FILM & TV STUDIES (Single Honours)

FILATVS

Sem 1 & 2

Sem 1 & 2

Sem 1 & 2 20 credits

Sem 1

20 credits 20 credits

20 credits

Duration: Total credit rating:	3 years full-time / 6 years part-time 360
Course code:	P391
Award: Subsidiary awards:	BA (Hons) 360 credits Dip HE 240 credits
,, ,	Cert HE 120 credits

Level 4 - not available for study 2017/18

Level 5 - available for study 2017/18 only

MFC 6172

MFC 6182

MFC 6202

MFC 6602

Core:	Students are required to take:		
MFC 5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits
MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
Option:	Students are required to choose 20 credits from:		
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
Option:	Students are required to choose 20 credits from:		
MFC 5102	Screening Performance (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5142	Television Audiences: Theory and Research (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits
	the fear study 2017/40 and 2010/40 and		
<u>Level 6</u> – availa	able for study 2017/18 and 2018/19 only		
<u>Level 6</u> – availa Core:	able for study 2017/18 and 2018/19 only Students are required to take:		
		Sem 1 & 2	20 credits
Core:	Students are required to take:	Sem 1 & 2 Sem 1 & 2	20 credits 40 credits
Core : MFC 6102 MFC 6234	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research		
Core: MFC 6102 MFC 6234 Option:	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from	Sem 1 & 2	40 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A	Sem 1 & 2 Sem 1 & 2	40 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media	Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	40 credits 40 credits 20 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022 MFC 6032	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media Radio Production	Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	40 credits 40 credits 20 credits 20 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022 MFC 6032 MFC 6044	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media Radio Production Advanced Documentary Production	Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	40 credits 40 credits 20 credits 20 credits 40 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022 MFC 6032 MFC 6044 MFC 6404	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media Radio Production Advanced Documentary Production Advanced Short Film Production	Sem 1 & 2 Sem 1 & 2	40 credits 40 credits 20 credits 20 credits 40 credits 40 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022 MFC 6032 MFC 6044	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media Radio Production Advanced Documentary Production	Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	40 credits 40 credits 20 credits 20 credits 40 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022 MFC 6032 MFC 6044 MFC 6404	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media Radio Production Advanced Documentary Production Advanced Short Film Production	Sem 1 & 2 Sem 1 & 2	40 credits 40 credits 20 credits 20 credits 40 credits 40 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022 MFC 6032 MFC 6044 MFC 6404 MFC 6322	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media Radio Production Advanced Documentary Production Advanced Short Film Production Professional Learning Through Work	Sem 1 & 2 Sem 1 & 2	40 credits 40 credits 20 credits 20 credits 40 credits 40 credits
Core: MFC 6102 MFC 6234 Option: MFC 6014 MFC 6022 MFC 6032 MFC 6044 MFC 6322 Option:	Students are required to take: Mapping the Audio-Visual Landscape Media, Film and Culture Research Students are required to choose 40 credits from Media Production Portfolio A Creative Media Radio Production Advanced Documentary Production Advanced Short Film Production Professional Learning Through Work Students are required to choose 20 credits from:	Sem 1 & 2 Sem 1 & 2	40 credits 20 credits 20 credits 20 credits 40 credits 40 credits 20 credits

Spiritualities, the Sacred and the Screen

Contemporary Cult Television

Negotiated Study Module

Science Fiction