## **ENGLISH AND MEDIA (JOINT HONOURS)**

**ENGAMED** 

**Duration:** 3 years full-time / 6 years part-time

Total credit rating: 360
Course Code: QP33
Award Aim: BA (hons)

Subsidiary awards: Dip HE (240 credits)

Cert HE (120 credits)

## Level 4

Entry requirements: see Undergraduate Prospectus.

Core:	Students are required to take:		
HUM 4992	Ethics and Society	Sem 1	20 credits
ENG 4412	Research and Essay Writing 1: Focus on Plays	Sem 1	20 credits
ENG 4882	Mapping Genres	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
ENG 4332	Professional Development and Placement	Sem 2	20 credits
ENG 4000	Programme Level Assessment	Sem 1 & 2	0 credits
Option: and are	e required to choose 20 credits from:		
MFC 4141	Radio and Podcast Production	Sem 1 or 2	10 credits
MFC 4151	Television Production	Sem 1 & 2	10 credits
MFC 4362	Online Storytelling	Sem 2	20 credits

## Level 5 - available for study 2017/18 only

Progression requirements: 120 credits from Level 4, or equivalent, including a pass in MFC4000;

Core:	Students are required to take:		
MFC 5022	Media, Culture and Society	Sem 1 & 2	20 credits
and are requir	red to choose 20 credits from		
JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
and are requi	red to choose 20 credits from		
MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG 5012	Professional Development and Placement	Sem 1 & 2	20 credits
and are requi	red to choose 20 credits from		
ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
and are requir	red to choose 20 credits from (* if not already chosen	from above)	
ENG 5412	Literary Period: Twentieth-Century Literature	Sem 1	20 credits
ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
HUM 5902	Introduction to Spanish Language and Hispanic Cult	cure and Society	
		Sem 1 & 2	20 credits

ENG 5312 ENG 5732 ENG 5822 *ENG 5522 *ENG 5542	Constructions of Gender Magical Realism in World Fiction Literary Period: The Middle Ages	Sem 2 Sem 2 Sem 1 & 2 Sem 2 Sem 1	20 credits 20 credits 20 credits 20 credits 20 credits
and are require	d to choose 20 credits from (* if not already chosen from	above).	
*ENG 5412	Literary Period: Twentieth-Century Literature	Sem 1	20 credits
*ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
*HUM 5902	Introduction to Spanish Language and Hispanic	6 400	20 !!!
*FNC F212	Culture and Society	Sem 1 & 2 Sem 2	20 credits 20 credits
*ENG 5312 *ENG 5732	Linguistic Topics Constructions of Gender	Sem 2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
MFC 5102	Screening Performance (Not Available 2017-18)	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122 MFC 5132	Myths, Meanings and Movies Television Genres	Sem 1 & 2 Sem 1 & 2	20 credits 20 credits
WII C 3132	recevision defines	3cm 1 & 2	20 cicuits
Level 5 - avail	able for study 2018/19 only		
Canal Studen	to one as wifeed to teller		
ENG 5132	ts are required to take: Roots of Stories	Sem 1	20 credits
ENG 5152	Writing America	Sem 2	20 credits
MFC 5022	Media, Culture, Society	Sem 1&2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1&2	20 credits
Oution Assess			
	days also required to chaose 20 exadits from		
-	l are also required to choose 20 credits from:	Som 18.7	20 credits
ENG 5012	Professional Development and Placement	Sem 1&2 Sem 1&2	20 credits
-	·	Sem 1&2 Sem 1&2	20 credits 20 credits
ENG 5012 ENG 5112	Professional Development and Placement		
ENG 5012 ENG 5112	Professional Development and Placement Professional Development and Placement (Volunteering)  I are also required to choose 20 credits from: Shakespearean Drama		20 credits 20 credits
ENG 5012 ENG 5112 Option B: and ENG 5542 ENG 5742	Professional Development and Placement Professional Development and Placement (Volunteering)  I are also required to choose 20 credits from: Shakespearean Drama Creative Writing Workshop 2	Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits
ENG 5012 ENG 5112 Option B: and ENG 5542 ENG 5742 ENG 5852	Professional Development and Placement Professional Development and Placement (Volunteering)  I are also required to choose 20 credits from: Shakespearean Drama Creative Writing Workshop 2 Literature in Contemporary Culture	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits
ENG 5012 ENG 5112 Option B: and ENG 5542 ENG 5742 ENG 5852 MFC 5052	Professional Development and Placement Professional Development and Placement (Volunteering)  I are also required to choose 20 credits from: Shakespearean Drama Creative Writing Workshop 2 Literature in Contemporary Culture Radio and Podcast Production	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 2	20 credits 20 credits 20 credits 20 credits 20 credits
ENG 5012 ENG 5112 Option B: and ENG 5542 ENG 5742 ENG 5852	Professional Development and Placement Professional Development and Placement (Volunteering)  I are also required to choose 20 credits from: Shakespearean Drama Creative Writing Workshop 2 Literature in Contemporary Culture	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits

## Level 6 - available for study 2017/18 and 2018/19 only

Progression requirements: 120 credits from Level 4 and 120 credits from Level 5, or equivalent;

Core:	Students are required to take:		
ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
MEC 6232	Media Film & Culture Research B	Sem 1 & 2	20 credits

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	ired to choose at least 20 credits from:		
JOU 6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU 6992	PR Management	Sem 1 & 2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult TV	Sem 1	20 credits
MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio Production* (for 2017/18 only subsequently Ra		
2018/19)		Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits
	ined to also one at least 20 and its fram.		
	ired to choose at least 20 credits from:	Com 193	20 and dita
ENG 6302 ENG 6532	Authors in Depth Literary Period: Classicism and Romanticism	Sem 1&2 Sem 1	20 credits 20 credits
ENG 6552	,	Sem 2	20 credits
ENG 6912	The Continuing Middle Ages Postmodern Fiction	Sem 2	20 credits
ENG 6742		Sem 1 & 2	20 credits
ENG 6742 ENG 6772	Writing Practices 3: Experimental Writing The Child and the Book	Sem 1 & 2	20 credits
ENG 6//2	The Child and the Book	3e111 1 & Z	20 credits
ENC 6212	Cathia (Not Available 2017/19)	Com 1 0 2	20 aradita
ENG 6212	Gothic (Not Available 2017/18)	Sem 1 & 2	20 credits
ENG 6212 HUM 6252	Gothic (Not Available 2017/18) Professional Learning Through Work	Sem 1 & 2 Sem 1 & 2	20 credits 20 credits
HUM 6252			
HUM 6252	Professional Learning Through Work		
HUM 6252	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the state of the st	Sem 1 & 2	
HUM 6252  Level 6 – ava	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the follogish Dissertation	Sem 1 & 2	
HUM 6252  Level 6 – ava  Core Option:	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the state of the st	Sem 1 & 2	20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the profession of the profe	Sem 1 & 2  lowing: Sem 1&2	20 credits  40 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the profession of the second description of the profession of t	Sem 1 & 2  lowing: Sem 1&2 Sem 1&2	20 credits  40 credits 40 credits
Level 6 – ava  Core Option: ENG 6714 MFC 6234  Option A: and ENG 6212	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the profession of the profe	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following English Dissertation Media Research Dissertation  diare required to take 40 credits from: Gothic Creative Writing Workshop 3	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742 ENG 6552	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the profession of the second profession of	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742 ENG 6552 ENG 6912	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following forms are required to take 40 credits from the following forms are required to take 40 credits from:  Gothic  Creative Writing Workshop 3  The Continuing Middle Ages  Postmodern Fiction	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits 20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742 ENG 6552	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the profession of the second profession of	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742 ENG 6552 ENG 6912 ENG 6772	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the English Dissertation Media Research Dissertation  diare required to take 40 credits from: Gothic Creative Writing Workshop 3 The Continuing Middle Ages Postmodern Fiction The Child and the Book	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits 20 credits
Level 6 – ava.  Core Option: ENG 6714 MFC 6234  Option A: and ENG 6212 ENG 6742 ENG 6552 ENG 6912 ENG 6772  Option B: and	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the following the profession of the second of the secon	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742 ENG 6552 ENG 6912 ENG 6772 Option B: and MFC 6182	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the foll English Dissertation Media Research Dissertation  di are required to take 40 credits from: Gothic Creative Writing Workshop 3 The Continuing Middle Ages Postmodern Fiction The Child and the Book  di are required to take 40 credits from: Science Fiction	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742 ENG 6552 ENG 6912 ENG 6772 Option B: and MFC 6182 MFC 6022	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the foll English Dissertation Media Research Dissertation  di are required to take 40 credits from: Gothic Creative Writing Workshop 3 The Continuing Middle Ages Postmodern Fiction The Child and the Book  di are required to take 40 credits from: Science Fiction Creative Media	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
Level 6 – ava Core Option: ENG 6714 MFC 6234 Option A: and ENG 6212 ENG 6742 ENG 6552 ENG 6912 ENG 6772 Option B: and MFC 6182	Professional Learning Through Work  ilable for study 2019/20 only  Candidates are required to take 40 credits from the foll English Dissertation Media Research Dissertation  di are required to take 40 credits from: Gothic Creative Writing Workshop 3 The Continuing Middle Ages Postmodern Fiction The Child and the Book  di are required to take 40 credits from: Science Fiction	Sem 1 & 2  lowing:	20 credits 40 credits 40 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits

<sup>\*</sup>There is a prerequisite for enrolment on this module – refer to tutor.