

**TELEVISION PRODUCTION (Single Honours)**

TVPRDSH

<b>Duration:</b>	3 years full-time (not available in part-time mode)
<b>Total credit rating:</b>	360
<b>Course code:</b>	P311
<b>Award:</b>	BA (HONS) 360 credits
<b>Subsidiary awards:</b>	Dip HE 240 credits Cert HE 120 credits

**Level 4**

Please refer to the Prospectus for entry requirements.

<b>Core:</b>	<b>Students are required to take:</b>		
MFC 4012	Professional Development and Placement – Media, Film and Culture 1	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC 4062	Introduction to Television - Theory	Sem 1 & 2	20 credits
MFC 4262	Introduction to Television - Practical	Sem 1 & 2	20 credits
MFC 4272	Writing for Television	Sem 1 & 2	20 credits
MFC 4391	Introduction to TV Research	Sem 1	10 credits
MFC 4401	Audio Production	Sem 1 & 2	10 credits
MFC 4000	Programme Level Assessment	Sem 1 & 2	0 credits

**Level 5**

Entry requirements: 120 credits from Level 4 including MFC 4012.

<b>Core:</b>	<b>Students are required to take:</b>		
MFC 5012	Professional Development and Placement – Media, Film and Culture 2	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits
MFC 5624	Creative Development (Studio and Location)	Sem 1 & 2	40 credits

**Options: Students are required to choose 20 credits from:**

MFC 5022	Media, Culture and Society	Sem 1 & 2	20 credits
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5102	Screening Performance (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits
SOC 5052	Politics, Culture and Everyday Life	Sem 1	20 credits

**Level 6**

Entry requirements: 120 credits from Level 4, and 120 credits from Level 5, including MFC5012, or equivalent

**Core: Candidates are required to take:**

MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
MFC 6462	TV Production Portfolio	Sem 1	20 credits

**Options: Candidates are required to choose 20 or 40 credits from:**

MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits
MFC 6412	Live TV (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits

**and**

Candidates who have selected 20 credits from MFC 6022, MFC6412 are required to choose 40 credits from:

Candidates who have selected 40 credits from MFC6044, MFC6404, are required to choose 20 credits from:

BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6102	Mapping the Audio-visual Landscape	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits

**Level 6 – with effect from September 2018**

Entry requirements: 120 credits from Level 4, and 120 credits from Level 5, including MFC5012, or equivalent

<b>Core:</b>	<b>Students are required to take:</b>		
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
MFC 6462	TV Production Portfolio	Sem 1	20 credits

<b>Options:</b>	<b>Students are required to choose 20 or 40 credits from:</b>		
MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production*	Sem 1	20 credits
MFC 6412	Live TV	Sem 1 & 2	20 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits
MFC 6564	Transmedia Production*	Sem 1 & 2	40 credits

**and**

Students who have selected 20 credits from the above are required to choose 40 credits from below:

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MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6102	Mapping the Audio-visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits
SOC 6052	Performance, Culture and Communication	Sem 2	20 credits