

**FILM AND MEDIA (Single Honours)****FILAMED***(FILM from 2017/18 entry)*

**Duration:** 3 years full-time/6 years part-time  
**Total credit rating:** 360 (180 ECTS)  
**Course code:** P3W2  
**Award:** BA (Hons) 360 credits  
**Subsidiary Awards:** Dip HE 240 credits  
 Cert HE 120 credits

**Level 4 – no longer available for study 2017/18****Level 5** – with effect from September 2017

Progression requirements: 120 credits from Level 4 (including MFC 4012), or equivalent

**Core: Students are required to take:**

MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film, and Culture	Sem 1 & 2	20 credits
MFC 5602	Theorising Film	Sem 1 & 2	20 credits

**Options: Students are required to take at least 20 credits from:**

MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5202	Documentary Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits

**Options: You are required to take at least 20 credits from:**

MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5102	Screening Performance (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meaning, and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits

**Level 6** – with effect from September 2018

Progression requirements: 120 credits from Level 4 (including MFC 4012) and 120 credits from Level 5 (including MFC 5012), or equivalent

**Core: Students are required to take:**

MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
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**Options: Students required to take at least 20 credits from:**

MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6102	Mapping the Audio Visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred, and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6582	Computational Film Analysis	Sem 1 & 2	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits

<b>Options:</b>	Students are required to take <b>at least 20 credits from:</b>		
MFC 6022	Creative media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production	Sem 1	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6564	Transmedia production*	Sem 1 & 2	40 credits

\*There are prerequisites for these modules – refer to tutor.