¹Form NP3

Approved on ………………………….

PROGRAMME SPECIFICATION

1.   General information

Awarding body / institution	**Leeds Trinity University**
Teaching institution	**Leeds Trinity University**
'Parent' School *(ICE / SAC / SSHS)*	**SAC**
Professional accreditation body *(if applicable)*	**N/A**
Final award *(e.g. BA Hons)*	**BA (Hons)**
Title of programme(s)	**Film and Television Studies (Single Honours)**
Subsidiary award(s) *(if any)*	**Cert HE in Film and Television Studies; Dip HE in Film and Television Studies**
Honours type *(Single / Joint / Combined)*	**Single**
Duration and mode(s) of study	**3 years full-time**
Start date (this version) *(month and year)*	**September 2017**
Periodic review next due *(acad. year)*	
JACS subject code(s) *(Level 3)* (Please refer to HESA listing on AQO website)	**P301**
UCAS course code & code name	**P391**
SITS codes *(Course / Pathway / Route)*	**FILATVS**
Delivery venue(s)	**Leeds Trinity University**

2.   Aims of the programme

Rationale and general aims, including what is special about this programme *(from the student's and a marketing perspective)*
The aims of the programme, designed to be consistent with the University's mission statement, are: 1. with regard to work and employability, to provide students with an understanding of specific roles and activities within the film, television and related industries; 2. with regard to the film and television industries generally, to develop students' understanding of the social, industrial and organisational aspects of both industries;

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¹ **Updated** – Updated 25.1.17, 24.4.17
Module changes – AG 26.1.18

3. with regard to film and television, to provide students with an awareness of the range of approaches to the study and analysis of both media;

4. with regard to independent learning, to develop the capacity to undertake and complete independent research;

5. with regard to ethics, to stimulate a sensitivity to ethical issues in film and television;

6. with regard to the development of skills, to foster transferable skills and an awareness of their vocational and academic value.

3.   Student learning outcomes of the programme

Learning outcomes in terms of:
  – **knowledge and understanding (K)**
  – **intellectual / cognitive / 'thinking' skills (I)**
  – **practical skills specific to the subject (P)**
  – **employability skills (E)**

The 'K1', etc codes are used in section 7c) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme you will have demonstrated:

Knowledge and understanding

K1   **Subject knowledge** – coherent and detailed knowledge of film and television as art forms, industries, and cultural phenomena in a range of social and cultural contexts;

K2   **Disciplinary knowledge** – sophisticated understanding of a range of concepts, theories, and approaches appropriate to the study of film and television, with an awareness of their strengths and limitations; and,

K3   **Professional knowledge** – coherent and detailed knowledge of professional roles, processes, and activities in the film and television sector and related industries.

Intellectual/cognitive/'thinking' skills

I1   **Analysis** – secure use of analytical techniques appropriate to the study of film and television and the evaluation and production of film and television texts;

I2   **Argument** – an ability to formulate, structure, and present a detailed and sustained argument on the basis of your individual learning making use, where appropriate, of recent scholarly resources and the accurate use of scholarly conventions;

I3   **Creativity** – the ability to originate, develop, and realise your own distinctive and creative work; and,

I4   **Research** – the ability to frame research questions, to design and conduct research projects using qualitative and quantitative methods as appropriate, and to analyse and present the results;

I5   **Ethics and Social Justice** – the ability to recognise and respond positively towards issues of ethics and social justice relevant to film and television practice.

Practical skills

P1   **Production skills** – the ability to employ media-specific practical skills in production-based work (creative, technical, and/or vocational), and to utilise theoretical frameworks to inform that work.

Employability skills

E1   **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;

E2   **Team working** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;

E3   **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;

E4   **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;

E5   **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

E6   **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables, and to manage a budget;

E7   **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;

E8   **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities; and,

E9   **Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

See also the generic learning outcomes for subsidiary awards set out in section 4 below.

3a   External benchmarks

Statement of congruence with the relevant published subject benchmark statements
(including appropriate references to the FHEQ and any PSRB, employer or legislative requirements)

All new programme submissions should be accompanied by copies of external advisory and regulatory documents relevant to the programme.

Objectives for the programme have been cross-referenced to and are consistent with the subject benchmark statement for 'Communication, media, film and cultural studies' (2008)

4.   Learning outcomes for subsidiary awards

Guidance	
The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.	**Generic learning outcomes for the award of <u>Certificate of Higher Education</u>:** On successful completion of 120 credits at Level 4, students will have demonstrated an ability to: i) interpret and evaluate data appropriate to the discipline; ii) make sound judgements in accordance with basic disciplinary theories and concepts; iii) evaluate the appropriateness of different approaches to solving problems within the discipline; iv) communicate the results of their work coherently; and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.
The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 & 5.	**Generic learning outcomes for the award of <u>Diploma of Higher Education</u>:** On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, **in addition to the outcomes for a Certificate**: i) critical understanding of disciplinary principles; ii) application of concepts outside their initial context; iii) use of a range disciplinary techniques; iv) proficient communication of the results of their work; and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school based training component.
The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 & 6.	**Generic learning outcomes for the award of an <u>Ordinary Degree</u>:** On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, **in addition to the outcomes for a Diploma:** i) an ability to make flexible use of disciplinary concepts and techniques; ii) critical evaluation of approaches to solving problems in a disciplinary context; iii) an ability to work autonomously within a structured learning experience; iv) effective communication of the results of their work in a variety of forms; and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.

5.   Content

Summary of content by theme
(providing a 'vertical' view through the programme)

The course as a whole considers film and television both nationally and internationally and examines historical developments, the contemporary context and projections for the future. It explores the historical and global significance of film and television and engages students in critical debates about the social, political and ethical issues that audio-visual media present. Ethical issues and questions of sustainability are addressed throughout the course in relation to industry practice, and issues of representation form an essential part of a number of modules.

The Film Industry strand contains one compulsory module at each level and concentrates primarily on professional perspectives and critical understanding of industrial, commercial and organisational dimensions of cinema, including its relationship to other media. The Film Analysis strand also contains one compulsory module at each level and concentrates on traditional academic perspectives and the ability to analyse films, evaluate concepts and apply theoretical material.

The Television components are also organised in two strands. In the first strand the core academic modules provide the opportunity to form a critical understanding of the television industry as well as critical analysis of television output using appropriate theoretical models in developing visual literacy. The second strand of Television concentrates on practical understanding and development of the technical and key personal skills involved in audio-visual production.

The two periods of Professional Development and Placement provide first-hand experience of the working practices of audio-visual and related organisations and combine with the academic and industry strands to give a vocational character to the programme in an appropriately critical manner.

Level 4 provides a common, broad-based introduction to the subject area, to the place of film and television within media more generally. Students practise a wide range of learning methods and consider the nature of academic and professional writing. The basic skills of media production are also introduced.

Level 5 provides for the deepening and extension of knowledge, understanding and skills, encouraging students to show greater independence in their learning; the development of personal interests is encouraged through the option modules.

Level 6 provides for the further deepening and extension of knowledge, understanding and skills and involves a reseach project to allow for the development of personal interests and independent learning. In addition, students must engage with one of a number of professionally oriented practical modules in audio-visual production.

At all three levels option modules give students a choice of modules with traditional academic content or a more practical, vocational character.

6.   Structure

FILM & TV STUDIES (Single Honours)   **FILATVS**

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course code: P391
Award: BA (Hons) 360 credits
Subsidiary awards: Dip HE 240 credits
                        Cert HE 120 credits

Level 4 – not available for study 2018/19

Level 5 – not available for study 2018/19

Level 6 – available for study 2018/19 only

Core:	**Students are required to take:**		
MFC 6102	Mapping the Audio-Visual Landscape	Sem 1 & 2	20 credits
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits

Option:	**Students are required to choose 40 credits from**		
JOU 6002	Advanced Radio Production	Sem 1	20 credits
MFC 6014	Media Production Portfolio A	Sem 1 & 2	40 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits
MFC 6242	Negotiated Media Project	Sem 1 & 2	20 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits

Option:	**Students are required to choose 20 credits from:**		
MFC 6112	European Cinemas	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits

7.   Learning, teaching and assessment

7a)   Statement of the strategy for learning, teaching and assessment for the programme

The programme in Film & TV Studies meets the requirements of relevant policy documents, particularly the QAA Framework for HE Qualifications, QAA Subject Benchmark Statements, Leeds Trinity's vision and values and Strategic Plan and Leeds Trinity's Learning, Teaching and Assessment Strategy.

The programme in Film & TV Studies has been designed to ensure that students are provided with a coherent and progressive learning experience. Staff will liaise within and between levels of study to ensure the effective delivery of modules, to prepare students for progression from each level to the next and to foster a sense of the wholeness of the experience of the individual student.

Within Film, the two major areas of knowledge, understanding and skills to be developed relate to Film Industry and Film Analysis, and these form two explicit strands in the programme structure. Within Television, there are also two strands. The first strand covers the academic aspects of the study of television and the second relates to the acquisition of relevant vocational and technical skills. Taking account of the wide range of academic backgrounds of students likely to join the programme, these combine with other modules to provide a broad, common core in Level 4 and enable students to progress on equal terms to more complex and specialised areas in Levels 5 and 6. Core option modules offer students the opportunity to broaden their experience and reinforce their learning in areas of particular interest to them and in which the teaching staff have specialist knowledge. At Level 6 the two media are integrated through the core module 'Mapping the Audio-Visual Landscape', which is an acknowledgment of recent developments in both film and television and the blurring of traditional distinctions between platforms and media. The two periods of professional development and placement provide the opportunity for students to apply their learning in a professional setting and to develop and evaluate their key transferable skills.

The programme uses a range of learning and teaching methods to reflect subject matter, student numbers and the search for variety and balance to encourage an appreciation of different learning styles and methods. The selection of learning and teaching methods seeks particularly to develop students' self-confidence by the use of workshops and seminars for focused group activities in Levels 4 and 5, and to develop students' independence by the increasing use of tutorials with an individual focus at Level 6. Academic methods and techniques required for independent learning are introduced gradually throughout Levels 4 and 5, and the Research modules at Level 6 involve more explicit reflection on and systematic application of these methods and qualities.

7b)   Programme learning outcomes covered

In the table below, ● indicates a shaded (covered) cell.

Adjust LO codes as necessary. These must match module descriptors. Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Assessed learning outcomes of the programme										Skills development								
	K1	K2	K3	I1	I2	I3	I4	I5	P1		E1	E2	E3	E4	E5	E6	E7	E8	E9
	Subject knowledge	Disciplinary knowledge	Professional knowledge	Analytical	Argument	Creativity	Research skills	Ethics and Social Justice	Practical skills		Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
LEVEL 4 CORE																			
MFC 4000: Programme Level Assessment	●	●	●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●
MFC 4012: Professional Development and Placement	●	●	●	●		●	●	●	●		●	●	●	●	●	●	●	●	●
MFC 4062: Introduction to TV (Theory)	●	●		●	●		●	●				●	●		●			●	
MFC 4082: Analysing Film	●	●		●	●		●		●					●	●				
MFC 4092: Screening Character – Types and Archetypes	●	●		●		●	●	●			●			●					●
MFC 4432: International Film Industries	●	●	●	●		●	●		●		●			●					●
MFC 4141: Radio and Podcast Production	●	●		●		●	●		●		●		●				●	●	●
MFC 4151: Television Production			●			●	●		●		●	●	●	●	●		●		

7

LEVEL 5 CORE

MFC 5000: Programme Level Assessment		
MFC 5012: Professional Development and Placement		
MFC 5032: Researching Media, Film, and Culture		
MFC 5072: UK Film Industry		
MFC 5132: Television Genres		

LEVEL 5 OPTIONS

MFC 5042: Script to Screen		
MFC 5052: Radio and Podcast Production		
MFC 5202: Documentary Theory and Practice		
MFC 5092: Screening American Cultural History		
MFC 5102: Screening Performance		
MFC 5112: Understanding Disney		
MFC 5122: Myths, Meaning, and Movies		
MFC 5142: Television Audiences: Theory and Research		
MFC 5632: Negotiated Study Module		

LEVEL 6 CORE

- MFC 6234: Media, Film and Culture Research
- MFC 6102: Mapping the AV Landscape

LEVEL 6 OPTIONS

- MFC 6014: Media Production Portfolio A
- MFC 6032: Radio and Podcast Production
- MFC 6044: Advanced Documentary Production
- MFC 6404: Advanced Short Film Production
- MFC 6322: Professional Learning Through Work
- MFC 6112: European Cinema
- MFC 6162: Film and Television Adaptation
- MFC 6182: Science Fiction
- MFC 6192: Global Television
- MFC 6202: Contemporary Cult Television

8.   Entry requirements

Honours degree programmes
Applicants should normally have achieved the following prior to registration for the programme:

5 academic or vocational qualifications, of which at least 2 should be GCE 'A' levels (or equivalent at level 3) and one should be GCSE English Language at grade C (or equivalent).

Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English a pass in an approved test in English is needed, eg. the International English Language Testing Service (IELTS) and the Test of English as a Foreign Language (TOEFL). Undergraduates need to have 6.0 overall in their IELTS with no component less than 5.5.

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning. |

9.   Progression, classification and award requirements

| Details of requirements for student progression between levels and receipt of the award(s)
(A certain level of attainment which <u>must</u> be achieved in a specific module; any mdules exempted from condonement, any deviation from the standard institutional stipulations for award classification, eg. exclusion of Level 4 module marks from Foundation Degree classification) |
| --- |
| MFC 4012: Professional Development and Placement
MFC 5012: Professional Development and Placement |

10.   Prerequisites

| Details of modules which <u>must</u> be passed before enrolment on a module at a higher level
Include the rationale which justifies imposition of the prerequisite(s) and the mark/grade required. |
| --- |
| The specialist production option modules listed below are the only modules that require a pre-requisite.

MFC 5052 Radio and Podcast Production is a pre-requisite for JOU 6002 Advanced Radio Production.

MFC 5042 Script to Screen is a pre-requisite for MFC 6404 Advanced Short Film Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

MFC 5042 Script to Screen or MFC 5202 Documentary: Theory and Practice are pre-requisites for MFC 6044 Advanced Documentary Production to ensure students have the required production film skills for this module. |

11.   External examining arrangements

| External examining arrangements
(eg. joint with another programme – extended duties for someone already in post – or separate, single/multiple examiners; if multiple examiners, which subjects / types of module are to be allocated to each; any PSRB requirements) |
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The duties of the three existing external examiners for the Media, Film & Culture programme area will cover this programme.

12.   Additional information

Details regarding arrangements in respect of any special features of the programme/scheme,
(eg. a non-standard delivery pattern, study abroad, a field course, specific work placement, opportunities for onward progression from foundation degrees, constraints on out-of-programme optional module choices)

Regular screenings will be organised to complement the teaching programme and increase opportunities for students to view appropriate material.

13.   Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs. Students with serious visual and/or hearing impairments may be unable to undertake effective film and television analysis because of the combination of complex sensory information normally conveyed in film and television. As this is a core requirement of the programme, the implications of this will be discussed with the applicant at the application stage.