PROGRAMME SPECIFICATION

1.   General information

Awarding body / institution	**Leeds Trinity University**
Teaching institution	**Leeds Trinity University**
Professional accreditation body *(if applicable)*	
Final award *(eg. BA Hons)*	**BA Hons**
Title of programme(s)	**Media (Single Honours)**
Subsidiary award(s) *(if any)*	
In the case of a Scheme of Study, the other Scheme(s) with which it may be combined	
Duration and mode(s) of study	**Full time – 3 years/Part time – 6 years**
Start date (this version) *(month and year)*	**September 2011**
Periodic review next due *(acad. year)*	
UCAS course code & code name	**P300**
Venue(s)	

2.   Aims of the programme

Rationale and general aims

The aims of the programme, designed to be consistent with the College's mission statement, are:

1.   to prepare students for careers in the media and cultural industries through the development of knowledge and understanding of specific media sectors including broadcast media such as television and radio, film, digital and convergent media;

2.   with regard to employability and the media and cultural industries, to develop students' experience and understanding of the industrial and organisational aspects of the sector (both historical and contemporary), including an understanding of specific roles, activities, and processes and practices that take place within various media and cultural organisations, industries and environments;

3.   with regard to critical thinking, analysis, problem-solving and cognitive development, to foster student awareness of a range of critical approaches to the study of media and cultural industries/products/texts/artefacts within a variety of contexts – social, cultural, historical, industrial, ethical, intellectual, theoretical;

4.   with regard to communication, to foster the development of communication skills – oral, visual, and written (including academic, professional; creative and technical writing);

5.   with regard to independent learning and academic study, to develop students' capacity to undertake and complete independent research and study;

6.   with regard to ethics, to raise students' awareness of ethical debates and issues and to stimulate a sensitivity to these issues in relation to media/cultural production and consumption;

7.   with regard to the development of transferable skills, to help students' develop a range of skills and to create an awareness of their vocational, personal and cultural value;

8.   with regard to practical skills, to foster student development of creative, technical and vocational skills pertinent to specific media and to various modes of media production, and to enable students to apply critical and theoretical frameworks to that work;

3.   Student learning outcomes of the programme

Learning outcomes in terms of:
  – **knowledge and understanding (K)**
  – **intellectual / cognitive / 'thinking' skills (I)**
  – **physical skills specific to the subject (P)**
  – **key / transferable skills (T)**
The 'K1', etc codes are used in section 7c) and module descriptors to refer to each of these learning outcomes.

On successful completion of the course students will be able to:

K1.   demonstrate knowledge and understanding of a specific media in relation to sectors such as radio, television, film, digital and convergent media;

K2.   demonstrate employability through a systematic understanding of the industrial and organisational aspects of the media and cultural industries and the roles, processes and activities that take place within them (both historically and in terms of the contemporary period);

K3.   recognise and respond positively to ethical issues raised in media and cultural products and in the course of research and media-related professional activities;

I1.   apply critical thinking and analytical abilities to the study of media and cultural industries, products, texts and artefacts, within a variety of contexts – social, cultural, historical, industrial, ethical, intellectual, theoretical and in terms of theory into practice;

P1.   demonstrate the ability to employ media-specific practical skills (creative, technical, vocational) in production-based work, and to utilise theoretical frameworks to inform that work;

T1   utilise effectively oral, written and visual communication skills appropriate to a range of professional media disciplines and to academic study;

T2.   demonstrate the ability to work and study independently and to demonstrate research skills;

T3.   demonstrate transferable skills including the ability to organise and to work as part of a team and to communicate and interact socially and professionally with others when working towards set targets and goals, whether they be academic, vocational or

personal	

Statement of congruence with the relevant published subject benchmark statements

Objectives for the Media (SH) programme have been cross referenced to and are consistent with the subject benchmark statements for 'Communication, media, film and cultural studies'.

4. Objectives for Certificates and Diplomas of Higher Education and ordinary degrees

Guidance	
	Generic Objectives for the award of Certificate of Higher Education:
	On successful completion of at least 100 credits, students will have demonstrated an ability to:
The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.	i) interpret and evaluate data appropriate to the discipline;
	ii) make sound judgements in accordance with basic disciplinary theories and concepts;
	iii) evaluate the appropriateness of different approaches to solving problems within the discipline;
	iv) communicate the results of their work coherently;
	and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.
	Generic Objectives for the award of Diploma of Higher Education:
	On successful completion of at least 200 credits, students will have demonstrated, **in addition to the outcomes for a Certificate**:
The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 and 5.	i) critical understanding of disciplinary principles;
	ii) application of concepts outside their initial context;
	iii) use of a range disciplinary techniques;
	iv) proficient communication of the results of their work;
	and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional attachment or school based training component.
	Generic Objectives for the award of an Ordinary Degree:
	On successful completion of at least 260 credits, students will have demonstrated, **in addition to the outcomes for a Diploma:**
The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 and 6.	i) an ability to make flexible use of disciplinary concepts and techniques;
	ii) critical evaluation of approaches to solving problems in a disciplinary context;
	iii) an ability to work autonomously within a structured learning experience;
	iv) effective communication of the results of their work in a variety of forms;
	and will have had the opportunity to develop transferable skills relevant to

| | employment related to the discipline including successful completion of two professional attachments or school based training placements. |

5.   Content

Summary of content by theme
(providing a 'vertical' view through the programme)

The three years of the programme are designed to help the students firstly make an informed choice about career paths and secondly acquire the basic knowledge and skills required to follow those paths. The first year core modules introduce students to a wide range of media skills and practices taught in an appropriately critical and practical media/culture context. As the programme progresses, students are able to deepen their theoretical knowledge of, and develop the skills required for, their chosen career and to pursue complementary options congruent with their interests and abilities in various media.

At level 4, students undertake five core modules focusing on the study of media and culture from a variety of critical, historical, analytical and theoretical perspectives and on the development of basic media-specific technical skills (radio, television and digital media). These modules are complemented by a professional placement module that includes class-based study and exercises and the experience of working within media and cultural organisations. At Level 5 students again have the opportunity to undertake a similar class and work based placement module. In addition, core and option modules are designed to advance students' knowledge, understanding and technical abilities in both theoretical and production-based modules, and theoretical frameworks are used to inform practice throughout. At Level 5 students can select modules that cover television, radio, film and digital media and can begin to direct their studies towards their career goals. At Level 6 students further direct their learning by undertaking a major academic, research-based project on a topic of their choice. The Media Research A module is worth 40 credits, as is its "practical" equivalent "Media Production Portfolio A" which also features student choice by offering students the opportunity to produce an artefact in a medium of their choice. Both 40 credit modules involve class-based sessions at the beginning of the modules, as well as individual or small group sessions. Both modules feature supervision by a named tutor and both feature a "staging post" period where students have to submit and present research project proposals/project designs that have to be of passable standard. Option theory and practice modules offer further flexibility in terms of self-directed learning and the majority of the final year centres primarily on supported independent study.

The programme provides clear professional pathways in radio and television production (including scripting, broadcast journalism and documentary production) and video (single camera) production, and it provides a digital media pathway that ensures that those students who wish to develop digital imaging and web-based skills may do so. The combination of hands-on work-based experience and theory and practice (and theory into practice) study across all three levels enables students to develop and hone their media-specific and transferable skills in both a vocational and non-vocational sense.

6.   Structure

MEDIA (Single Honours) – 2011/12

Duration: 3 years full-time/6 years part-time

Total credit rating: 360

<u>Level 4</u> – with effect from September 2014

Core: Candidates are required to take:

MFC4012	Professional Development and Placement 1	Sem 1 & 2	20 credits
MFC4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC4042	Mapping the Media Landscape	Sem 1 & 2	20 credits
MFC4141	Radio Production	Sem 1 & 2	20 credits
MFC4151	Television Production	Sem 1 & 2	20 credits
MFC4322	Online Research and Content Generation	Sem 1 & 2	20 credits
MFC4342	Visual Branding	Sem 1 & 2	20 credits

<u>Level 5</u> – with effect from September 2013

Core: Candidates are required to take:

MFC5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC5022	Media, Culture, Society	Sem 1 & 2	20 credits
MFC5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits

Option: Candidates are required to choose 40 credits from:

JOU5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
JOU5992	PR in Practice	Sem 1 & 2	20 credits
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5052	Radio Production	Sem 1 & 2	20 credits
MFC5062	Digital Effects	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

Option: Candidates are required to choose 20 credits from:

MFC5072	Film Industry 2: The UK	Sem 1 & 2	20 credits
MFC5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC5102	Screening Performance	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC5132	Television Genres	Sem 1 & 2	20 credits

<u>Level 6</u> – with effect from September 2013

Core: Candidates are required to take:

MFC6014	Media Production Portfolio A	Sem 1 & 2	40 credits
MFC6074	Media Research A	Sem 1 & 2	40 credits

Option: Candidates are required to choose 20 credits from:

JOU6942	Magazine Journalism	Sem 1 & 2	20 credits
JOU6992	PR Management	Sem 1 & 2	20 credits
MFC6032	Radio Production	Sem 1 & 2	20 credits
MFC6042	Television Documentary Production	Sem 1 & 2	20 credits
MFC6402	Advanced Short Film Production	Sem 1 & 2	20 credits

Option: Candidates are required to choose 20 credits from:

MFC6062	Reporting Conflict	Sem 1 & 2	20 credits
MFC6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC6112	Film Analysis 3: European Cinemas	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
BMM6432	Entrepreneurship, Creativity and Innovation	Sem 1 & 2	20 credits

* There is a prerequisite for enrolment on this module – see section 10.

† *'Spanning' modules whose delivery and assessment takes place across two academic years must be clearly labelled as such. Where delivery of modules is sequential, block numbers should be indicated rather than semesters.*

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7.   Learning, teaching and assessment

7a) Statement of the strategy for learning, teaching and assessment for the programme

This programme is consistent with the Faculty Learning, Teaching and Assessment Strategy as follows.

The Faculty aims to provide a stimulating learning environment:

i)   by aspiring to match best practice in HE in all aspects of the learning environment.
ii)   by embedding the principle of active learning in its work.

The Faculty aims to provide a distinctive learning experience:
i)   by fostering vocationally oriented aspects of learning wherever possible;
ii)   by engaging students with issues of ethics and values in appropriate curriculum contexts;
iii) by enabling students to become effective lifelong learners and global citizens.

Programmes and Schemes offered by the Faculty will meet the requirements of relevant policy documents, particularly the QAA Framework for HE Qualifications, relevant QAA Subject Benchmark Statements, Leeds Trinity Strategic Plan and Leeds Trinity Learning ,Teaching and Assessment Strategy

The structure and content of the core academic/theoretical modules are such that, from one level to the next, material is offered in a logical, coherent and progressive fashion which progresses student learning and critical understanding of the subject. They relate one to each other in a manner which properly informs students of contemporary media institutions and practices, while simultaneously working to raise students' intellectual capacities to higher levels of inquiry. In this regard the academic/theoretical modules also support and relate to the option modules of the Media (SH) degree programme.

The basic skills relevant to the professional/vocational element of the programme are introduced in two level 4 "practical" modules enabling students to make an informed choice at level 5 to advance skills learnt at Level 4 and to begin to follow a particular vocational/media-specific path. Level 6 option modules allow students to undertake in-depth, advanced, primarily independent study in subject areas and media of their choice. The judicious use of pre-requisites ensures that students progress in their learning through the levels. Level 6 options show clear linkage with level 5 modules whilst also expanding choice in key media and culture areas (media, culture, film, television, radio etc). Level 6 is designed to help students develop further employability skills learnt on level 4 and 5 placements and on media-specific academic and vocationally-based modules. The two periods of work-based learning (completed after class-based placement lecture sessions and exercises linked to the development of employability skills) provide the opportunity for students to apply their learning in a professional setting and develop and evaluate their key transferable skills.

An understanding of the ethical issues relating to the Media is built into the course throughout the core and core preference modules and the development of skills and knowledge related to research methods are embedded in the level two core module MFC 4032: Researching the Media Landscape. This module will act as a foundation and preparation for the 40 credit Media Research A module at Level 6.

Group work is an integral part of the programme. This is consonant both with the subject benchmarks and the working practices of professional employment. Group work is introduced at level 4 through one of the academic modules and students learn how to manage the dynamics of group work through experience in the main production module. Additional opportunities to engage in group work are available through academic and in particular production modules at levels 5 and 6, where, in terms of the latter, the learning experience matches professional practice as closely as possible. Assessment of group work is informed by good practice across the sector. Wherever group work leads to a group summative mark, an individual report is also required that must include an evaluation of the group work experience.

Techniques of research, analysis and evaluation are a distinctive element of higher education. The academic media and culture core modules and strands at levels 4 and 5 provide the opportunity for students to learn higher level skills of analysis and critical thinking. At level 6 students apply their learning from levels 4 & 5 through independent but supported in-depth study. The programme has been developed in such a way that the amount of independent study increases over the three years. At level 4 the emphasis is on teaching the basic skills through an all-core curriculum. Level 5 sees a move towards independent study through the level and with greater choice in terms of options. In Level 6, the emphasis is on learning rather than teaching with students exercising choice in terms of modules and managing their own workload in a supportive environment.

The programme uses a range of teaching methods including lectures, tutorials, seminars and workshops as appropriate to the subject matter and student numbers. Small group learning in workshops and seminars is a feature throughout the academic modules where seminar groups of 15 to 16 students are the norm (but not the rule). Similarly, production modules often feature the breakdown of the whole cohort down into smaller group workshops to aid delivery and student understanding. Later in the programme (mostly at level 6), individual and small group tutorial surgeries are, for some modules, the most efficient way of managing large numbers whilst also ensuring the student experience is of a high quality. These sessions provide an opportunity for students engaging in independent study to share ideas with both the tutor and their peers. This has proven to be a very successful approach encouraging students to be academically critical of each other's work, to defend their own work in a rigorous academic way and to gain relevant and appropriate supervision.

Assessment in the programme in Media:
1. uses a variety of written forms and practical activities and productions in order to reflect the academic and vocational elements of the programme;
2. uses a combination of coursework in order to test students' ability to work to different time-scales and within different constraints;
3. uses forms of work which are modelled on related professional practice as far as is consistent with working conditions and the requirements of effectiveness;
4. as a consequence of 3, is applied to group work only in strictly controlled situations;
5. progressively moves from testing breadth to depth of knowledge, understanding and skills;
6. as a consequence of 5, progressively limits the number of items per module required for assessment.
7. reflects the College's vision and values by its concern with development and the affirmation of individual learners;
8. achieves effectiveness by means of College and Faculty procedures, policies and guidelines for design, marking and administration of processes.

In determining the specifics of the strategy for this programme it was agreed that levels 4 and 5 would normally have a magnitude equivalent to 4000 words, with level 6 normally 5000 words.

Within every module students must complete and submit all forms of assessment to be eligible to pass the module.

In determining the appropriate form of assessment for each module due regard was given to the nature of the module and the best means of enabling student to

demonstrate they have met the objectives. Level 5 option modules are split into two blocks. The first block is professionally orientated enabling students to develop further the practical skills gained in previous modules. They are distinguished by professional discipline, all of which are specialised. The second block contains the academic/critical/theoretical modules and this enables students to demonstrate their graduate level academic skills. At level 6 students can choose from a range of option modules to suit their own interests. Each student is required to undertake a 40 credit research module and 40 credit production module ensuring that they can effectively demonstrate meeting the learning outcomes for the programme. Through the options they can choose to focus on academic style modules or a combination of production (radio and TV) and academic.

Progression through modules at level 4 is reflected in the weighting attached to the forms of assessment. Several modules at level 4 are assessed by portfolio where students are given the opportunity to build their skills through the production of short pieces of work before moving on to more heavily weighted (in terms of assessment) work later in the module. Some modules have two units of the same (50/50) magnitude and one has a 40/60 weighting to help students build confidence.

Some modules are assessed using more than two methods of assessment. This is either because there is an element of group work that requires an evaluative report or to reflect professional practice. Where multiple methods are used it is always on the basis that this is considered to be the most effective way of assessing the extent to which the module objectives have been met. For example the radio pathway modules at levels 5 & 6 are assessed through the production of individual and/or group artefacts plus evaluative reports. This matches existing practice which is well tested and deemed appropriate. The volume of assessment, particularly at level 6, has been considered and matches current practice.

The availability of modules as half modules for visiting students is reduced through the levels. This reflects the change in emphasis from teaching to learning through the levels, the degree of independent study required and the progression that students are expected to demonstrate through the acquisition and development of skills and knowledge. There are, for example, very few modules available at level 6, semester 2 for study as a half module.

Pre-requisites ensure that progression can be demonstrated through the programme pathways. Level 6 option production modules are delivered on the basis that students will have reached a certain level of competence and ability through successful completion of relevant modules in previous levels. In exceptional circumstances, and with the permission of both the module co-ordinator and the Director of Programme, permission may be given for a student to register without the pre-requisite. However, they would be required to demonstrate skills in the relevant area (for example, through their placement experience) and take the module at their own risk.

7b) Module details

Module number and name *Include both as shown below*	Learning and teaching methods *These must be easily classifiable into the three KIS categories of Scheduled learning and teaching activities, Guided independent study & Placement/study abroad.*	Assessment				Teaching staff (Module co-ordinator shown as first name, in **bold** script)	Venue (if not Leeds Trinity premises)
		Component form *Each must be easily classifiable into one of the three KIS categories of Written exams, Coursework & Practical exams.*	Magnitude (eg. 2,000 words or 2 hours)	Weighting and/or Pass/Fail	Timing (Semester & indicative teaching week)		
Level 4 Core							
MFC4012 Professional Development and Placement	Lectures Workshops Tutorial Interview Site visits / placement liaison	Group Presentation Team Production Placement Report	1,000 word equiv. 500 words 6 weeks equiv. 1,500 words	50% 25% Pass/Fail 25%	End of Sem 1 or Sem 2 depending on group Sem 2 End of Sem 2	Elric Williams	
MFC4022 Analysing Media and Culture	Lectures Seminars	Portfolio Essay	2,000 words 2,000 words	50% 50%	During Sem 1 During Sem 2	John Poulter	
MFC4042 Mapping the Media Landscape	Lectures Seminars	Portfolio Essay	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	Elric Williams	
MFC4141 Radio Production	Workshops	Portfolio	2,000 word equiv.	100%	End of Semester	Bob Walmsley	
MFC4151 Television Production	Workshops	Portfolio	2,000 word equiv.	100%	End of Semester	Katherine Blair	
MFC4322 Online Research and Content Generation	Lectures Workshops	Essay Portfolio	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 1	Elric Williams	
MFC4342 Visual Branding	Lectures Workshops	Portfolio Portfolio	1,500 word equiv. 2,500 word equiv.	40% 60%	End of Sem1 End of Sem 2	James Rothschild	
Level 5 Core							

MFC5012 Professional Development and Placement 2	Lectures Workshops Tutorial Interview Site Visits / placement liaison	Portfolio Placement Report	2,000 word equiv. 6 weeks equiv. 2,000 words	40% Pass/Fail 60%	During Sem 1 During sem 2 During sem 2	Graham Roberts	
MFC5022 Media Culture and Society	Lectures Seminars	Essay Essay	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	John Poulter	
MFC5032 Researching Media, Film and Culture	Lectures	Group Presentation Project Proposal	1 x 10 mins 2,500 words	50% 50%	End of Sem 1 End of Sem 2	Kostas Maronitis	
Level 5 Options (1)							
JOU5962 Practical Journalistic Styles	Workshops	Portfolio Portfolio	2,000 word equiv. 2,000 word equiv.	50% 50%	End of Sem 1 End of Sem 2	Jan Winter	
JOU5992 PR in Practice	Lectures Seminars Workshops	Essay Group Presentation Individual Report	2,000 words 1 x 20 mins 500 words	50% 35% 15%	End of Sem 1 End of Sem 2 End of Sem 2	Amy Lund	
MFC5042 Script to Screen	Workshops	Portfolio Portfolio Artefact (film)	1,000 word equiv 2,000 word equiv 1 x 5 min	25% 25% 50%	End of Sem 1 End of Sem 2 End of Sem 2	Liz Rymer	
MFC5052 Radio Production	Workshops	Portfolio Portfolio Individual Proposal	2,000 word equiv 2,000 word equiv 300 word equiv	50% 40% 10%	End of Sem 1 End of Sem 2 Mid Sem 2	Bob Walmsley	
MFC5062 Digital Effects	Lectures Workshops	Essay Portfolio	2,000 words 2,000 word equiv	50% 50%	End of Sem 1 End of Sem 2	James Rothschild	
MFC5202 Documentary: Theory and Practice	Lectures Tutorials	Artefact Report	2,000 word equiv 2,000 word	50% 50%	End of Sem 2 End of Sem 2	Graham Roberts	
Level 5 Options (2)							
JOU5432 Reporting Conflict	Lectures Tutorials	Extended Essay	4,000 words	100%	End of Sem 2	Catherine O'Connor	

MFC5072 Film Industry 2: The UK	Lectures	Report	2,000 words	50%	End of Sem 1	Liz Rymer	
	Seminars	Group Presentation	1 x 10 mins	25%	During Sem 2		
	Workshops	Report	1,000 words	25%	End of Sem 2		
MFC5092 Screening American Cultural History: Research and Analysis	Lectures	Research Portfolio	2,000 words	50%	End of Sem 1	Tom Donnelly	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Workshops						
	Screenings						
MFC5102 Screening Performance	Lectures	Portfolio	1,000 words	25%	End of Sem 1	Maggie Roux	
	Seminars	Essay	3,000 words	75%	End of Sem 2		
	Workshops						
MFC5112 Understanding Disney	Lectures	Portfolio	1,500 words	40%	Sem 1	Jason Scott	
	Seminars	Essay	2,500 words	60%	Sem 2		
	Workshops						
MFC5122 Myths, Meanings and Movies	Lectures	Essay	4,000 words	100%	End of Sem 2	Maggie Roux	
	Seminars						
	Workshops						
MFC5132 Television Genres	Lectures	Essay	2,000 words	50%	End of Sem 1	David Dodd	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Workshops						
Level 6 Core							
MFC6014 Media Production Portfolio A	Lectures	Design report	2,000 words	20%	During Sem 1	Elric Williams	
	Tutorials	Artefact	6,000 word equiv.	60%	End of Sem 2		
		Evaluative Report	2,000 words	20%	End of Sem 2		
MFC6074 Media Research A	Workshops	Essay Proposal	1,000 words	Pass/Fail	During Sem 1	John Poulter	
	Tutorials	Literature review Essay	2,000 words	20%	During Sem 2		
			10,000 words	80%	End of Sem 2		
Level 6 Options (1)							

Module	Teaching	Assessment	Size	Weight	Timing	Tutor	
JOU6942 Specialist Magazine Wrting	Workshops Tutorials	Proposal Portfolio	1,000 words 5,000 words	20% 80%	End of Sem 1 End of Sem 2	Amy Lund	
JOU6992 PR Management	Lectures Seminars Workshops	Report Portfolio	2,000 words 3,000 word equiv.	40% 60%	End of Sem 1 End of Sem 2	Amy Lund	
MFC6032 Radio Production	Workshops	Portfolio Portfolio	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	Bob Walmsley	
MFC6042 Advanced Documentary Production	Lectures Tutorials	Artefact Report	2,500 word equiv. 2,500 words	60% 40%	During Sem 2 End of Sem 2	Graham Roberts	
MFC6402 Advanced Short Film Production	Lectures Tutorials Individual supervision Workshops	Pre-production Report Short Film Artefact Evaluative Report	1,500 words 1 x 10 mins 2,500 words	20% 40% 40%	End of Sem 1 End of Sem 2 End of Sem 2	Liz Rymer	
Level 6 Options (2)							
BMM6432 Entrepreneurship, Creativity and Innovation	Lectures Workshops	Presentation Business Plan	15 mins 3,000 words	40% 60%	End of Sem 1 End of Sem 2	Hurol Ozcan	
JOU6462 Reporting Conflict	Lectures Individual supervision	Proposal Extended Essay	1,000 words 4,000 words	20% 80%	End of Sem 1 End of Sem 2	Catherine O'Connor	
MFC6092 Contemporary Cultural Issues	Lectures Seminars Tutorials	Essay Essay	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	John Poulter	
MFC6162 Film & Television Adaptation	Lectures Seminars	Essay Essay	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	Jason Scott	
MFC6172 Spiritualities, the Sacred and the Screen	Lectures Seminars	Essay	4,000 words	100%	End of Sem 2	Maggie Roux	
MFC6182 Science Fiction	Seminars Workshops	Essay Essay	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	Liz Rymer	

| MFC6202 Contemporary Cultural Television | Lectures

Seminars

Screenings | Case Study Essay | 4,000 words | 100% | End of Sem 2 | Tom Donnelly | |

7c) Programme objectives covered

KEY DARK GREY = CORE LIGHT GREY = OPTION MODULE	Assessed objectives of programme									Skills Development					
	K1	K2	I1	T1	T2	K3	T3	P1							
	1. knowledge & understanding of specifc medium or media	2. industrial & organisational – media roles - employablity	3. critical thinking, analytical, cognitive & theoretical skills	4. communication skills (oral, /written, and visual)	5. independent study & research skills	6. ethical issues & awareness	7. transferable skills (teamworking, organisation etc)	8. practical skills creative/ technical & theory into practice		9. Communication	10. Oral Presentation	11. Group Work	12. Problem Solving	13. ICT	14. Reflective Learning
Level 4															
MFC 4012 Professional Development	▓	▓	▓	▓	▓	▓	▓			▓			▓		▓

Module																
and Placement – MFC 1	X	X	X	X	X	X	X			X			X		X	X
MFC 4022 Analysing Media & Culture			X	X		X				X			X		X	
MFC 4032 Radio & Television Production: Script to Broadcast	X	X	X	X		X	X	X		X		X	X	X	X	X
MFC 4042 Mapping the Media Landscape	X	X	X	X						X	X		X			X
MFC 4052 Digital Media	X			X				X		X			X	X		X
MFC 4112 Audio-Visual Literacy	X		X	X		X		X		X			X	X	X	X
Level 5																
MFC 5012 Professional Development and Placement – MFC 2	X	X	X	X	X	X	X			X			X		X	X
MFC 5022 Media, Culture and Society			X	X	X	X				X			X		X	
MFC 5032 Researching the Media Landscape	X	X	X	X	X	X	X			X	X	X	X	X	X	X
MFC 5042 Video Production: Script to Screen	X		X	X		X	X	X		X		X	X	X		X
MFC 5052 Radio Broadcasting	X		X	X		X	X	X		X		X	X			X
MFC 5062 Visual Effects and Motion Graphics	X		X	X		X		X		X			X	X		X
MFC 5072 Film Industry 2:the UK	X	X	X	X	X	X				X	X		X			X
MFC 5082 Film Analysis 2: World Cinemas	X	X	X	X	X	X				X			X		X	
MFC 5092 Screening American Cultural	X		X	X	X	X				X			X			X

Course															
History: Research & Analysis	░		▓	░	▓	░				▓			▓		
MFC 5102 Screening Performance	░		▓	░	▓	░				▓			▓		
MFC 5112 Understanding Disney	░	░	▓	░	▓	░				▓			▓		
MFC 5122 Myths, Meanings and Movies			▓	░	▓	░	░			▓			▓		
MFC 5132 Television Genres	░		▓	░	▓	░				▓			▓		
Level 6															
MFC 6014 Media Production Portfolio A	█	█	█	█	█	█	█	█		█	█	█	█	█	█
MFC 6074 Media Research A	█	█	█	█	█	█	█			█	█	█	█	█	█
MFC 6032 Radio Production	▓	▓	░	▓	▓	▓	░	░		▓	░	░	▓		▓
MFC 6042 Television Documentary Production	▓	▓	▓	▓	▓	░	░			▓		▓	▓		▓
MFC 6062 Reporting Conflict			░	░	░	░	░			▓			▓		
MFC 6092 Contemporary Cultural Issues			░	▓	░	░	░			▓			▓		
MFC 6112 Film Analysis 3: European Cinemas	▓	░	░	░	░	░				▓			▓		
MFC 6162 Film and Television Adapatation			░	▓	▓	░				▓			▓		
MFC 6172 Spiritualites, Sacred and the Screen			▓	▓	▓	░	░			▓			▓		
MFC 6182 Science Fiction			▓	▓	▓	▓	░			▓			▓		

8.   Entry requirements

Honours degree programmes
Applicants should normally have achieved the following prior to registration for the programme: 5 academic or vocational qualifications, of which at least 2 should be GCE or VCE 'A' levels (or equivalent at Level 6) and one should be GCSE English Language at grade C (or equivalent). Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English a pass in an approved test in English is needed, eg. the International English Language Testing Service (IELTS) and the Test of English as a Foreign Language (TOEFL). Leeds Trinity University College welcomes students with a range of qualifications including A Levels, AS Levels, BTEC Nationals, Advanced and Progression Diplomas, NVQs, GNVQs and Accredited Access courses Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see the College's Assessment of Prior Learning (APL) procedures.

9.   Progression, classification and award requirements

Details of requirements for student progression between levels and receipt of the award(s) (Modules which must be passed for progression and award; any deviation from the standard College stipulations for award classification)
MFC 4012: Professional Development and Placement – MFC 1 or equivalent MFC 5012: Professional Development and Placement – MFC 2 or equivalent

10.   Prerequisites

Details of modules which must be passed before enrolment on a module at a higher level .
The two option specialist production modules listed below are the only modules that require a pre-requisite. MFC 6042: Television Documentary Production require students to have successfully completed the video production module at level 5 (MFC 5042) as this module provides students with most of the necessary technical skills they will need at advanced level 6. Similarly, level 5 Radio Broadcasting is a necessary platform for the more advanced and applied level 6 Radio Broadcasting module. The pre-requisite here will ensure that students enrolling on level Radio Broadcasting will have the necessary critical and technical understanding of radio as a unique medium.

Level	Module	Pre-requisite(s) – specified modules *or equivalent*
Level 6	MFC 6032: Radio Production	MFC 5052: Radio Broadcasting
Level 6	MFC 6042: Television Documentary Production	MFC 5042: Video Production: Script to Screen

11.   External examining arrangements

External examining arrangements
(eg. joint with another programme or separate, single/multiple examiners and which modules covered by each)

Media, Film & Culture programmes - External Examiners already appointed:
Annisa Sulliman – Leeds Metropolitan University (academic)
Dr Shaun Kimber – Bournemouth University (academic)
David Sleight – University of Lincoln (production)

12.   Additional information

Details regarding arrangements in respect of any special features of the programme/scheme, eg. study abroad, a field course, specific work placement

13.   Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme
(Key aspects of the Disabilty Impact Assessment for the Programme – see Form NP2G for further details)

Students with disabilities will be welcomed on the course and reasonable adjustments will be made wherever possible to accommodate their individual needs. Students with visual or hearing impairments might have difficulty accessing certain professional pathways such as TV and Radio production and these will be addressed as individual cases arise. Some students with physical impairments might encounter difficulties with lifting and managing camera equipment. In some cases this might require personal assistance.