

**MEDIA****MEDIASH**

<b>Duration:</b>	3 years full-time / 6 years part-time
<b>UCAS Code:</b>	P300
<b>Award:</b>	BA (Hons) 360 credits
<b>Subsidiary awards:</b>	DipHE 240 credits CertHE 120 credits

**Level 4**

<b>Core:</b>	<b>Students are required to take:</b>		
MFC 4012	Professional Development and Placement 1	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC 4042	Mapping the Media Landscape	Sem 2	20 credits
MFC 4141	Radio and Podcast Production	Sem 1 or 2	10 credits
MFC 4151	Television Production	Sem 1 & 2	10 credits
MFC 4342	Image Creation	Sem 1 & 2	20 credits
MFC 4362	Online Storytelling	Sem 2	20 credits
MFC 4000	Programme Level Assessment	Sem 1 & 2	0 credits

**Level 5**

Progression requirements: 120 credits from Level 4.

<b>Core:</b>	<b>Students are required to take:</b>		
MFC 5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC 5022	Media, Culture, Society	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits

<b>Option:</b>	<b>Students are required to choose 40 credits from:</b>		
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits
JOU 5962	Practical Journalistic Styles (not available 2017/18)	Sem 1 & 2	20 credits
JOU 5992	PR in Practice	Sem 1 & 2	20 credits

<b>Option:</b>	<b>Students are required to choose 20 credits from:</b>		
MFC 5102	Screening Performance (not available 2017-18)	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits
SAC 5002	Literary Journalism	Sem 1	20 credits
SOC 5052	Politics and Culture of Everyday Life	Sem 1	20 credits

**Level 6**

Progression requirements: 120 credits from Level 4 plus 120 credits from Level 5.

<b>Core:</b>	<b>Students are required to take:</b>		
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits

<b>Option:</b>	<b>Students are required to choose at least 40 credits from:</b>		
MFC 6014	Media Production Portfolio	Sem 1 & 2	40 credits
MFC 6032	Radio Production*	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
JOU 6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU 6992	PR Management	Sem 1 & 2	20 credits

<b>Option:</b>	<b>Students are required to choose at least 20 credits from:</b>		
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits

\* There is a prerequisite for enrolment on this module – please refer to tutor.

**Level 6** – with effect from September 2018

<b>Core:</b>	<b>Students are required to take:</b>		
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits

<b>Option:</b>	<b>Students are required to choose at least 40 credits from:</b>		
MFC 6014	Media Production Portfolio	Sem 1 & 2	40 credits
MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production*	Sem 1	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6564	Transmedia Production*	Sem 1 & 2	40 credits
JOU 6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU 6992	PR Management	Sem 1 & 2	20 credits

<b>Option:</b>	<b>Students are required to choose at least 20 credits from:</b>		
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits
SOC 6052	Performance, Culture and Communication	Sem 1	20 credits

\* There is a prerequisite for enrolment on this module – please refer to tutor.