical Information

Awarding Body / Institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
Parent School	SCBL
Department	Communication
Professional accreditation body	N/A
Final award	BA (Hons)
Title of programme(s)	English and Film
Subsidiary award(s)	Certificate of Higher Education in English and Film Diploma of Higher Education in English and Film Ordinary Degree in English and Film
Honours type	Joint
Duration and mode(s) of study	3 years; full-time
Month/year of approval of programme	August 2020
Periodic review due date	TBC
HECoS subject code(s)	100058 (film studies); 100320 (English studies) = 50%:50%
UCAS course code and route code	QP3H
SITS codes	UENGAFIL
Delivery venue(s)	Leeds Trinity University

PROGRAMME SPECIFICATION

1.   General information

Awarding body / institution	**Leeds Trinity University**
Teaching institution	**Leeds Trinity University**
'Parent' School *(ICE / SAC / SSHS)*	**SAC**
Academic Group *(or Cluster if clearer)*	**English and Creative Writing**
Professional accreditation body *(if applicable)*	**N/A**
Final award *(eg. BA Hons)*	**BA Hons**
Title of programme(s)	**English and Film**
Subsidiary award(s) *(if any)*	**Certificate of Higher Education** **Diploma of Higher Education** **Ordinary Degree**
Honours type *(Single / Joint / Combined)*	**Joint**
Duration and mode(s) of study	**3 years full-time**
Month/year of approval of programme	**August 2018**
Start date (this version) *(month and year)*	**September 2018**
Periodic review next due *(academic year)*	**2022/23**
JACS and HECoS subject code(s) *(Level 3)* **(Please refer to HESA listing on AQO website)**	**Q300 (50%) HECOS: 100320** **P303 (50%) HECOS: 100058**
UCAS course code & route code **(available from Admissions)**	**QP3H**
SITS codes *(Course / Pathway / Route)* **(available from Student Administration)**	**UENGAFIL**
Delivery venue(s)	**Leeds Trinity University**

2.   Aims of the programme

Rationale and general aims, including what is special about this programme *(from the student's and a marketing perspective)*
This programme is designed for students who are interested in both film and literature. It aims to provide them with the opportunity to enjoy learning about, and engaging with, a broad range of literary texts in English; while also learning about the analysis of film and learning more about how films are made.

It is designed to enable students to:

- develop detailed knowledge of a range of literary texts and films and their relevant contexts
- describe and analyse texts and films in terms of their use of language and convention
- explore the relation of text / film to context
- reflect on social and ethical issues explored in texts and films and in critical debate
- conduct independent research using appropriate scholarly resources
- present research findings effectively, both in writing and through presentation
- experience some of the practical aspects of film-making and participate in making a short film
- develop their confidence in critical thinking and creative response to problems
- reflect on and maximise their future employability as graduates.

The professional development modules at each Level provide students with extended opportunities to gain workplace experience, develop professional skills and insights, and relate their academic and personal development to the world of work. These modules are supported by Leeds Trinity University's existing links with a wide range of organisations including schools, media organisations, charities, local businesses, publishers, and magazine and blog writers in Leeds. The programme also benefits from the in-house film production team, Trinity Vision, which has a full range of in-house film and radio production facilities.

Staff teaching on the programme include published writers, active in academic research, creative writing and performance, and staff with experience of working in the film industry.

3.   Student learning outcomes of the programme

Learning outcomes in terms of:
- **knowledge and understanding (K)**
- **intellectual / cognitive / 'thinking' skills (I)**
- **practical skills specific to the subject (P)**
- **employability skills (E)**

The 'K1', etc codes are used in section 7b) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme students will have *demonstrated*

Knowledge and Understanding

K1   **Subject Knowledge** – sound knowledge and critical understanding of a substantial number of literary texts in the principal genres of prose, drama, and poetry, and also of principal media forms and production processes, and the theories, concepts and methods required for the analysis of literature and film.

K2   **Contextual Knowledge** – sound knowledge of a range of appropriate contexts, including historical, biographical, technological and commercial, and an awareness of the ways in which they might have influenced the production, distribution and the reception of literature and film.

K3   **Knowledge of Subject Conventions and Resources** – sound knowledge and understanding of the scholarly conventions appropriate to both English and Film and the research and communication strategies required in order to achieve proficiency in these disciplines.

Deletion/addition of modules and title changes, etc – AG 25.1.19
IA – July 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Removal of modules and ENG6914 added – AG approval 22.1.20

K4   **Arts and Social Meaning** – knowledge and understanding of the the power of the literature and film in creating, shaping, and mediating meanings and values and to engage with personal, social and ideological values.

Intellectual / Cognitive / 'Thinking' Skills

I1   **Interpretation / Production** – secure use of appropriate skills in the production of literature or film and of the critical skills in the close reading, analysis, interpretation and evaluation of texts and films.

I2   **Contextualisation** – an ability to relate a critical interpretation of texts and films to their historical, commercial and socio-cultural contexts.

I3   **Creating Solutions** – an ability to identify and solve problems critically through the use of research techniques, resources and methods to locate and select appropriate evidence and to create coherent evidence-based solutions, or through a critical reflective understanding of creative methods and processes to create appropriate aesthetic solutions.

I4   **Communicating Solutions** – an ability to communicate research findings in accordance with the normal academic standards and conventions of presentation and to do so adequately in various fora and media.

I5   **Ethical Self-Awareness** – an ability to use different critical approaches to material studied, discuss texts and films in relation to ethical debates, and reflect from an international perspective on their own assumptions and practices as audiences, readers and writers.

Employability skills

E1   **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;

E2   **Teamworking** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;

E3   **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;

E4   **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;

E5   **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

E6   **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;

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E7	**Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively.
E8	**Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
E9	**Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.
	See also the generic learning outcomes for subsidiary awards set out in section 4 below.

3a   External benchmarks

Statement of congruence with the relevant published subject benchmark statements   *(including appropriate references to any PSRB, employer or legislative requirements)*
The English and Film Studies programme is compliant with the most recent QAA subject benchmark statements: • QAA [Quality Assurance Agency] benchmark statement for English (February 2015): http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf   • QAA [Quality Assurance Agency] benchmark statement for Creative Writing (2016): http://www.qaa.ac.uk/en/Publications/Documents/SBS-Creative-Writing-16.pdf   • QAA [Quality Assurance Agency] draft benchmark statement for Communication, Media, Film and Cultural Studies (April 2016): http://www.qaa.ac.uk/en/Publications/Documents/SBS-Communication-Media-Film-and-Cultural-Studies-consultation-16.pdf

4.   Learning outcomes for subsidiary awards

Guidance	
The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.	**Generic Learning outcomes for the award of <u>Certificate of Higher Education</u>:** On successful completion of 120 credits at Level 4, students will have demonstrated: i) knowledge of a range of films and literary texts in different genres; ii) ability to formulate questions and carry out research into films, literary texts and their contexts using appropriate academic resources; iii) ability to apply different approaches and concepts to the analysis and discussion of films and literary texts; iv) understanding of some aspects of film production; v) ability to communicate the results of their work coherently;

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The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 & 5.	and will have had specific opportunities to display transferable skills relevant to employment related to the discipline. **Generic Learning outcomes for the award of <u>Diploma of Higher Education</u>:** On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, **in addition to the outcomes for a Certificate**: i) critical understanding of a range of topics related to film and English literature; ii) creative response to a range of problems and tasks related to research and production; iii) critical understanding of aspects of the film industry; iv) application of concepts outside their initial context; v) proficient communication of the results of their work; and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school-based training component.
The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 & 6.	**Generic Learning outcomes for the award of an <u>Ordinary Degree</u>:** On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, **in addition to the outcomes for a Diploma:** i) an ability to work autonomously on an extended research or production project; ii) critical evaluation of approaches to solving problems in research, writing, editing and production; iii) effective communication of the results of their work in a variety of forms; and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.

5. Content

Summary of content by theme (providing a 'vertical' view through the programme)
The English and Film programme enables students to develop discipline-specific skills in four core themes: research methods and practice; English literature; film analysis; and professional practice. In addition, there are 3 further themes that can be followed through option choices: interdisciplinary analysis; the creative arts industries, and creative writing. The programme is designed to deliver

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these skills through vertical strands that provide a means of developing skills and knowledge across all three years of undergraduate study.

Research methods and practice
- L4 – ENG4412 *Staging Identity: Researching Plays about Self and Society*
- L6 – ENG6174 *English Dissertation* [40 credits] – or
- L6 – MFC6234 *Media Research Dissertation* [40 credits]

Literature
- L4 – ENG4412 *Staging Identity: Researching Plays about Self and Society*
- L4 – ENG4882 *Vampires and Detectives: Reading Popular Genres*
- L5 – ENG5542 *Blood, Magic and Travel: Shakespearean Drama*
- L5 – ENG5412 *Twentieth Century Writing: Experiments in Literature and Society*
- L6 – ENG6772 *The Child and The Book*
- L6 – ENG6914 *Literary Specialisms*

Film Analysis
- L4 – MFC4082 *Analysing Film*
- L5 – MFC5602 *Theorising Film*
- L5 – MFC5112 *Understanding Disney*

Professional Practice
- L4 – ENG4992 *Ethics, Society and Employability*
- L5 – ENG5012 *Professional Development and Placement*
- L5 – ENG5112 *Professional Development and Placement (Volunteering)*
- L6 – HUM6252 *Professional Learning Through Work*

Interdisciplinary Analysis [optional theme] – modules for study of texts and/or films
- L6 – MFC6182 *Science Fiction*
- L6 – MFC6162 *Film and Television Adaptation*

Creative Arts Industries [optional theme]
- L4 – MFC4432 *International Film Industries*
- L4 – MFC4412 *Camera, Photography, and Lighting*
- L5 – MFC5042 *Script to Screen*
- L5 – MFC5072 *UK Film Industry*
- L5 – MFC5202 *Documentary Theory and Practice*
- L6 – MFC6044 *Advanced Documentary Production*
- L6 – MFC6404 *Advanced Short Film Production*

Creative Writing [optional theme]
- L4 – MFC4352 *Introduction to Scriptwriting*
- L5 – ENG5742 *Creative Writing Workshop 2*
- L5 – MFC5042 *Script to Screen*

Section 7a of this document (below) describes how the content of the programme is further structured in progressive stages (by level) to ensure that the teaching and learning is cumulative and progressive.

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Removal of modules and ENG6914 added – AG approval 22.1.20

6.   Structure

BA (Hons) English and Film

Duration: 3 years full-time
Total credit rating: 360 (ECTS: 180)

Level 4 - with effect from September 2019

Core: Students are required to take:
ENG4412   Staging Identity: Researching Plays about Self and Society
		Sem 1	20 credits
*ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
*ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
*MFC4082	Analysing Film	Sem 1 & 2	20 credits

Option: Students are required to choose 20 credits from:
MFC4412	Camera, Photography and Lighting	Sem 1	20 credits
MFC4432	International Film Industries	Sem 1 & 2	20 credits
MFC4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits
ENG4122	Beasts, Buttresses and Battlements: Medieval Literature		
		Sem 2	20 credits

*Assessment of asterisked modules will be completed by an Integrated Assessment project in Semester 2

Level 5 – 2018/19 only

Core: Students are required to take:
| MFC5602 | Theorising Film | Sem 1 & 2 | 20 credits |

Option   Students are required to choose 20 credits from:
| ENG5122 | Research and Essay Writing 2: Victorian Literature | Sem 1 | 20 credits |
| MFC5032 | Researching Media Film and Culture | Sem 1 & 2 | 20 credits |

Option   Students are required to choose 20 credits from:
| ENG5012 | Professional Development and Placement | Sem 1 & 2 | 20 credits |
| ENG5112 | Professional Development and Placement (Volunteering) | Sem 1 & 2 | 20 credits |

Option   Students are required to choose either 20 or 40 credits from:
ENG5132	Franchising Fiction	Sem 1	20 credits
ENG5732	Constructions of Gender	Sem 2	20 credits
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits

Option   Students are required to choose 20 or 40 credits from:
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5072	UK Film Industry	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

Deletion/addition of modules and title changes, etc – AG 25.1.19
IA – July 2019
ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
Removal of modules and ENG6914 added – AG approval 22.1.20

Level 5 – with effect from September 2019

Core:	Students are required to take:		
MFC5602	Theorising Film	Sem 1 & 2	20 credits
Option	Students are required to choose 20 credits from:		
ENG5122	The Scandalous Victorians: Literature of the Industrial Revolution		
		Sem 1	20 credits
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits
Option	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits
Option	Students are required to choose either 20 or 40 credits from:		
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5412	Twentieth Century Writing: Experiments in Literature and Society		
		Sem 2	20 credits
ENG5542	Blood, Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2		
		Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
ENG5152	Writing America	Sem 2	20 credits
Option	Students are required to choose 20 or 40 credits from:		
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5072	UK Film Industry	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

Level 6 – for 2020-21 and 2021-22 only

Option:	Students are required to choose 40 credits from:		
ENG6714	Dissertation	Sem 1 & 2	40 credits
MFC6234	Media Film and Culture Research	Sem 1 & 2	40 credits
Option:	Students are required to choose 40 credits from:		
HUM6002	Sexuality and Ethics	Sem 1	20 credits
ENG6772	Down the Rabbit Hole: Reading Children's Literature	Sem 2	20 credits
ENG6914	Literary Specialisms	Sem 1 & 2	40 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
Option:	Students are required to choose 40 credits from:		
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6044	Advanced Documentary Production**	Sem 1 & 2	40 credits
MFC6404	Advanced Short Film Production**	Sem 1 & 2	40 credits

**There is a prerequisite for enrolment on this module – see section 10.

7. Learning, teaching and assessment

7a) Statement of the strategy for learning, teaching and assessment for the programme

The learning and teaching provision on the English and Film programme is aligned with the University's Learning, Teaching and Assessment Strategy 2015-2019, supporting the principle that students are co-creators of their own learning and providing the skills and understanding required for them to manage that learning. The following approaches are prioritised in delivering the English and Film programme:

Learning

- **Progressive Learning Structure**: The learning is structured according to levels, to ensure that students are equipped with the knowledge and basic skills in the first year that enable them to explore project work at Level 5, and building confidence for the independent work undertaken at Level 6. The principles involved are as follows:

  - **Level 4 (Foundation and Tools):** There is an emphasis on learning what university-level study involves – including using appropriate research resources, learning conventions of scholarship, critical thinking, and the construction of a clear argument. The core module ENG4412 *Staging Identity: Researching Plays about Self and Society* explores fundamental research skills and resources; the core module ENG4562 *Reading Literature: Prose and Poetry* engages students with close reading skills across a range of genres; and the core module MFC4082 *Analysing Film* ensures students have a good grounding in the analysis and description of film style.

  - **Level 5 (Range and Exploration)**: students consolidate their understanding of good scholarship, practise the skills introduced at Level 4, and explore the full range of research resources available. ENG5122 *The Scandalous Victorians: Literature of the Industrial Revolution* and MFC5032 *Researching Media Film and Culture* prepare students for their final-year dissertation by requiring them to devise their own research project.

  - **Level 6 (Focus and Specialisation)**: Students complete a substantial research project for ENG6714 *English Dissertation* or MFC6234 *Media Research Dissertation;* and choose from a range of modules according to the interests they have developed and with the opportunity to work in areas of staff research interest.

Teaching:

- **Student-Centred Learning**: The programme's modules offer small class sizes, with an emphasis on enquiry and problem-solving, and a variety of different teaching methods used to encourage active student participation in learning (both as individuals and in groups), with regular provision of formative feedback on those activities.

- **Directed Activities**: At Level 4, to support student learning and active engagement in teaching sessions, specific activities are completed each week between sessions. These are also used, as appropriate, as a vehicle for formative feedback and for structuring teaching sessions.

- **Use of VLE**: Learning materials and resources are supplied in advance via Moodle. Resources offered include digitised reading materials; bespoke videos and podcasts; links

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to external sites and materials; quizzes, and additional module handout material and Powerpoints.

Assessment:

- **Formative Assessment**: students will have access to formative assessment in every module studied. In the creative writing modules formative assessment is central and students are specifically expected to provide feedback on the work of other students and discuss, in a reflective commentary, how formative feedback, received from peers and lecturers, has been incorporated into their own creative work.

- **Diversity of Assessment methods**: Assessment methods will vary according to the level of each module and its specific discipline. Normally, no form of assessment will be introduced at Level 6 which students have not already had the opportunity to undertake, with guidance, support and feedback, at Level 4 or 5.

- **Integrated Assessment**: Towards the end of Level 4, Semester 2 students will complete an Integrated Assessment by participating in a two-week production project with all students on Media and Film-related programmes in the year group. Their contribution to the project will draw on and integrate the skills developed in the modules asterisked in the programme structure.

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7b) Programme learning outcomes covered

Adjust LO codes as necessary. ↓ These must match module descriptors.	Assessed learning outcomes of the programme									Skills development								
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	K1 Subject Knowledge	K2 Contextual Knowledge	K3 Knowledge of Conventions & Resources	K4 Arts and Social Meaning	I1 Interpretation / Production	I2 Contextualisation	I3 Creating Solutions	I4 Communicating Solutions	I5 Ethics and Social Justice	E1 Self-management	E2 Teamworking	E3 Business & sector awareness	E4 Problem-solving	E5 Communication	E6 Application of numeracy	E7 Application of IT	E8 Entrepreneurship / enterprise	E9 Social, cultural & civic awareness
ENG4412 Staging Identity: Researching Plays about Self and Society	■	■	■		■	■	■	■		■			■	■	■			■
ENG4882 Vampires and Detectives	■	■	■	■	■	■	■	■		■			■	■		■	■	■
ENG4562 Reading Literature	■	■	■	■	■	■	■	■		■	■							
ENG4992 Ethics, Society and Employability						■	■	■	■	■	■	■	■	■			■	■
MFC4082 Analysing Film	■		■		■		■						■	■	▨			
ENG4122 Beasts, Buttresses and Battlement: Medieval Literature	▨	▨	▨	▨	▨	▨	▨	▨		▨			▨	▨		▨		▨
MFC4412 Camera, Photography and Lighting	▨	▨	▨					▨		▨	▨		▨	▨		▨		
MFC4432 International Film Industries	▨	▨	▨					▨		▨	▨			▨				▨
MFC4352 Introduction to Scriptwriting	▨		▨		▨		▨			▨			▨	▨				▨

Module																		
ENG5122 The Scandalous Victorians: Literature of the Industrial Revolution																		
MFC5032 Researching Media, Film and Culture																		
MFC5062 Theorising Film																		
ENG5012 English Professional Development and Placement																		
ENG5112 English Professional Development and Placement (Volunteering)																		
ENG5412 Twentieth Century Writing: Experiments in Literature and Society																		
ENG5742 Childhood, Loss, Love and Myth: Creative Writing 2																		
ENG5732 Rethinking Gender in Language, Literature and Culture																		
ENG5822 Magical Realism in World Fiction																		
ENG5542 Blood, Magic and Travel																		
ENG5152 Writing America																		
HUM5902 Spanish Language and Culture																		
MFC5042 Script to Screen																		
MFC5072 UK Film Industry																		
MFC5112 Understanding Disney																		
MFC5202																		

Course																		
Documentary Theory and Practice																		
ENG6714 English Dissertation																		
MFC6234 Media Research Dissertation																		
ENG6742 Breaking the Rules: Creative Writing 3																		
ENG6914 Literary Specialisms																		
ENG6302 Authors in Depth																		
HUM6002 Sexuality and Ethics																		
HUM6252 Professional Learning Through Work																		
ENG6772 Down the Rabbit Hole																		
MFC6162 Film and Television Adaptation																		
MFC6404 Advanced Short Film Production																		
MFC6044 Advanced Documentary Production																		
MFC6182 Science Fiction																		

8. Entry requirements

Honours degree programmes
Applicants should normally have achieved the following prior to registration for the programme: 5 academic qualifications, of which at least 2 should be level 3 qualifications equivalent to A2 and must also include GCSE grade C or 4 or above in English Language (or equivalent qualification). However, in some cases there may be additional special requirements, for example for ITT programmes or when the entry criteria are specified by an accrediting body. All required GCSEs will be listed by programme on the University website. Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English, a pass in an approved test in English is needed, e.g. the International English Language Testing Service (IELTS), with a minimum of 6.0 and with no component below 5.5, or accepted equivalent test. Full details of entry requirements are published by course on the Leeds Trinity website. Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning.

9. Progression, classification and award requirements

Details of requirements for student progression between levels and receipt of the award(s) (A certain level of attainment which must be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, e.g. exclusion of Level 4 module marks from Foundation Degree classification)
Undergraduate Taught Course Academic Regulations apply. The Employability/Professional Development and Placement modules ENG4992 and ENG5012/5112 are exempt from condoned failure and must be passed for progression.

10. Prerequisites

Details of modules which must be passed before enrolment on a module at a higher level
MFC5042 *Script to Screen* (or evidence of equivalent competence) is a prerequisite for MFC6404 *Advanced Short Film Production*. MFC5042 *Script to Screen* or MFC5202 *Documentary: Theory and Practice* is a prerequisite for MFC6044 *Advanced Documentary Production*.

11. Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme
Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.