



Approved on

PROGRAMME SPECIFICATION

1. General information

Awarding body / institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
'Parent' School (<i>ICE / SAC / SSHS</i>)	SAC
Professional accreditation body (<i>if applicable</i>)	N/A
Final award (<i>e.g. BA Hons</i>)	BA (Hons)
Title of program¹me(s)	Film Studies (Single Honours)
Subsidiary award(s) (<i>if any</i>)	Cert HE in Film Studies; Dip HE in Film Studies
Honours type (<i>Single / Joint / Combined</i>)	Single
Duration and mode(s) of study	3 years full-time
Start date (this version) (<i>month and year</i>)	September 2017
Periodic review next due (<i>acad. year</i>)	
JACS subject code(s) (<i>Level 3</i>) (Please refer to HESA listing on AQO website)	P303
UCAS course code & code name	P303
SITS codes (<i>Course / Pathway / Route</i>)	FILMSSH
Delivery venue(s)	Leeds Trinity University

2. Aims of the programme

**Rationale and general aims, including what is special about this programme
(from the student's and a marketing perspective)**

The aims of the programme, designed to be consistent with the University's mission statement, are:

1. with regard to work and employability, to provide students with an understanding of specific roles and activities within the film and related industries;
2. with regard to the film industry generally, to develop students' understanding of the social, industrial and organisational aspects of film;
3. with regard to film analysis, to provide students with an awareness of the range of approaches to the study of film;

¹ Version – Updated 24.4.17

4. with regard to independent learning, to develop the capacity to undertake and complete independent research;
5. with regard to ethics, to stimulate a sensitivity to ethical issues in film;
6. with regard to the development of skills, to foster transferable skills and an awareness of their vocational and academic value.

3. Student learning outcomes of the programme

Learning outcomes in terms of:

- **knowledge and understanding (K)**
- **intellectual / cognitive / 'thinking' skills (I)**
- **practical skills specific to the subject (P)**
- **employability skills (E)**

The 'K1', etc codes are used in section 7c) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme students will have demonstrated:

- K1 systematic understanding of the audio-visual industries nationally and internationally in the historical and contemporary contexts, including reference to recent scholarly resources and evidence and the accurate use of scholarly conventions in so doing;
- K2 the ability to recognise and respond positively to ethical issues raised in film and television and in the course of associated professional activities
- I1 secure use of analytical techniques appropriate to the discipline;
- I2 critical evaluation of approaches to solving problems in a disciplinary context;
- I3 effective and sustained communication of results and arguments;
- I4 understanding of the limits of their knowledge and the consequent influence on their analysis;
- P1 the ability to plan and carry out activities, including technical roles, relevant to working in the audio-visual industries
- P2 the ability to utilise effectively communication skills appropriate to the audio-visual media and to academic study

Employability skills

- E1 **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
- E2 **Teamworking** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
- E3 **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;
- E4 **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
- E5 **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

- E6 **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;
- E7 **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
- E8 **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
- E9 **Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.
- See also the generic learning outcomes for subsidiary awards set out in section 4 below.

Learning Outcomes:

On successful completion of the course students will be able to:

1. plan and carry out activities relevant to working in the film industry;
2. show systematic understanding of the film industry internationally in the historical and contemporary contexts;
3. show critical understanding and analytical ability in applying a wide range of concepts and theoretical approaches to the study of film;
4. produce a sustained argument on the basis of independent learning;
5. recognise and respond positively to ethical issues raised in film and in the course of professional activities in film-related areas;
6. demonstrate the ability to work effectively as members of a team;
7. communicate effectively orally, in writing and using information technology.

Section 7c shows how individual modules contribute to the achievement of these learning outcomes.

3a External benchmarks

Statement of congruence with the relevant published subject benchmark statements

(including appropriate references to the FHEQ and any PSRB, employer or legislative requirements)

All new programme submissions should be accompanied by copies of external advisory and regulatory documents relevant to the programme.

Objectives for the programme have been cross-referenced to and are consistent with the subject benchmark statements for 'Communication, media, film and cultural studies' (2008).

4. Learning outcomes for subsidiary awards

Guidance	

<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.</p> <p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 & 5.</p> <p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 & 6.</p>	<p>Generic learning outcomes for the award of <u>Certificate of Higher Education</u>:</p> <p>On successful completion of 120 credits at Level 4, students will have demonstrated an ability to:</p> <ul style="list-style-type: none"> i) interpret and evaluate data appropriate to the discipline; ii) make sound judgements in accordance with basic disciplinary theories and concepts; iii) evaluate the appropriateness of different approaches to solving problems within the discipline; iv) communicate the results of their work coherently; <p>and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.</p> <p>Generic learning outcomes for the award of <u>Diploma of Higher Education</u>:</p> <p>On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, in addition to the outcomes for a Certificate:</p> <ul style="list-style-type: none"> i) critical understanding of disciplinary principles; ii) application of concepts outside their initial context; iii) use of a range disciplinary techniques; iv) proficient communication of the results of their work; <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school based training component.</p> <p>Generic learning outcomes for the award of an <u>Ordinary Degree</u>:</p> <p>On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, in addition to the outcomes for a Diploma:</p> <ul style="list-style-type: none"> i) an ability to make flexible use of disciplinary concepts and techniques; ii) critical evaluation of approaches to solving problems in a disciplinary context; iii) an ability to work autonomously within a structured learning experience; iv) effective communication of the results of their work in a variety of forms; <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.</p>
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5. Content

Summary of content by theme

(providing a 'vertical' view through the programme)

The course as a whole considers the phenomenon of film both nationally and internationally and examines historical developments, the contemporary context and projections for the future. It explores the historical and global significance of film and engages students in critical debates about the social, political and ethical issues that film presents. Ethical issues and questions of sustainability are addressed implicitly throughout the course in relation to industry practice and issues of representation and explicitly in a number of modules.

The Film Industry strand contains one compulsory module at each level and concentrates primarily on professional perspectives and critical understanding of industrial, commercial and organisational dimensions of cinema, including its relationship to other media. The Film Analysis strand also contains one compulsory module at each level and concentrates on traditional academic perspectives and the ability to analyse films, evaluate concepts and apply theoretical material. The two periods of Professional Development and Placement provide first-hand experience of the working practices of film-related organisations and combine with the Film Industry strand to give a vocational character to the programme.

Level 4 provides a common, broad-based introduction to the subject area. Students practise a wide range of learning methods and consider the nature of academic and professional writing.

Level 5 provides for the deepening and extension of knowledge, understanding and skills, particularly in relation to the UK film industry and to world cinemas. It encourages students to show greater independence in their learning and the development of personal interests is encouraged through the Option modules.

Level 6 provides for the further deepening and extension of knowledge, understanding and skills, particularly in relation to the future of the audiovisual industries and to European cinemas. Through the research and option modules, it encourages the further and more specialised development of personal interests and independent learning.

6. Structure

FILM STUDIES (Single Honours)

FILMSSH

Duration: 3 years full-time/6 years part-time

Total credit rating: 360

UCAS code: P303

Award: BA (Hons) 360 credits

Subsidiary awards: Dip HE 240 credits

Cert HE 120 credits

Level 4 – no longer available for study

Level 5 – no longer available for study

Level 6 – available for 2017/18 only

Core:

Students are required to take:

MFC 6102	Mapping the Audio-visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6234	Media, Film and Culture Research A	Sem 1 & 2	40 credits

and are required to take 40 credits from:

MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits

MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science-Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits

7. Learning, teaching and assessment

7a) Statement of the strategy for learning, teaching and assessment for the programme

The programme in Film Studies meets the requirements of relevant policy documents, particularly the QAA Framework for HE Qualifications, QAA Subject Benchmark Statements, Leeds Trinity's vision and values and Strategic Plan and Leeds Trinity's Learning, Teaching and Assessment Strategy.

The programme in Film Studies has been designed to ensure that students are provided with a coherent and progressive learning experience. Staff will liaise within and between levels of study to ensure the effective delivery of modules, to prepare students for progression from each level to the next and to foster a sense of the wholeness of the experience of the individual student.

The two major areas of knowledge, understanding and skills to be developed relate to Film Industry and Film Analysis, and these form two explicit strands in the programme structure. Taking account of the wide range of academic backgrounds of students likely to join the programme, these combine with other modules to provide a broad, common core in Level 4 and enable students to progress on equal terms to more complex and specialised areas in levels 5 and 6. Option modules offer students the opportunity to broaden their experience and reinforce their learning in areas of particular interest to them and in which the teaching staff have specialist knowledge. The two periods of professional development and placement provide the opportunity for students to apply their learning in a professional setting and to develop and evaluate their key transferable skills.

The programme uses a range of learning and teaching methods to reflect subject matter, student numbers and the search for variety and balance and seeks to encourage an appreciation of different learning styles and methods. The selection of learning and teaching methods seeks particularly to develop students' self-confidence by the use of workshops and seminars for focused group activities in Levels 4 and 5, and to develop students' independence by the increasing use of tutorials with an individual focus at Level 6. Academic methods and techniques required for independent learning are introduced gradually throughout Levels 4 and 5, and the Research module at Level 6 involves more explicit reflection on and systematic application of these methods and qualities.

7b) Programme learning outcomes covered

	Assessed objectives of programme								Skills Development					
	1. Activities relevant to film industry	2. Understanding of film industry	3. Applying concepts and approaches	4. Independent learning	5. Respond to ethical issues	6a. Team-work	6b. Effective communication		1. Communication	2. Oral Presentation	3. Group Work	4. Problem Solving	5. ICT	6. Reflective Learning
MFC 5012 Professional Development and Placement														
MFC 5022 Media, Culture and Society														
MFC 5032 Researching Media, Film and Culture														
MFC 5072 UK Film Industry														
MFC 5082 World Cinemas														
MFC 5042 Script to Screen														
MFC 5092 Screening American Cultural History														
MFC 5102 Screening Performance														
MFC 5112 Understanding Disney														
MFC 5122 Myths, Meanings and Movies														
MFC 5132 TV Genres														
MFC 5202 Documentary: Theory and Practice														
MFC 6102 Mapping the Audi-visual Landscape														
MFC 6112 European Cinemas														

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MFC 6234 MFC Research															
MFC 6022 Creative Media															
MFC 6044 Advanced Documentary Production															
MFC 6092 Contemporary Cultural Issues															
MFC 6162 Film and TV Adaptation															
MFC 6172 Spiritualities, the Sacred and the Screen															
MFC 6182 Science Fiction															
MFC 6202 Contemporary Cult TV															
MFC 6404 Advanced Short Film Production															

8. Entry requirements

A strong rationale must be provided for any deviation from the following norms; as a minimum, the “Other non-certificated requirements...” section must be completed:

Honours degree programmes
<p>Applicants should normally have achieved the following prior to registration for the programme:</p> <p>5 academic or vocational qualifications, of which at least 2 should be GCE ‘A’ levels (or equivalent at level 3) and one should be GCSE English Language at grade C (or equivalent).</p> <p>Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English a pass in an approved test in English is needed, eg. the International English Language Testing Service (IELTS) and the Test of English as a Foreign Language (TOEFL). Undergraduates need to have 6.0 overall in their IELTS with no component less than 5.5. Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity’s Principles and Guidelines for the Recognition of Prior Learning.</p>

9. Progression, classification and award requirements

Details of requirements for student progression between levels and receipt of the award(s) (A certain level of attainment which <u>must</u> be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, eg. exclusion of Level 4 module marks from Foundation Degree classification)
<p>MFC 4012: Professional Development and Placement MFC 5012: Professional Development and Placement</p>

10. Prerequisites

Details of modules which <u>must</u> be passed before enrolment on a module at a higher level <i>Include the rationale which justifies imposition of the prerequisite(s) and the mark/grade required.</i>
<p>The specialist production option modules listed below are the only modules that require a pre-requisite.</p> <p>MFC 5042 Script to Screen is a pre-requisite for MFC 6404 Advanced Short Film Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.</p> <p>MFC 5042 Script to Screen or MFC 5202 Documentary: Theory and Practice are pre-requisites for MFC 6044 Advanced Documentary Production to ensure students have the required production film skills for this module.</p>

11. External examining arrangements

External examining arrangements

(eg. joint with another programme – extended duties for someone already in post – or separate, single/multiple examiners; if multiple examiners, which subjects / types of module are to be allocated to each; any PSRB requirements)

The duties of the three existing external examiners for the Media, Film & Culture programme area will cover this programme.

12. Additional information

Details regarding arrangements in respect of any special features of the programme/scheme,
(eg. a non-standard delivery pattern, study abroad, a field course, specific work placement, opportunities for onward progression from foundation degrees, constraints on out-of-programme optional module choices)

Regular film screenings will be organised to complement the teaching programme and increase opportunities for students to view appropriate material.

13. Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs. Students with serious visual or hearing impairments may be unable to undertake effective film analysis because of the combination of complex sensory information normally conveyed in film. As this is a core requirement of the programme, the implications of this will be discussed with the applicant at the application stage.