

**ENGLISH LITERATURE (SINGLE HONOURS)****ENGLITE**

**Duration:** 3 years full-time  
**Total credit rating:** 360 (ECTS: 180)  
**Course Code:** Q3S6  
**Award Aim:** BA (hons)  
**Subsidiary awards:** Dip HE (240 credits)  
 Cert HE (120 credits)

**Level 4** - with effect from September 2018

Please refer to the prospectus for entry requirements.

<b>Core:</b>	Students are required to take:		
ENG4412	Research and Essay Writing 1: Focus on Plays	Sem 1	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4122	Beasts, Battles and Buttresses: Discovering Medieval Literature and Culture	Sem 2	20 credits
ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
ENG4000	Programme Level Assessment	Sem 2	0 credits
<b>Option:</b>	Students are required to choose 20 credits from:		
ENG4742	Creative Writing Workshop 1	Sem 1 & 2	20 credits
MFC4022	Analysing Media and Culture	Sem 1 & 2	20 credits
ENG4612	History of English 1: The Origins of English	Sem 2	20 credits
ENG4842	Writing, Performance and Persuasion	Sem 2	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits

**Level 5** – 2018/19 only

<b>Core:</b>	Students are required to take:		
ENG5122	Research and Essay Writing 2: Victorian Literature	Sem 1	20 credits
<b>Option</b>	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits
<b>Option</b>	Students are required to choose 20 credits from:		
ENG5132	Franchising Fiction	Sem 1	20 credits
ENG5412	Twentieth-Century Literature <b>not available 18/19</b>	Sem 2	20 credits
ENG5542	Shakespearean Drama <b>not available 18/19</b>	Sem 2	20 credits
<b>Option</b>	Students are required to choose 60 credits from:		
ENG5732	Constructions of Gender	Sem 2	20 credits
ENG5612	History of English 2: From Shakespeare's English to World Englishes	Sem 1	20 credits
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits

MFC5022	Media, Power and Culture	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits

**Level 5** – with effect from September 2019

<b>Core:</b>	Students are required to take:		
ENG 5122	Research and Essay Writing 2: Victorian Literature	Sem 1	20 credits
<b>Option</b>	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits
<b>Option</b>	Students are required to choose 40 credits from:		
ENG5132	Franchising Fiction	Sem 2	20 credits
ENG5412	Literary Period: Twentieth-Century Literature	Sem 2	20 credits
ENG5542	Shakespearean Drama	Sem 2	20 credits
<b>Option</b>	Students are required to choose 40 credits from:		
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5612	History of English 2: From Shakespeare's English to World Englishes	Sem 1	20 credits
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
MFC5022	Media, Power and Culture	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits

**Level 6** – with effect from September 2019

<b>Core:</b>	Students are required to take:		
ENG 6714	English Dissertation	Sem 1 & 2	40 credits
<b>Option:</b>	Students are required to choose 80 credits from:		
ENG 6552	Dreaming the Middle Ages	Sem 1	20 credits
ENG 6532	From <i>The Tatler</i> to <i>Frankenstein</i> : Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG 6222	Modernisms	Sem 1	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
ENG 6302	Authors in Depth	Sem 1 & 2	20 credits
ENG 6742	Creative Writing Workshop 3	Sem 1 & 2	20 credits
HUM 6012	Great Thinkers: Applying Political Ideas	Sem 1 & 2	20 credits
HUM 6252	Professional Learning Through Work	Sem 1 & 2	20 credits
HUM 6272	Victorian Cultures	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
ENG 6772	The Child and the Book	Sem 2	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits