



Approved on

PROGRAMME SPECIFICATION

1. General information

Awarding body / institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
'Parent' School (<i>ICE / SAC / SSHS</i>)	SAC
Professional accreditation body (<i>if applicable</i>)	N/A
Final award (<i>e.g. BA Hons</i>)	BA (Hons)
Title of programme(s)	Media and Marketing
Subsidiary award(s) (<i>if any</i>)	N/A
Honours type (<i>Single / Joint / Combined</i>)	Single
Duration and mode(s) of study	3 years full-time
Start date (this version) (<i>month and year</i>)	September 2017
Periodic review next due (<i>acad. year</i>)	
JACS subject code(s) (<i>Level 3</i>) (Please refer to HESA listing on AQO website)	P390
UCAS course code & code name	PN35
SITS codes (<i>Course / Pathway / Route</i>)	MEDAMKT
Delivery venue(s)	Leeds Trinity University

2. Aims of the programme

Rationale and general aims, including what is special about this programme (<i>from the student's and a marketing perspective</i>)
<p>The aims of the programme are:</p> <ol style="list-style-type: none"> 1. To prepare you for careers in the media, cultural and marketing industries by developing your knowledge and understanding of specific media and business sectors; 2. To develop your experience and understanding of the industrial and organisational aspects of the relevant sectors (both historical and contemporary), including an understanding of specific roles, activities, and processes and practices; 3. To engage you in a systematic examination of the role of marketing in developing solutions to a variety of business and organizational problems;

¹ Version – Updated 25.1.17, 24.4.17

4. To develop intellectual skills of critical analysis, evaluation, synthesis, hypothesis formulation and testing and problem solving;
5. To develop your communication skills – oral, visual, and written (including academic, professional; creative and technical writing) and the ability to use these individually and as part of a team;
6. To develop your ability to undertake and complete independent research and study;
7. To raise your awareness of ethical debates and issues in relation to media/cultural production and consumption;
8. To help you develop a range of skills and to create an awareness of their vocational, personal and cultural value;
9. To support development of creative, technical and vocational skills and to enable you to apply critical and theoretical frameworks to that work;
10. To develop your ability to innovate and be creative, and to enable you to plan successfully for those ideas to become reality.

3. Student learning outcomes of the programme

Learning outcomes in terms of:

- **knowledge and understanding (K)**
- **intellectual / cognitive / 'thinking' skills (I)**
- **practical skills specific to the subject (P)**
- **employability skills (E)**

The 'K1', etc codes are used in section 7c) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme students will have demonstrated:

- K1 Coherent and detailed knowledge of media and marketing sectors and an understanding of their role within society, business and other relevant organisations;
- K2 An ability to engage with contemporary debates and writings around the role of media industries, marketing and other related industries;
- K3 Coherent and detailed knowledge of media research and communication skills and their application in a variety of contexts;
- K4 Detailed knowledge and understanding of the marketing contribution to business strategy and the application of marketing analysis of a wide range of practical commercial challenges;
- K5 Detailed knowledge of relevant communication and information technologies for application in media and marketing contexts.
- I1 An ability to identify the relationship between theory and practice in the field of study and to critically analyse the issues which arise out of this;
- I2 An ability to use critical evaluation, analysis and synthesis to evaluate and to find solutions to issues and problems which arise in the context of media and marketing industries;

- I3 An ability to collect, order, analyse and evaluate quantitative and qualitative information and data and use detailed reasoning and critical thinking to present a sustained argument on the basis of substantial independent learning;
- I4 Evaluate ethical dimensions of practice in the media and marketing industries and make appropriate decisions in relation to professional practice.
- P1 Effective oral, written and visual communication skills appropriate to a range of professional media and marketing disciplines;
- P2 The ability to employ media-specific practical skills (creative, technical and vocational) to production-based work and use theoretical frameworks to inform that work;
- P3 Apply marketing analysis to a wide range of practical commercial challenges;
- P4 Prepare marketing plans and marketing communication plans.

Employability skills

- E1 **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
- E2 **Team working** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
- E3 **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;
- E4 **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
- E5 **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;
- E6 **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;
- E7 **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
- E8 **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
- E9 **Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

See also the generic learning outcomes for subsidiary awards set out in section 4 below.

3a External benchmarks

Statement of congruence with the relevant published subject benchmark statements*(including appropriate references to the FHEQ and any PSRB, employer or legislative requirements)**All new programme submissions should be accompanied by copies of external advisory and regulatory documents relevant to the programme.*

The programme learning outcomes have been informed throughout by the QAA's subject benchmark statement for 'Communication, media, film and cultural studies' programmes (2008).

4. Learning outcomes for subsidiary awards

Guidance	
<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.</p>	<p>Generic learning outcomes for the award of <u>Certificate of Higher Education</u>:</p> <p>On successful completion of 120 credits at Level 4, students will have demonstrated an ability to:</p> <ul style="list-style-type: none"> i) interpret and evaluate data appropriate to the discipline; ii) make sound judgements in accordance with basic disciplinary theories and concepts; iii) evaluate the appropriateness of different approaches to solving problems within the discipline; iv) communicate the results of their work coherently; <p>and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.</p>
<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 & 5.</p>	<p>Generic learning outcomes for the award of <u>Diploma of Higher Education</u>:</p> <p>On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, in addition to the outcomes for a Certificate:</p> <ul style="list-style-type: none"> i) critical understanding of disciplinary principles; ii) application of concepts outside their initial context; iii) use of a range disciplinary techniques; iv) proficient communication of the results of their work; <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school based training component.</p>
<p>The assessment strategy is designed so that each of these outcomes is addressed by more</p>	<p>Generic learning outcomes for the award of an <u>Ordinary Degree</u>:</p>

<p>than one module over Levels 4, 5 & 6.</p>	<p>On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, in addition to the outcomes for a Diploma:</p> <ul style="list-style-type: none"> i) an ability to make flexible use of disciplinary concepts and techniques; ii) critical evaluation of approaches to solving problems in a disciplinary context; iii) an ability to work autonomously within a structured learning experience; iv) effective communication of the results of their work in a variety of forms; <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.</p>
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5. Content

Summary of content by theme

(providing a 'vertical' view through the programme)

The Media and Marketing degree programme contains a range of modules organised into three strands. These provide you with knowledge, understanding and skills relevant to media and marketing and relating to: analysis and theory; creativity and production; and industry and professionalism.

The programme content has been developed in recognition of the technology-driven innovations which have fostered ever closer links between these two sectors, particularly in terms of brand content and storytelling which now central to so many business, public and third sector organisations.

Throughout the three years, the programme offers core modules which develop key marketing skills, alongside a deep understanding of the online and collaborative nature of media and business thanks to a plethora of digital and social media tools. There is a strong media theoretical context with an opportunity to develop either theoretical knowledge or practical skills through option modules or further develop specialist marketing knowledge.

At Level 4 you are provided with a solid foundation of knowledge and understanding of the ways in which the media and the wider culture in which it exists can be understood and analysed. You also learn the skills necessary for creating and communicating stories across a variety of media. In addition, you gain an understanding of the core principles of marketing and, at the end of the first year, you will apply and extend your learning during your professional placement in a media or marketing related organisation.

At Level 5 you are encouraged to continue to gain further production skills and industry knowledge whilst starting to specialise. Through the option module choices you make, you can make the balance of your programme towards more media-based knowledge or expand your knowledge in marketing and / or PR.

By the time you reach Level 6, you will be able to tackle larger projects more independently and the key focus for this will be your 40-credit research project as well as a specialist production module. Again, your option choice allow you to choose a focus which can be balanced towards more media content or more marketing. You will also have the opportunity to build on your placement and gain more work-place experience if you select the Professional Learning Through Work module.

The combination of hands-on work-based experience, theory and practice (and theory into practice) study across all three levels enables you to develop and hone skills specific to marketing, social marketing, broader media environment and a range of employability skills.

6. Structure

MEDIA AND MARKETING (Single Honours)		MEDAMKT	
Duration:	3 years full-time / 6 years part-time		
Total credit rating:	360		
Course code:	PN35		
Award Aim:	BA (Hons)		
Subsidiary Awards:	DipHE – 240 credits CertHE – 120 credits		
<u>Level 4</u>			
Core:	Students are required to take:		
MFC 4012	Professional Development and Placement 1	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC 4342	Image Creation	Sem 1 & 2	20 credits
MFC 4362	Online Storytelling	Sem 2	20 credits
MFC 4372	Online Platforms	Sem 1	20 credits
BMM 4422	Marketing Fundamentals	Sem 1	20 credits
MFC 4000	Programme Level Assessment	Sem 1 & 2	0 credits
Progression: 120 credits required from Level 4.			
<u>Level 5</u>			
Core:	Students are required to take:		
MFC 5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
BMM 5562	Marketing Communications	Sem 2	20 credits
Option:	Students are required to choose 20 credits from:		
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits
JOU 5992	PR in Practice	Sem 1 & 2	20 credits
Option:	Students are required to choose 20 credits from:		
MFC 5022	Media, Culture and Society	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 5292	Service Marketing	Sem 2	20 credits
SOC 5052	Politics, Culture and Everyday Life	Sem 1	20 credits
Progression: 120 credits required from Level 5 and 120 credits from Level 4.			
<u>Level 6</u>			
Core:	Students are required to take:		
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits

and are required to choose at least 20 credits from:

BMM 6242	Marketing Strategy and Planning	Sem 1	20 credits
BMM 6582	e-Business and e-Marketing	Sem 2	20 credits

Option: Students are required to choose at least 40 credits from:

MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production*	Sem 1	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6564	Transmedia Production*	Sem 1 & 2	40 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6242	Marketing Strategy and Planning	Sem 1	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits
BMM 6462	Business Ethics	Sem 2	20 credits
BMM 6482	Leadership	Sem 2	20 credits
BMM 6502	International Marketing	Sem 2	20 credits
BMM 6582	e-Business and e-Marketing	Sem 1	20 credits
JOU 6992	PR Management	Sem 1 & 2	20 credits
SOC 6052	Performance, Culture and Communication	Sem 1	20 credits

*There is a prerequisite for enrolment on this module – refer to tutor.

7. Learning, teaching and assessment

7a) Statement of the strategy for learning, teaching and assessment for the programme

This programme is consistent with University Learning, Teaching and Assessment Strategy as follows

- i) by aspiring to match best practice in HE in all aspects of the learning environment
- ii) by engaging you in active learning in all aspects of your study
- iii) by involving you in applied assessment and projects based on real-world scenarios
- iv) by allowing you to negotiate some aspects of assessment

The structure and content of the core academic are theory modules are designed so that the material you engage with is introduced in a logical, coherent and progressive manner which supports your learning and critical understanding of all aspects of the programme. Modules are designed so that you are able to engage with contemporary issues and practices and clearly link taught content to the professional/vocational element of the programme.

Techniques of research, analysis and evaluation are a distinctive part of studying for a degree and the academic modules at levels 4 and 5 provide you with the opportunity to develop your skills of analysis and critical thinking. In your final year, you will apply your learning from levels 4 & 5 through independent but supported in-depth study.

The programme uses a range of teaching methods including lectures, tutorials, seminars, workshops, project work and consultation as appropriate to the subject matter and student numbers. Small group learning is a feature throughout the programme and group work is an integral part of the programme.

Assessment in the programme uses a variety of written forms and practical activities and productions in order to reflect the academic and vocational elements of the programme and to enable tutors to introduce work which is modelled on related professional best practice.

7b) Programme learning outcomes covered

Adjust LO codes as necessary. ↓ These must match module descriptors.	Assessed learning outcomes of the programme												Skills development										
	K1	K2	K3	K4	K5	I1	I2	I3	I4	P1	P2	P3	P4	E1	E2	E3	E4	E5	E6	E7	E8	E9	
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Media & Marketing sector	Contemporary debates	Research practices	Marketing in business	Communication technologies	Theory and practice	Analysis & problem solving	Research and Argument	Ethics and decision making	Communication skills	Production skills	Marketing analysis	Marketing plans	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness	
MFC 4000: Programme Level Assessment																							
MFC 4012: Professional Development and Placement																							
MFC 4022: Analysing Media and Culture																							
MFC 4342: Image Creation																							
MFC 4362: Online Storytelling																							
MFC 4372: Online Platforms																							
BMM 4422: Marketing Fundamentals																							
LEVEL 5 CORE																							
MFC 5000: Programme Level Assessment																							
MFC 5012: Professional Development and Placement 2																							
MFC 5032: Researching Media, Film and Culture																							
MFC 5582: Online Community Management																							

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BMM 5562: Marketing Communications	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
LEVEL5 OPTIONS																			
MFC 5042: Script to Screen	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5052: Radio and Podcast Production	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5062: Digital Effects	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5202: Documentary: Theory and Practice	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5572: Digital Narratives	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
JOU 5992: PR in Practice	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5022: Media, Culture and Society	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5112: Understanding Disney	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5122: Myths, Meanings and Movies	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5132: Television Genres	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
MFC 5632: Negotiated Study Module	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
BMM 5292: Service Marketing	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
SOC 5052: Politics, Culture and Everyday Life	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
LEVEL 6 CORE																			
MFC 6234: Media, Film and Culture Research	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█
LEVEL 6 OPTIONS																			
BMM 6582: E-Business and E-Marketing	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█

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BMM 6242: Marketing Strategy and Planning																				
MFC 6022: Creative Media																				
MFC 6032: Radio and Podcast Production																				
MFC 6044: Advanced Documentary Production																				
MFC 6092: Contemporary Cultural Issues																				
MFC 6112: European Cinema																				
MFC 6162: Film & Television Adaptation																				
MFC 6172: Spiritualities, the Sacred, & the Screen																				
MFC 6182: Science-Fiction																				
MFC 6202: Contemporary Cult Television																				
MFC 6322: Professional Learning Through Work																				
MFC 6404: Advanced Short Film Production																				
MFC 6562: Transmedia Production																				
MFC 6602: Negotiated Study Module																				
BMM 6302: Entrepreneurship and Creativity																				
BMM 6462: Business Ethics																				
BMM 6482: Leadership																				

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BMM 6502: International Marketing	█			█			█	█						█		█	█	█	█	█	█	█	█
JOU 6992: PR Management	█		█	█			█	█		█		█		█		█	█	█	█	█	█	█	
SOC 6052: Performance, Culture and Communication			█		█			█	█					█			█	█					

8. Entry requirements

Honours degree programmes

Applicants should normally have achieved the following prior to registration for the programme:

5 academic or vocational qualifications, of which at least 2 should be GCE 'A' levels (or equivalent at level 3) and one should be GCSE English Language at grade C (or equivalent).

Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English a pass in an approved test in English is needed, eg. the International English Language Testing Service (IELTS) and the Test of English as a Foreign Language (TOEFL).

Undergraduates need to have 6.0 overall in their IELTS with no component less than 5.5.

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning.

9. Progression, classification and award requirements

Details of requirements for student progression between levels and receipt of the award(s)

(A certain level of attainment which must be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, eg. exclusion of Level 4 module marks from Foundation Degree classification)

The following modules are exempted from condonement:

MFC 4012 Professional Development and Placement

MFC 5012 Professional Development and Placement

10. Prerequisites

Details of modules which must be passed before enrolment on a module at a higher level

Include the rationale which justifies imposition of the prerequisite(s) and the mark/grade required.

The specialist production option modules listed below are the only modules that require a pre-requisite.

MFC 5042 Script to Screen is a pre-requisite for MFC 6404 Advanced Short Film Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

MFC 5042 Script to Screen or MFC 5202 Documentary: Theory and Practice are pre-requisites for MFC 6044 Advanced Documentary Production to ensure students have the required production film skills for this module.

MFC5052 Radio & Podcast Production is a pre-requisite for MFC 6032 Radio & Podcast Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

MFC5572 Digital Narratives is a pre-requisite for MFC 6564 Transmedia Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

11. External examining arrangements

External examining arrangements

(eg. joint with another programme – extended duties for someone already in post – or separate, single/multiple examiners; if multiple examiners, which subjects / types of module are to be allocated to each; any PSRB requirements)

The duties of the three existing external examiners for the Media, Film & Culture programme area will cover this programme.

12. Additional information

Details regarding arrangements in respect of any special features of the programme/scheme, (eg. a non-standard delivery pattern, study abroad, a field course, specific work placement, opportunities for onward progression from foundation degrees, constraints on out-of-programme optional module choices)

None

13. Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs. Students with serious visual or hearing impairments may be unable to achieve some of the learning outcomes of some modules and wherever possible alternative forms of learning and assessment will be devised to compensate for this. The specific details of each individual student's needs can be discussed at the application stage.