ENGLISH AND CREATIVE WRITING (SINGLE HONOURS)

ENGACWR

Duration: 3 years full-time

Total credit rating: 360
Course Code: Q3S5
Award Aim: BA (hons)

Core:

MFC5572

Digital Narratives

Subsidiary awards: Dip HE (240 credits)

Cert HE (120 credits)

Students are required to take:

Level 4 - with effect from September 2018

Please refer to the Prospectus for entry requirements;

ENG4742	Creative Writing Workshop 1	Sem 1 & 2	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
ENG4842	Writing, Performance and Persuasion	Sem 2	20 credits
ENG4000	Programme Level Assessment	Sem 2	0 credits
Option:	Students are required to choose 20 credits from:		
ENG4412	Research and Essay Writing 1: Focus on Plays	Sem 1	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits
ENG4122	Beasts, Battles and Buttresses: Discovering Medieval		
	Literature and Culture	Sem 2	20 credits
<u>Level 5</u> – 2018/	19 only		
Core:	Students are required to take:		
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5842	Life Writing: Writing the Self, Writing Others	Sem 1 & 2	20 credits
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<u>Option</u>	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement	Sem 1 & 2	20 credits
	(Volunteering)		
Option	Students are required to choose 20 credits from:		
ENG5122	Research and Essay-Writing 2: Victorian Literature	Sem 1	20 credits
ENG 5412	Twentieth-Century Literature not available 2018/19	Sem 2	20 credits
ENG 5542	Shakespearean Drama not available 2018/19	Sem 2	20 credits
Ontion	Students are required to choose 40 and its from:		
Option	Students are required to choose 40 credits from:	Carro 1	20 ove dite
ENG5132	Franchising Fiction	Sem 1	20 credits
ENG5732	Constructions of Gender	Sem 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits

Sem 1 & 2

20 credits

<u>Level 5</u> – with effect from September 2019

Core:	Students are required to take:		
ENG5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
ENG5842	Life Writing: Writing the Self, Writing Others	Sem 1 & 2	20 credits
<u>Option</u>	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement	Sem 1 & 2	20 credits
	(Volunteering)		
Option	Students are required to choose 20 credits from:		
ENG5122	Research and Essay-Writing 2: Victorian Literature	Sem 1	20 credits
ENG5412	Literary Period: Twentieth-Century Literature	Sem 2	20 credits
ENG5542	Shakespearean Drama	Sem 2	20 credits
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<u>Option</u>	Students are required to choose 40 credits from:	6 4	20 10
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5132	Franchising Fiction	Sem 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
<u>Level 6</u> – with	effect from September 2019		
Level 6 – with	effect from September 2019 Students are required to take:		
		Sem 1 & 2	20 credits
Core:	Students are required to take:	Sem 1 & 2 Sem 1 & 2	20 credits 40 credits
Core: ENG6742 ENG6804	Students are required to take: Creative Writing Workshop 3 Writing Project		
Core: ENG6742 ENG6804 Option:	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from:	Sem 1 & 2	40 credits
Core: ENG6742 ENG6804 Option: ENG6222	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms		
Core: ENG6742 ENG6804 Option:	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From <i>The Tatler</i> to <i>Frankenstein</i> :	Sem 1 & 2 Sem 1	40 credits 20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From <i>The Tatler</i> to <i>Frankenstein</i> : Reading Eighteenth-Century and Romantic Texts	Sem 1 & 2 Sem 1 Sem 1	40 credits 20 credits 20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From <i>The Tatler</i> to <i>Frankenstein</i> : Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages	Sem 1 & 2 Sem 1 Sem 1 Sem 1	40 credits 20 credits 20 credits 20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From <i>The Tatler</i> to <i>Frankenstein</i> : Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2	40 credits 20 credits 20 credits 20 credits 20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772 ENG6912	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book Postmodern Fiction	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2 Sem 2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772 ENG6912 ENG6302	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book Postmodern Fiction Authors in Depth	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2 Sem 2 Sem 1 & 2	20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772 ENG6912 ENG6302 HUM6012	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book Postmodern Fiction Authors in Depth Great Thinkers: Applying Political Ideas	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2 Sem 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772 ENG6912 ENG6302 HUM6012 HUM6252	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book Postmodern Fiction Authors in Depth Great Thinkers: Applying Political Ideas Professional Learning Through Work	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2 Sem 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772 ENG6912 ENG6302 HUM6012 HUM6252 HUM6252 HUM6272	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book Postmodern Fiction Authors in Depth Great Thinkers: Applying Political Ideas Professional Learning Through Work Victorian Cultures	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2 Sem 2 Sem 2 Sem 1 & 2	20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772 ENG6912 ENG6302 HUM6012 HUM6252 HUM6272 MFC6092	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book Postmodern Fiction Authors in Depth Great Thinkers: Applying Political Ideas Professional Learning Through Work Victorian Cultures Contemporary Cultural Issues	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2 Sem 2 Sem 2 Sem 1 & 2	20 credits
Core: ENG6742 ENG6804 Option: ENG6222 ENG6532 ENG6552 ENG6772 ENG6912 ENG6302 HUM6012 HUM6252 HUM6252 HUM6272	Students are required to take: Creative Writing Workshop 3 Writing Project Students are required to choose 60 credits from: Modernisms From The Tatler to Frankenstein: Reading Eighteenth-Century and Romantic Texts Dreaming the Middle Ages The Child and the Book Postmodern Fiction Authors in Depth Great Thinkers: Applying Political Ideas Professional Learning Through Work Victorian Cultures	Sem 1 & 2 Sem 1 Sem 1 Sem 1 Sem 2 Sem 2 Sem 2 Sem 1 & 2	20 credits