

FILM (Single Honours)

FILMSH

Duration: 3 years full-time/6 years part-time
Total credit rating: 360 (180 ECTS)
Course code: P3W2
Award: BA (Hons) 360 credits
Subsidiary Awards: Dip HE 240 credits
 Cert HE 120 credits

Level 4

Please see Prospectus for entry requirements.

Core:	Students are required to take:		
MFC 4012	Professional Development and Placement	Sem 1 & 2	20 credits
MFC 4082	Analysing Film	Sem 1 & 2	20 credits
MFC 4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits
MFC 4412	Camera, Photography and Lighting	Sem 1	20 credits
MFC 4432	International Film Industries	Sem 1 & 2	20 credits
MFC 4401	Audio Production	Sem 1 & 2	10 credits
MFC 4421	Editing/ Post-production	Sem 2	10 credits
MFC 4000	Programme Level Assessment	Sem 1 & 2	0 credits

Level 5 – with effect from September 2018

Progression requirements: 120 credits from Level 4 (including MFC 4012), or equivalent

Core:	Students are required to take:		
MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film, and Culture	Sem 1 & 2	20 credits
MFC 5602	Theorising Film	Sem 1 & 2	20 credits

Options:	Students are required to take at least 20 credits from:		
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 1 or 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5202	Documentary Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits

Options:	Students are required to take at least 20 credits from:		
MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5102	Screening Performance (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meaning, and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits

Level 6 – with effect from September 2019

Progression requirements: 120 credits from Level 4 (including MFC 4012) and 120 credits from Level 5 (including MFC 5012), or equivalent

Core:	Students are required to take:		
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
Options:	Students are required to take at least 20 credits from:		
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6102	Mapping the Audio Visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred, and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6582	Computational Film Analysis	Sem 1 & 2	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits
Options:	Students are required to take at least 20 credits from:		
MFC 6022	Creative media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production	Sem 1	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6564	Transmedia production*	Sem 1 & 2	40 credits