Leeds Trinity University

PROGRAMME SPECIFICATION

1. General information

Awarding body / institution	**Leeds Trinity University**
Teaching institution	**Leeds Trinity University**
'Parent' School (ICE / SAC / SSHS)	**SAC**
Academic Group (or Cluster if clearer)	**English and Creative Writing**
Professional accreditation body (if applicable)	**N/A**
Final award (eg. BA Hons)	**BA Hons**
Title of programme(s)	**English and Film**
Subsidiary award(s) (if any)	**Certificate of Higher Education** **Diploma of Higher Education** **Ordinary Degree**
Honours type (Single / Joint / Combined)	**Joint**
Duration and mode(s) of study	**3 years full-time**
Month/year of approval of programme	**August 2018**
Start date (this version) (month and year)	**September 2018**
Periodic review next due (academic year)	**2022/23**
JACS and HECoS subject code(s) (Level 3) (Please refer to HESA listing on AQO website)	**Q300 (50%) HECOS: 100320** **P303 (50%) HECOS: 100058**
UCAS course code & route code (available from Admissions)	**QP3H**
SITS codes (Course / Pathway / Route) (available from Student Administration)	**UENGAFIL**
Delivery venue(s)	**Leeds Trinity University**

2. Aims of the programme

Rationale and general aims, including what is special about this programme   *(from the student's and a marketing perspective)*
This programme is designed for students who are interested in both film and literature. It aims to provide them with the opportunity to enjoy learning about, and engaging with, a broad range of literary texts in English; while also learning about the analysis of film and learning more about how films are made.

It is designed to enable students to:

- develop detailed knowledge of a range of literary texts and films and their relevant contexts
- describe and analyse texts and films in terms of their use of language and convention
- explore the relation of text / film to context
- reflect on social and ethical issues explored in texts and films and in critical debate
- conduct independent research using appropriate scholarly resources
- present research findings effectively, both in writing and through presentation
- experience some of the practical aspects of film-making and participate in making a short film
- develop their confidence in critical thinking and creative response to problems
- reflect on and maximise their future employability as graduates.

The professional development modules at each Level provide students with extended opportunities to gain workplace experience, develop professional skills and insights, and relate their academic and personal development to the world of work. These modules are supported by Leeds Trinity University's existing links with a wide range of organisations including schools, media organisations, charities, local businesses, publishers, and magazine and blog writers in Leeds. The programme also benefits from the in-house film production team, Trinity Vision, which has a full range of in-house film and radio production facilities.

Staff teaching on the programme include published writers, active in academic research, creative writing and performance, and staff with experience of working in the film industry.

3.   Student learning outcomes of the programme

Learning outcomes in terms of:
- **knowledge and understanding (K)**
- **intellectual / cognitive / 'thinking' skills (I)**
- **practical skills specific to the subject (P)**
- **employability skills (E)**

The 'K1', etc codes are used in section 7b) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme students will have *demonstrated*

Knowledge and Understanding

K1   **Subject Knowledge** – sound knowledge and critical understanding of a substantial number of literary texts in the principal genres of prose, drama, and poetry, and also of principal media forms and production processes, and the theories, concepts and methods required for the analysis of literature and film.

K2   **Contextual Knowledge** – sound knowledge of a range of appropriate contexts, including historical, biographical, technological and commercial, and an awareness of the ways in which they might have influenced the production, distribution and the reception of literature and film.

K3   **Knowledge of Subject Conventions and Resources** – sound knowledge and understanding of the scholarly conventions appropriate to both English and Film and the research and communication strategies required in order to achieve proficiency in these disciplines.

K4   **Arts and Social Meaning** – knowledge and understanding of the the power of the literature and film in creating, shaping, and mediating meanings and values and to engage with personal, social and ideological values.

Intellectual / Cognitive / 'Thinking' Skills

I1 **Interpretation / Production** – secure use of appropriate skills in the production of literature or film and of the critical skills in the close reading, analysis, interpretation and evaluation of texts and films.

I2 **Contextualisation** – an ability to relate a critical interpretation of texts and films to their historical, commercial and socio-cultural contexts.

I3 **Creating Solutions** – an ability to identify and solve problems critically through the use of research techniques, resources and methods to locate and select appropriate evidence and to create coherent evidence-based solutions, or through a critical reflective understanding of creative methods and processes to create appropriate aesthetic solutions.

I4 **Communicating Solutions** – an ability to communicate research findings in accordance with the normal academic standards and conventions of presentation and to do so adequately in various fora and media.

I5 **Ethical Self-Awareness** – an ability to use different critical approaches to material studied, discuss texts and films in relation to ethical debates, and reflect from an international perspective on their own assumptions and practices as audiences, readers and writers.

Employability skills

E1 **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;

E2 **Teamworking** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;

E3 **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;

E4 **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;

E5 **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

E6 **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;

E7 **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively.

E8 **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;

E9	**Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.
	See also the generic learning outcomes for subsidiary awards set out in section 4 below.

3a   External benchmarks

Statement of congruence with the relevant published subject benchmark statements *(including appropriate references to any PSRB, employer or legislative requirements)*
The English and Film Studies programme is compliant with the most recent QAA subject benchmark statements: • QAA [Quality Assurance Agency] benchmark statement for English (February 2015): http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf • QAA [Quality Assurance Agency] benchmark statement for Creative Writing (2016): http://www.qaa.ac.uk/en/Publications/Documents/SBS-Creative-Writing-16.pdf • QAA [Quality Assurance Agency] draft benchmark statement for Communication, Media, Film and Cultural Studies (April 2016): http://www.qaa.ac.uk/en/Publications/Documents/SBS-Communication-Media-Film-and-Cultural-Studies-consultation-16.pdf

4.   Learning outcomes for subsidiary awards

Guidance	
The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.	**Generic Learning outcomes for the award of <u>Certificate of Higher Education</u>:** On successful completion of 120 credits at Level 4, students will have demonstrated: i) knowledge of a range of films and literary texts in different genres; ii) ability to formulate questions and carry out research into films, literary texts and their contexts using appropriate academic resources; iii) ability to apply different approaches and concepts to the analysis and discussion of films and literary texts; iv) understanding of some aspects of film production; v) ability to communicate the results of their work coherently; and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.
The assessment strategy is designed so that each of these outcomes is	**Generic Learning outcomes for the award of <u>Diploma of Higher Education</u>:** On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, **in addition to the outcomes for a Certificate**:

<table>
<tr>
<td>addressed by more than one module over Levels 4 & 5.</td>
<td>
i) critical understanding of a range of topics related to film and English literature;

ii) creative response to a range of problems and tasks related to research and production;

iii) critical understanding of aspects of the film industry;

iv) application of concepts outside their initial context;

v) proficient communication of the results of their work;

and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school-based training component.

Generic Learning outcomes for the award of an <u>Ordinary Degree</u>:

On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, **in addition to the outcomes for a Diploma:**

i) an ability to work autonomously on an extended research or production project;

ii) critical evaluation of approaches to solving problems in research, writing, editing and production;

iii) effective communication of the results of their work in a variety of forms;

and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.
</td>
</tr>
<tr>
<td>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 & 6.</td>
<td></td>
</tr>
</table>

5.   Content

Summary of content by theme
(providing a 'vertical' view through the programme)

The English and Film programme enables students to develop discipline-specific skills in four core themes: research methods and practice; English literature; film analysis; and professional practice. In addition, there are 3 further themes that can be followed through option choices: interdisciplinary analysis; the creative arts industries, and creative writing. The programme is designed to deliver these skills through vertical strands that provide a means of developing skills and knowledge across all three years of undergraduate study.

Research methods and practice
- L4 – ENG4412 *Research and Essay Writing 1: Focus on Plays*
- L6 – ENG6174 *English Dissertation* [40 credits] – or
- L6 – MFC6234 *Media Research Dissertation* [40 credits]

Literature
- L4 – ENG4412 *Research and Essay Writing 1: Focus on Plays*
- L4 – ENG4882 *Vampires and Detectives: Reading Popular Genres*
- L5 – ENG5132 *Franchising Fiction*
- L5 – ENG5542 *Shakespearean Drama*

- L5 – ENG5412 *Literary Period: Twentieth-Century Literature*
- L6 – ENG6552 *Dreaming the Middle Ages*
- L6 – ENG6532 *From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts*
- L6 – ENG6772 *The Child and The Book*
- L6 - ENG6222 *Modernisms*
- L6 – ENG6912 *Postmodern Fiction*

Film Analysis
- L4 – MFC4082 *Analysing Film*
- L5 – MFC5602 *Theorising Film*
- L5 – MFC5112 *Understanding Disney*
- L6 – MFC6582 *Computational Film Analysis*
- L6 – MFC6112 *European Cinema*

Professional Practice
- L4 – ENG4992 *Ethics, Society and Employability*
- L5 – ENG5012 *Professional Development and Placement*
- L5 – ENG5112 *Professional Development and Placement (Volunteering)*
- L6 – HUM6252 *Professional Learning Through Work*

Interdisciplinary Analysis [optional theme] – modules for study of texts and/or films
- L6 – ENG6552 *Dreaming the Middle Ages*
- L6 – MFC6182 *Science Fiction*
- L6 – MFC6162 *Film and Television Adaptation*

Creative Arts Industries [optional theme]
- L4 – MFC4432 *International Film Industries*
- L4 – MFC4412 *Camera, Photography, and Lighting*
- L5 – MFC5042 *Script to Screen*
- L5 – MFC5072 *UK Film Industry*
- L5 – MFC5202 *Documentary Theory and Practice*
- L6 – MFC6044 *Advanced Documentary Production*
- L6 – MFC6404 *Advanced Short Film Production*

Creative Writing [optional theme]
- L4 – MFC4352 *Introduction to Scriptwriting*
- L5 – ENG5742 *Creative Writing Workshop 2*
- L5 – MFC5042 *Script to Screen*

Section 7a of this document (below) describes how the content of the programme is further structured in progressive stages (by level) to ensure that the teaching and learning is cumulative and progressive.

6. Structure

BA (Hons) English and Film

Duration: 3 years full-time
Total credit rating: 360 (ECTS: 180)

<u>Level 4</u> - with effect from September 2018

Core: Students are required to take:

Code	Title	Sem	Credits
ENG4412	Research and Essay Writing 1: Focus on Plays	Sem 1	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
MFC4082	Analysing Film	Sem 1 & 2	20 credits
MFC4000	Programme Level Assessment	Sem 2	0 credits

Option: Students are required to choose 20 credits from:

Code	Title	Sem	Credits
MFC4412	Camera, Photography and Lighting	Sem 1	20 credits
MFC4432	International Film Industries	Sem 1 & 2	20 credits
MFC4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits

<u>Level 5</u> – 2018/19 only

Core: Students are required to take:

Code	Title	Sem	Credits
MFC5602	Theorising Film	Sem 1 & 2	20 credits

<u>**Option**</u> Students are required to choose 20 credits from:

Code	Title	Sem	Credits
ENG5122	Research and Essay Writing 2: Victorian Literature	Sem 1	20 credits
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits

<u>**Option**</u> Students are required to choose 20 credits from:

Code	Title	Sem	Credits
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits

<u>**Option**</u> Students are required to choose either 20 or 40 credits from:

Code	Title	Sem	Credits
ENG5132	Franchising Fiction	Sem 1	20 credits
ENG5732	Constructions of Gender	Sem 2	20 credits
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits

<u>**Option**</u> Students are required to choose 20 or 40 credits from:

Code	Title	Sem	Credits
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5072	UK Film Industry	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

<u>Level 5</u> – with effect from September 2019

Core: Students are required to take:

Code	Title	Sem	Credits
MFC5602	Theorising Film	Sem 1 & 2	20 credits

<u>**Option**</u> Students are required to choose 20 credits from:

Code	Title	Sem	Credits
ENG5122	Research and Essay Writing 2: Victorian Literature	Sem 1	20 credits

MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits

Option | Students are required to choose 20 credits from:
| ENG5012 | Professional Development and Placement | Sem 1 & 2 | 20 credits |
| ENG5112 | Professional Development and Placement (Volunteering) | Sem 1 & 2 | 20 credits |

Option | Students are required to choose either 20 or 40 credits from:
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5132	Franchising Fiction	Sem 2	20 credits
ENG5412	Literary Period: Twentieth-Century Literature	Sem 2	20 credits
ENG5542	Shakespearean Drama	Sem 2	20 credits
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits

Option | Students are required to choose 20 or 40 credits from:
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5072	UK Film Industry	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

Level 6 – with effect from September 2019

Option: | Students are required to choose 40 credits from:
| ENG6714 | Dissertation | Sem 1 & 2 | 40 credits |
| MFC6234 | Media Film and Culture Research | Sem 1 & 2 | 40 credits |

Option: | Students are required to choose 40 credits from:
ENG6552	Dreaming the Middle Ages	Sem 1	20 credits
ENG6532	From *The Tatler* to *Frankenstein* Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG6222	Modernisms	Sem 1	20 credits
ENG6772	The Child and the Book	Sem 2	20 credits
ENG6912	Postmodern Fiction	Sem 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Creative Writing Workshop 3	Sem 1 & 2	20 credits
HUM6012	Great Thinkers: Applying Political Ideas	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
HUM6272	Victorian Cultures	Sem 1 & 2	20 credits

Option: | Students are required to choose 40 credits from:
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6112	European Cinema	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6582	Computational Film Analysis	Sem 1 & 2	20 credits
MFC6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC6404	Advanced Short Film Production*	Sem 1 & 2	40 credits

*There is a prerequisite for enrolment on this module – see section 10.

7.   Learning, teaching and assessment

7a) Statement of the strategy for learning, teaching and assessment for the programme

The learning and teaching provision on the English and Film programme is aligned with the University's Learning, Teaching and Assessment Strategy 2015-2019, supporting the principle that students are co-creators of their own learning and providing the skills and understanding required for them to manage that learning. The following approaches are prioritised in delivering the English and Film programme:

Learning

- **Progressive Learning Structure**: The learning is structured according to levels, to ensure that students are equipped with the knowledge and basic skills in the first year that enable them to explore project work at Level 5, and building confidence for the independent work undertaken at Level 6. The principles involved are as follows:

    o **Level 4 (Foundation and Tools):** There is an emphasis on learning what university-level study involves – including using appropriate research resources, learning conventions of scholarship, critical thinking, and the construction of a clear argument. The core module ENG4412 *Research and Essay Writing 1: Focus on Plays* explores fundamental research skills and resources; the core module ENG4562 *Reading Literature: Prose and Poetry* engages students with close reading skills across a range of genres; and the core module MFC4082 *Analysing Film* ensures students have a good grounding in the analysis and description of film style.

    o **Level 5 (Range and Exploration)**: students consolidate their understanding of good scholarship, practise the skills introduced at Level 4, and explore the full range of research resources available. ENG5122 *Research and Essay Writing 2: Victorian Literature* and MFC5032 *Researching Media Film and Culture* prepare students for their final-year dissertation by requiring them to devise their own research project.

    o **Level 6 (Focus and Specialisation)**: Students complete a substantial research project for ENG6714 *English Dissertation* or MFC6234 *Media Research Dissertation;* and choose from a range of modules according to the interests they have developed and with the opportunity to work in areas of staff research interest.

Teaching:

- **Student-Centred Learning**: The programme's modules offer small class sizes, with an emphasis on enquiry and problem-solving, and a variety of different teaching methods used to encourage active student participation in learning (both as individuals and in groups), with regular provision of formative feedback on those activities.

- **Directed Activities**: At Level 4, to support student learning and active engagement in teaching sessions, specific activities are completed each week between sessions. These are also used, as appropriate, as a vehicle for formative feedback and for structuring teaching sessions.

- **Use of VLE**: Learning materials and resources are supplied in advance via Moodle. Resources offered include digitised reading materials; bespoke videos and podcasts; links to external sites and materials; quizzes, and additional module handout material and Powerpoints.

Assessment:

- **Formative Assessment**: students will have access to formative assessment in every module studied. In the creative writing modules formative assessment is central and

students are specifically expected to provide feedback on the work of other students and discuss, in a reflective commentary, how formative feedback, received from peers and lecturers, has been incorporated into their own creative work.

- **Diversity of Assessment methods**: Assessment methods will vary according to the level of each module and its specific discipline. Normally, no form of assessment will be introduced at Level 6 which students have not already had the opportunity to undertake, with guidance, support and feedback, at Level 4 or 5.

- **Programme Level Assessment**: Students will undertake programme level assessment at Level 4. This is delivered through a two-week film production project in which they work with all the MFC students in the year group. It integrates the learning for this level and helps demonstrate the progressive Level structure of the programme.

7b) Programme learning outcomes covered

Adjust LO codes as necessary. ↓ These must match module descriptors.	Assessed learning outcomes of the programme									Skills development								
	K1	K2	K3	K4	I1	I2	I3	I4	I5	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Subject Knowledge	Contextual Knowledge	Knowledge of Conventions & Resources	Arts and Social Meaning	Interpretation / Production	Contextualisation	Creating Solutions	Communicating Solutions	Ethics and Social Justice	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
ENG4412 Research and Essay Writing 1: Focus on Plays	■	■	■		■	■	■			■			■	■	■			■
ENG4882 Vampires and Detectives	■	■	■		■	■	■			■			■	■		■		■
ENG4562 Reading Literature	■	■	■		■	■	■			■	■							
ENG4992 Ethics, Society and Employability						■	■	■	■	■	■		■	■			■	■
MFC4082 Analysing Film	■		■		■		■						■	■	░			
MFC4412 Camera, Photography and Lighting	░	░	░					░	░	░	░		░	░	░	░		
MFC4432 International Film Industries	░	░	░				░			░	░		░	░				░
MFC4352 Introduction to Scriptwriting	░		░		░		░			░	░		░		░			
ENG5122 Research and Essay Writing 2	░	░	░		░	░	░			░							░	
MFC5032	░	░	░			░				░	░		░	░	░			░

Course
Researching Media, Film and Culture
MFC5062 Theorising Film
ENG5012 English Professional Development and Placement
ENG5112 English Professional Development and Placement (Volunteering)
ENG5412 Literary Period: Twentieth-Century Literature
ENG5742 Creative Writing Workshop 2
ENG5732 Constructions of Gender
ENG5822 Magical Realism in World Fiction
ENG5132 Franchising Fiction
ENG5542 Shakespearean Drama
HUM5902 Spanish Language and Culture
MFC5042 Script to Screen
MFC5072 UK Film Industry
MFC5112 Understanding Disney
MFC5202 Documentary Theory and Practice
ENG6714 English Dissertation
MFC6234 Media Research Dissertation
ENG6742

Course																			
Creative Writing Workshop 3		░	░	░	░	░	░	░		░									
ENG6532 The Tatler to Frankenstein	░	░	░	░	░	░	░	░											
ENG6222 Modernisms	▓	▓	▓	▓	▓	▓	▓	▓	▓			▓	▓			▓	▓
ENG6552 Dreaming the Middle Ages	▓	▓	▓		▓	▓	▓	▓		▓		▓			▓	▓	▓
ENG6912 Postmodern Fiction	▓	▓	▓		▓	▓	▓	▓		▓		▓	▓		▓	▓
ENG6302 Authors in Depth	░	░	░		░	░	░										
HUM6012 Great Thinkers		░	░	░	░	░											
HUM6252 Professional Learning Through Work						░	░		░	░	░	░	░	░	░	░	░
HUM6272 Victorian Cultures	░	░	░	░	░	░	░										░
ENG6772 The Child and the Book	░	░	░	░	░	░	░										░
MFC6112 European Cinema	▓	▓	▓		▓	▓	▓	▓				▓	▓				▓
MFC6162 Film and Television Adaptation	▓		▓	▓	▓		▓		▓								
MFC6404 Advanced Short Film Production			░	░			░	░	░	░	░	░	░	░	░	░	░
MFC6044 Advanced Documentary Production			░	░			░	░	░	░	░	░	░	░	░	░	░
MFC6182 Science Fiction	▓	▓	▓		▓	▓	▓	▓		▓		▓	▓				▓
MFC6582 Computational Film Analysis	▓		▓		▓		▓		▓	▓		▓	▓	▓	▓		

8.   Entry requirements

Honours degree programmes
Applicants should normally have achieved the following prior to registration for the programme: 5 academic qualifications, of which at least 2 should be level 3 qualifications equivalent to A2 and must also include GCSE grade C or 4 or above in English Language (or equivalent qualification). However, in some cases there may be additional special requirements, for example for ITT programmes or when the entry criteria are specified by an accrediting body. All required GCSEs will be listed by programme on the University website.

Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English, a pass in an approved test in English is needed, e.g. the International English Language Testing Service (IELTS), with a minimum of 6.0 and with no component below 5.5, or accepted equivalent test. Full details of entry requirements are published by course on the Leeds Trinity website.

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning. |

9.   Progression, classification and award requirements

Details of requirements for student progression between levels and receipt of the award(s) (A certain level of attainment which <u>must</u> be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, e.g. exclusion of Level 4 module marks from Foundation Degree classification)
Undergraduate Taught Course Academic Regulations apply.

The Employability/Professional Development and Placement modules ENG4992 and ENG5012/5112 are exempt from condoned failure and must be passed for progression. |

10.   Prerequisites

Details of modules which <u>must</u> be passed before enrolment on a module at a higher level *Include the rationale which justifies imposition of the prerequisite(s) and the mark/grade required.*
MFC5042 *Script to Screen* (or evidence of equivalent competence) is a prerequisite for MFC6404 *Advanced Short Film Production*.

MFC5042 *Script to Screen* or MFC5202 *Documentary: Theory and Practice* is a prerequisite for MFC6044 *Advanced Documentary Production*. |

11.   Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.