

ENGLISH AND FILM STUDIES (Joint Honours)
(re-named English and Film (Joint Honours) from Sept 2017)

ENGAFIL

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course Code: QP3H
Award: BA (Hons) 360 credits
Subsidiary awards: Dip HE 240 credits
 Cert HE 120 credits

Level 4 – with effect from September 2017 (BA (Hons) English and Film)

Core:	Students are required to take:		
HUM 4992	Ethics and Society	Sem 1	20 credits
ENG 4412	Research and Essay Writing 1: Fo4cus on Plays	Sem 1	20 credits
MFC 4082	Analysing Film	Sem 1 & 2	20 credits
ENG 4882	Mapping Genres	Sem 1 & 2	20 credits
ENG 4332	Professional Development and Placement	Sem 2	20 credits
MFC4000	Programme Level Assessment	Sem 1 & 2	0 credits
Option:	Students are required to choose 20 credits from:		
MFC 4412	Camera, Photography, and Lighting	Sem 1	20 credits
MFC 4432	International Film Industries	Sem 1 & 2	20 credits
MFC 4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits

Level 5 – available for study 2017/18 only (BA (Hons) English and Film Studies)

Progression requirements: 120 credits from Level 4, or equivalent

Core:	Students are required to take:		
MFC 5072	Film Industry 2: the UK	Sem 1 & 2	20 credits
MFC 5602	Theorising Film	Sem 1 & 2	20 credits

and are required to take 20 credits from:

ENG 5012	Professional Development & Placement	Sem 1 & 2	20 credits
MFC 5012	Professional Development & Placement	Sem 1 & 2	20 credits

and are required to take 20 credits from:

ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to take 20 credits from: (*if not already chosen from above)

ENG 5412	Literary Period: Twentieth-century Literature	Sem 1	20 credits
ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1 & 2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1 & 2	20 credits
ENG 5312	Linguistic Topics	Sem 2	20 credits
ENG 5732	Constructions of Gender	Sem 2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to take 20 credits from: (*if not already chosen from above)

*ENG 5412	Literary Period: Twentieth-century Literature	Sem 1	20 credits
*ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1 & 2	20 credits
*ENG 5312	Linguistic Topics	Sem 2	20 credits
*ENG 5732	Constructions of Gender	Sem 2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
MFC 5102	Screening Performance (Not Available 2017-18)	Sem 1 & 2	20 credits

MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits

Level 5 – with effect from September 2018 (BA (Hons) English and Film)

Progression requirement: 120 credits from Level 4.

Core:	Students are required to take:		
ENG 5132	Roots of Stories	Sem 1	20 credits
ENG 5152	Writing America	Sem 2	20 credits
MFC 5032	Researching Media, Film, and Culture	Sem 1 & 2	20 credits
MFC 5602	Theorising Film	Sem 1 & 2	20 credits

Option:	Students are required to choose 20 credits from:		
ENG 5012	Professional Development and Placement	Sem 2	20 credits
ENG 5112	Professional Development and Placement (Volunteering)	Sem 2	20 credits

Option:	Students are also required to choose 20 credits from:		
ENG 5412	Twentieth-Century Literature	Sem 1	20 credits
ENG 5742	Creative Writing Workshop 2	Sem 1 & 2	20 credits
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meaning and Movies	Sem 1 & 2	20 credits
MFC 5202	Documentary Theory and Practice	Sem 1 & 2	20 credits

Level 6- available for 2018/19 only (BA (Hons) English and Film Studies)

Progression requirements: 120 credits from Levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from Level 4 including HUM4782 or MFC4012 and 100 credits from level 5 including ENG5012 , FAS5002 or MFC5012 , or equivalent.

Core:	Students are required to take:		
ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC 6232	Media, Film & Culture Research B	Sem 1 & 2	20 credits

and are required to take 20 credits from:

MFC 6102	Mapping the Audio-Visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits

and are required to take 20 credits from: (*if not already chosen)

*MFC 6102	Mapping the Audio-Visual Landscape	Sem 1 & 2	20 credits
*MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits

and are required to take 40 credits from:

ENG 6302	Authors in Depth	Sem 1 & 2	20 credits
ENG 6552	The Continuing Middle Ages	Sem 2	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1 & 2	20 credits
ENG 6772	The Child and the Book	Sem 1 & 2	20 credits
ENG 6532	Literary Period: Classicism and Romanticism	Sem 1	20 credits
HUM 6252	Professional Learning Through Work	Sem 1 & 2	20 credits
ENG 6212	Gothic (not available 2017/18)	Sem 1 & 2	20 credits

Level 6 – with effect from September 2019 (BA (Hons) English and Film)

Progression requirements: 120 credits from Level 4 and 120 credits from Level 5.

Core:	Students are required to choose 40 credits from:		
ENG 6714	English Dissertation	Sem 1 & 2	40 credits
MFC 6234	Media Research Dissertation	Sem 1 & 2	40 credits
Option:	Students are required to choose 40 credits from:		
ENG 6212	Gothic	Sem 1 & 2	20 credits
ENG 6202	When Elizabeth Bennet met Bridget Jones	Sem 1	20 credits
ENG 6552	The Continuing Middle Ages	Sem 1	20 credits
ENG 6222	Modernisms	Sem 2	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits
HUM 6252	Professional Learning through Work	Sem 1 & 2	20 credits
Option:	Students are required to choose 40 credits from:		
MFC 6102	Mapping the Audio Visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6582	Computational Film Analysis	Sem 1 & 2	20 credits