### **CREATIVE AND PROFESSIONAL WRITING**

**CRPFWSH** 

**Duration:** 3yrs Full Time

Course Code: 3T6B

Award Aim: BA (Hons) – 360 credits

### **Level 4** - with effect from September 2018

Please refer to the Prospectus for entry requirements;

Students are required to take:

Core:	Students are required to take:		
ENG4742	Creative Writing Workshop 1	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
MFC4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits
JOU4232	Introduction to Feature Writing	Sem 1 & 2	20 credits
ENG4842	Writing, Performance and Persuasion	Sem 2	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits
ENG4000	Programme Level Assessment	Sem 2	0 credits

## **Level 5** – 2018/19 only

Core:

ENG5742 ENG5842	Creative Writing Workshop 2 Life Writing: Writing the Self, Writing Others	Sem 1 & 2 Sem 1 & 2	20 credits 20 credits
JOU5152	Magazine and Feature Writing	Sem 1 & 2	20 credits
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
Option:	Students are required to choose 20 credits from:		
ENG5102	Professional Writing 1	Sem 1 & 2	20 credits
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits

### **Level 5** – with effect from September 2019

Students are required to take:		
Creative Writing Workshop 2	Sem 1 & 2	20 credits
Life Writing: Writing the Self, Writing Others	Sem 1 & 2	20 credits
Magazine and Feature Writing	Sem 1 & 2	20 credits
Students are required to choose 20 credits from:		
Professional Writing 1	Sem 1 & 2	20 credits
Professional Development and Placement	Sem 1 & 2	20 credits
Students are required to choose 40 credits from:		
Script to Screen	Sem 1 & 2	20 credits
Documentary: Theory and Practice	Sem 1 & 2	20 credits
Digital Narratives	Sem 1 & 2	20 credits
	Creative Writing Workshop 2 Life Writing: Writing the Self, Writing Others Magazine and Feature Writing  Students are required to choose 20 credits from: Professional Writing 1 Professional Development and Placement  Students are required to choose 40 credits from: Script to Screen Documentary: Theory and Practice	Creative Writing Workshop 2  Life Writing: Writing the Self, Writing Others  Magazine and Feature Writing  Sem 1 & 2  Sem 1 & 2  Students are required to choose 20 credits from:  Professional Writing 1  Sem 1 & 2  Professional Development and Placement  Sem 1 & 2  Students are required to choose 40 credits from:  Script to Screen  Sem 1 & 2  Documentary: Theory and Practice  Sem 1 & 2  Sem 1 & 2  Sem 1 & 2

# **Level 6** – 2018/19 only

Core: ENG6174 ENG6102	Students are required to take: Professional Portfolio Professional Writing 2	Sem 1 & 2 Sem 1 & 2	40 credits 20 credits		
Option: MFC6202 ENG6742 MFC6162 MFC6182 MFC6404 MFC6564 JOU6942	Students are required to choose 60 credits from: Contemporary Cult Television Creative Writing Workshop 3 Film and Television Adaptation Science Fiction Advanced Short Film Production* Transmedia Production* Specialist Magazine Writing	Sem 1 Sem 1 & 2 Sem 1 & 2	20 credits 20 credits 20 credits 20 credits 40 credits 40 credits 20 credits		
<u>Level 6</u> – with effect from September 2019					
Core: ENG6174 ENG6102	Students are required to take: Professional Portfolio Professional Writing 2	Sem 1 & 2 Sem 1 & 2	40 credits 20 credits		
Option: MFC6202 ENG6742 MFC6162 MFC6182 MFC6404 JOU6942 MFC6044 MFC6564	Students are required to choose 60 credits from: Contemporary Cult Television Creative Writing Workshop 3 Film and Television Adaptation Science Fiction Advanced Short Film Production* Specialist Magazine Writing Advanced Documentary Production * Transmedia Production*	Sem 1 Sem 1 & 2 Sem 1 & 2	20 credits 20 credits 20 credits 20 credits 40 credits 40 credits 40 credits		

<sup>\*</sup>There is a prerequisite for enrolment on this module – see section 10