

ENGLISH AND MEDIA (JOINT HONOURS)**ENGAMED****Duration:** 3 years full-time / 6 years part-time**Total credit rating:** 360**Course Code:** QP33**Award Aim:** BA (hons)**Subsidiary awards:** Dip HE (240 credits)
Cert HE (120 credits)**Level 4**

Entry requirements: see Undergraduate Prospectus.

Core:	Students are required to take:		
HUM 4992	Ethics and Society	Sem 1	20 credits
ENG 4412	Research and Essay Writing 1: Focus on Plays	Sem 1	20 credits
ENG 4882	Mapping Genres	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
ENG 4332	Professional Development and Placement	Sem 2	20 credits
ENG 4000	Programme Level Assessment	Sem 1 & 2	0 credits

Option: and are required to choose 20 credits from:

MFC 4141	Radio and Podcast Production	Sem 1 or 2	10 credits
MFC 4151	Television Production	Sem 1 & 2	10 credits
MFC 4362	Online Storytelling	Sem 2	20 credits

Level 5 - available for study 2017/18 only

Progression requirements: 120 credits from Level 4, or equivalent, including a pass in MFC4000;

Core:	Students are required to take:		
MFC 5022	Media, Culture and Society	Sem 1 & 2	20 credits

and are required to choose 20 credits from

JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

and are required to choose 20 credits from

MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG 5012	Professional Development and Placement	Sem 1 & 2	20 credits

and are required to choose 20 credits from

ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to choose 20 credits from (* if not already chosen from above)

ENG 5412	Literary Period: Twentieth-Century Literature	Sem 1	20 credits
ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
HUM 5902	Introduction to Spanish Language and Hispanic Culture and Society	Sem 1 & 2	20 credits

ENG 5312	Linguistic Topics	Sem 2	20 credits
ENG 5732	Constructions of Gender	Sem 2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to choose 20 credits from (* if not already chosen from above).

*ENG 5412	Literary Period: Twentieth-Century Literature	Sem 1	20 credits
*ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
*HUM 5902	Introduction to Spanish Language and Hispanic Culture and Society	Sem 1 & 2	20 credits
*ENG 5312	Linguistic Topics	Sem 2	20 credits
*ENG 5732	Constructions of Gender	Sem 2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
MFC 5102	Screening Performance (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits

Level 5 - available for study 2018/19 only

Core: Students are required to take:

ENG 5132	Roots of Stories	Sem 1	20 credits
ENG 5152	Writing America	Sem 2	20 credits
MFC 5022	Media, Culture, Society	Sem 1&2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1&2	20 credits

Option A: and are also required to choose 20 credits from:

ENG 5012	Professional Development and Placement	Sem 1&2	20 credits
ENG 5112	Professional Development and Placement (Volunteering)	Sem 1&2	20 credits

Option B: and are also required to choose 20 credits from:

ENG 5542	Shakespearean Drama	Sem 1&2	20 credits
ENG 5742	Creative Writing Workshop 2	Sem 1&2	20 credits
ENG 5852	Literature in Contemporary Culture	Sem 1&2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5062	Digital Effects	Sem 1&2	20 credits
MFC 5572	Digital Narratives	Sem 1&2	20 credits

Level 6 – available for study 2017/18 and 2018/19 only

Progression requirements: 120 credits from Level 4 and 120 credits from Level 5, or equivalent;

Core:

Students are required to take:

ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC 6232	Media, Film & Culture Research B	Sem 1 & 2	20 credits

and are required to choose at least 20 credits from:

JOU 6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU 6992	PR Management	Sem 1 & 2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult TV	Sem 1	20 credits
MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio Production* (for 2017/18 only subsequently Radio & Podcast Production from 2018/19)	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits

and are required to choose at least 20 credits from:

ENG 6302	Authors in Depth	Sem 1&2	20 credits
ENG 6532	Literary Period: Classicism and Romanticism	Sem 1	20 credits
ENG 6552	The Continuing Middle Ages	Sem 2	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1 & 2	20 credits
ENG 6772	The Child and the Book	Sem 1 & 2	20 credits
ENG 6212	Gothic (Not Available 2017/18)	Sem 1 & 2	20 credits
HUM 6252	Professional Learning Through Work	Sem 1 & 2	20 credits

Level 6 – available for study 2019/20 only**Core Option:** Candidates are required to take 40 credits from the following:

ENG 6714	English Dissertation	Sem 1&2	40 credits
MFC 6234	Media Research Dissertation	Sem 1&2	40 credits

Option A: and are required to take 40 credits from:

ENG 6212	Gothic	Sem 1&2	20 credits
ENG 6742	Creative Writing Workshop 3	Sem 1&2	20 credits
ENG 6552	The Continuing Middle Ages	Sem 1	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits
ENG 6772	The Child and the Book	Sem 2	20 credits

Option B: and are required to take 40 credits from:

MFC 6182	Science Fiction	Sem 1&2	20 credits
MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6564	Transmedia Production*	Sem 1&2	40 credits
MFC 6032	Radio and Podcast Production*	Sem 1	20 credits

*There is a prerequisite for enrolment on this module – refer to tutor.