

ENGLISH AND MEDIA (JOINT HONOURS)**ENGAMED**

Duration: 3 years full-time
Total credit rating: 360 (ECTS: 180)
Course Code: QP33
Award Aim: BA (Hons)
Subsidiary awards: Dip HE (240 credits)
 Cert HE (120 credits)

Level 4 - with effect from September 2018

Entry requirements: see Undergraduate Prospectus.

Core:	Students are required to take:		
ENG4412	Research and Essay Writing 1: Focus on Plays	Sem 1	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
MFC4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC4000	Programme Level Assessment	Sem 2	0 credits
Option:	Students are required to choose 20 credits from:		
MFC4141	Radio and Podcast Production	Sem 1 or 2	10 credits
MFC4151	Television Production	Sem 1	10 credits
MFC4342	Image Creation	Sem 1 and 2	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits

Level 5 – with effect from September 2019

Core:	Students are required to take:		
ENG5122	Research and Essay Writing 2: Victorian Literature	Sem 1	20 credits
Option	Students are required to choose 20 credits from:		
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits
MFC5022	Media, Power and Culture	Sem 1 & 2	20 credits
Option	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits
Option	Students are required to choose either 20 or 40 credits from:		
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
ENG5132	Franchising Fiction	Sem 2	20 credits
ENG5412	Literary Period: Twentieth-Century Literature	Sem 2	20 credits
ENG5542	Shakespearean Drama	Sem 2	20 credits

Option	Students are required to choose either 20 or 40 credits from:		
JOU5152	Magazine and Feature Writing	Sem 1 & 2	20 credits
MFC5062	Digital Effects	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
MFC5052	Radio and Podcast Production	Sem 1 & 2	20 credits

Level 6 – 2018/19 only

Core:	Students are required to take:		
ENG6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC6232	Media, Film & Culture Research B	Sem 1 & 2	20 credits

Option:	Students are required to choose at least 20 credits from:		
JOU6002	Advanced Radio Production*	Sem 1	20 credits
MFC6202	Contemporary Cult TV	Sem 1	20 credits
MFC6242	Negotiated Media Project	Sem 1 & 2	20 credits
JOU6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU6992	PR Management	Sem 1 & 2	20 credits
MFC6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC6404	Advanced Short Film Production*	Sem 1 & 2	40 credits

and are required to choose at least 20 credits from:

ENG6532	From <i>The Tatler</i> to <i>Frankenstein</i> Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG6772	The Child and the Book	Sem 2	20 credits
ENG6552	Dreaming the Middle Ages	Sem 2	20 credits
ENG6912	Postmodern Fiction	Sem 2	20 credits
ENG6742	Creative Writing Workshop 3	Sem 1 & 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits

Level 6 – with effect from September 2019

Option:	Students are required to choose 40 credits from:		
ENG6714	Dissertation	Sem 1 & 2	40 credits
MFC6234	Media Film and Culture Research	Sem 1 & 2	40 credits

Option:	Students are required to choose 40 credits from:		
ENG6552	Dreaming the Middle Ages	Sem 1	20 credits
ENG6532	From <i>The Tatler</i> to <i>Frankenstein</i> Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG6222	Modernisms	Sem 1	20 credits
ENG6772	The Child and the Book	Sem 2	20 credits
ENG6912	Postmodern Fiction	Sem 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Creative Writing Workshop 3: Experimental Writing	Sem 1 & 2	20 credits
HUM6012	Great Thinkers: Applying Political Ideas	Sem 1 & 2	20 credits

HUM6252	Professional Learning through Work	Sem 1 & 2	20 credits
HUM6272	Victorian Cultures	Sem 1 & 2	20 credits
Option:	Students are required to choose 40 credits from:		
MFC6202	Contemporary Cult Television	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6242	Negotiated Media Project	Sem 1 & 2	20 credits
MFC6564	Transmedia Production	Sem 1 & 2	40 credits
*JOU6002	Advanced Radio Production	Sem 1 & 2	20 credits
MFC6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits

* There is a prerequisite for enrolment on this module