

Form NP3
(Programme Specification)

PROGRAMME SPECIFICATION

1. *General Information*

Awarding Body/Institution:	Leeds Trinity University
Teaching Institution:	Leeds Trinity University
Professional Accreditation Body: (if applicable)	N/a
Award Title:	BA (Hons)
Title of Programme/Scheme:	Film & TV Studies (Single Honours)
In the case of a Scheme of Study, indicate the other Scheme(s) with which it may be combined:	N/a
Approved Start Date (month and year):	September 2014
UCAS Code:	P391
Venue:	LTAS

2. *Aims and Objectives*

<i>Aims of the programme or scheme</i>
<p>The aims of the programme, designed to be consistent with the College's mission statement, are:</p> <ol style="list-style-type: none"> 1. with regard to work and employability, to provide students with an understanding of specific roles and activities within the film, television and related industries; 2. with regard to the film and television industries generally, to develop students' understanding of the social, industrial and organisational aspects of both industries; 3. with regard to film and television, to provide students with an awareness of the range of approaches to the study and analysis of both media; 4. with regard to independent learning, to develop the capacity to undertake and complete independent research; 5. with regard to ethics, to stimulate a sensitivity to ethical issues in film and television; 6. with regard to the development of skills, to foster transferable skills and an awareness of their vocational and academic value.

Objectives/learning outcomes of the programme/scheme in terms of:

- **knowledge and understanding (K);**
- **subject specific practical skills (P);**
- **intellectual/cognitive/'thinking' skills (I);**
- **key/transferable skills (T).**

On successful completion of the course students will be able to:

1. plan and carry out activities, including technical roles, relevant to working in the audio-visual industries [KPT];
2. show systematic understanding of the audio-visual industries nationally and internationally in the historical and contemporary contexts [KI];
3. show critical understanding and analytical ability in applying a wide range of concepts and theoretical approaches to the study of film and television [KI];
4. produce a sustained argument on the basis of independent learning [IT];
5. recognise and respond positively to ethical issues raised in film and television and in the course of associated professional activities [K];
- 6a. demonstrate the ability to work effectively as members of a team, &
- 6b. utilise effectively communication skills appropriate to the audio-visual media and to academic study. [T]

Statement of congruence with the relevant published subject benchmark statements

Objectives for the programme have been cross-referenced to and are consistent with the subject benchmark statements for 'Communication, media, film and cultural studies'.

3. Objectives for Certificates and Diplomas of Higher Education and Ordinary Degrees.

Guidance:	This section should be retained, verbatim in all programme specifications:
<p><i>The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.</i></p> <p><i>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 and 5.</i></p> <p><i>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 and 6.</i></p>	<p>Generic Objectives for the award of Certificate of Higher Education:</p> <p><i>On successful completion of at least 100 credits, students will have demonstrated an ability to:</i></p> <ul style="list-style-type: none"> i) interpret and evaluate data appropriate to the discipline; ii) make sound judgements in accordance with basic disciplinary theories and concepts; iii) evaluate the appropriateness of different approaches to solving problems within the discipline; iv) communicate the results of their work coherently; <p>and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.</p> <p>Generic Objectives for the award of Diploma of Higher Education:</p> <p><i>On successful completion of at least 200 credits, students will have demonstrated, in addition to the outcomes for a Certificate:</i></p> <ul style="list-style-type: none"> i) critical understanding of disciplinary principles; ii) application of concepts outside their initial context; iii) use of a range disciplinary techniques; iv) proficient communication of the results of their work; <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional attachment or school based training component.</p> <p>Generic Objectives for the award of an Ordinary Degree:</p> <p><i>On successful completion of at least 260 credits, students will have demonstrated, in addition to the outcomes for a Diploma:</i></p> <ul style="list-style-type: none"> i) an ability to make flexible use of disciplinary concepts and techniques; ii) critical evaluation of approaches to solving problems in a disciplinary context; iii) an ability to work autonomously within a structured learning experience; iv) effective communication of the results of their work in a variety of forms; <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional attachments or school based training placements.</p>

4. Content

Summary of content by level (typically 150 to 200 words).

The course as a whole considers film and television both nationally and internationally and examines historical developments, the contemporary context and projections for the future. It explores the historical and global significance of film and television and engages students in critical debates about the social, political and ethical issues that audio-visual media present. Ethical issues and questions of sustainability are addressed throughout the course in relation to industry practice, and issues of representation form an essential part of a number of modules.

The Film Industry strand contains one compulsory module at each level and concentrates primarily on professional perspectives and critical understanding of industrial, commercial and organisational dimensions of cinema, including its relationship to other media. The Film Analysis strand also contains one compulsory module at each level and concentrates on traditional academic perspectives and the ability to analyse films, evaluate concepts and apply theoretical material.

The Television components are also organised in two strands. In the first strand the core academic modules provide the opportunity to form a critical understanding of the television industry as well as critical analysis of television output using appropriate theoretical models in developing visual literacy. The second strand of Television concentrates on practical understanding and development of the technical and key personal skills involved in audio-visual production.

The two periods of Professional Development and Placement provide first-hand experience of the working practices of audio-visual and related organisations and combine with the academic and industry strands to give a vocational character to the programme in an appropriately critical manner.

Level 4 provides a common, broad-based introduction to the subject area, to the place of film and television within media more generally. Students practise a wide range of learning methods and consider the nature of academic and professional writing. The basic skills of media production are also introduced.

Level 5 provides for the deepening and extension of knowledge, understanding and skills, encouraging students to show greater independence in their learning; the development of personal interests is encouraged through the Option modules.

Level 6 provides for the further deepening and extension of knowledge, understanding and skills and involves a research project to allow for the development of personal interests and independent learning. In addition, students must engage with one of a number of professionally oriented practical modules in audio-visual production.

At all 3 levels core preference modules give students a choice of modules with traditional academic content or a more practical, vocational character.

5. Structure

BA (Hons) FILM AND TELEVISION STUDIES (Single Honours)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360

Level 4 – with effect from September 2012

Core: Candidates are required to take:

MFC4012	Professional Development and Placement 1	Sem 1 & 2	20 credits
MFC4062	Introduction to Television	Sem 1 & 2	20 credits
MFC4072	Film Industry 1: Hollywood and Beyond	Sem 1 & 2	20 credits
MFC4082	Film Analysis 1: Action to Zoom – How Films Work	Sem 1 & 2	20 credits
MFC4092	Screening Character – Types and Archetypes	Sem 1 & 2	20 credits
MFC4141	Radio Production	Sem 1 & 2	10 credits
MFC4151	Television Production	Sem 1 & 2	10 credits

Level 5 – with effect from September 2013

Core: Candidates are required to take:

MFC5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits
MFC5072	Film Industry 2: The UK	Sem 1 & 2	20 credits
MFC5132	Television Genres	Sem 1 & 2	20 credits

Option: Candidates are required to choose 20 credits from:

MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5052	Radio Production	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

Option: Candidates are required to choose 20 credits from:

JOU5432	Reporting Conflict 7	Sem 1 & 2	20 credits
MFC5082	Film Analysis 2: World Cinemas	Sem 1 & 2	20 credits
MFC5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC5102	Screening Performance	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC5142	Television Audiences: Theory and Research	Sem 1 & 2	20 credits

Level 6 – with effect from September 2013

Core: Candidates are required to take:

MFC6102	Mapping the Audio-Visual Landscape	Sem 1 & 2	20 credits
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Option: Candidates are required to choose 20 credits from:

MFC6132	Film Research B	Sem 1 & 2	20 credits
MFC6152	Television Research B	Sem 1 & 2	20 credits

Option: Candidates are required to choose 40 credits from:

MFC6014	Media Production Portfolio A	Sem 1 & 2	40 credits
MFC6022	Creative Media	Sem 1 & 2	20 credits
MFC6032	Radio Production	Sem 1 & 2	20 credits
MFC6042	Advanced Documentary Production	Sem 1 & 2	20 credits
MFC6402	Advanced Short Film Production	Sem 1 & 2	20 credits

Option: Candidates are required to choose 40 credits from:

JOU462	Reporting Conflict †	Sem 1 & 2	20 credits
MFC6112	Film Analysis 3: European Cinemas	Sem 1 & 2	20 credits
MFC6162	Film & Television Adaptation	Sem 1 & 2	20 credits
MFC6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6192	Global Television: Window on the World	Sem 1 & 2	20 credits
MFC6202	Contemporary Cult Television	Sem 1 & 2	20 credits

* There is a prerequisite for enrolment on this module – see section 10.

† 'Spanning' modules which are delivered bi-annually (Level 5 one year, Level 6 the following year)..

6. Learning, Teaching and Assessment

6a) Statement of the strategy for Learning, Teaching and Assessment for the programme/scheme, including the development of active, vocational and ethically-minded learning

The programme is consistent with the Learning, Teaching and Assessment Strategy of the Faculty of Media, Business and Marketing.

The Faculty aims to provide a stimulating learning environment

- i) by aspiring to match best practice in HE in all aspects of the learning environment;
- ii) by embedding the principles of active learning in its work.

The Faculty aims to provide a distinctive learning experience

- i) by fostering vocationally oriented aspects of learning wherever possible;
- ii) by engaging students with issues of ethics and values in appropriate curriculum contexts.

The programme in Film & TV Studies meets the requirements of relevant policy documents, particularly the QAA Framework for HE Qualifications, QAA Subject Benchmark Statements, Leeds Trinity's vision and values and Strategic Plan and Leeds Trinity's Learning, Teaching and Assessment Strategy. The Faculty's Strategy for Learning, Teaching and Assessment defines key terms and provides for their dissemination to students.

The programme in Film & TV Studies has been designed to ensure that students are provided with a coherent and progressive learning experience. Staff will liaise within and between levels of study to ensure the effective delivery of modules, to prepare students for progression from each level to the next and to foster a sense of the wholeness of the experience of the individual student.

Within Film, the two major areas of knowledge, understanding and skills to be developed relate to Film Industry and Film Analysis, and these form two explicit strands in the programme structure. Within Television, there are also two strands. The first strand covers the academic aspects of the study of television and the second relates to the acquisition of relevant vocational and technical skills. Taking account of the wide range of academic backgrounds of students likely to join the programme, these combine with other modules to provide a broad, common core in Level 4 and enable students to progress on equal terms to more complex and specialised areas in levels 5 and 6. Core preference modules offer students the opportunity to broaden their experience and reinforce their learning in areas of particular interest to them and in which the teaching staff have specialist knowledge. At Level 6 the two media are integrated through the core module 'Mapping

the Audio-Visual Landscape', which is an acknowledgment of recent developments in both film and television and the blurring of traditional distinctions between platforms and media. The two periods of professional development and placement provide the opportunity for students to apply their learning in a professional setting and to develop and evaluate their key transferable skills.

The programme uses a range of learning and teaching methods to reflect subject matter, student numbers and the search for variety and balance to encourage an appreciation of different learning styles and methods. The selection of learning and teaching methods seeks particularly to develop students' self-confidence by the use of workshops and seminars for focused group activities in levels 4 and 5, and to develop students' independence by the increasing use of tutorials with an individual focus at Level 6. Academic methods and techniques required for independent learning are introduced gradually throughout levels 4 and 5, and the Research modules at Level 6 involve more explicit reflection on and systematic application of these methods and qualities.

At levels 4 and 5 two modules per level will be delivered across one semester as 'short, fat modules'. This will allow students to focus more specifically on a particular area of study and provide a foundation and link between the two core modules. This will ensure progression across and through the levels.

Assessment in the programme in Film & TV Studies

1. uses a variety of written forms and practical activities in order to reflect the academic and vocational / professional elements of the programme;
2. uses forms of work which are modelled on related professional practice as far as is consistent with working conditions and the requirements of effectiveness;
3. as a consequence of 2 is applied to group work only in strictly controlled situations;
4. progressively moves from testing breadth to depth of knowledge, understanding and skills;
5. as a consequence of 4 progressively limits the number of distinct items per module required for assessment;
6. reflects the College's mission by its concern with development and the affirmation of individual learners;
7. achieves effectiveness by means of College and Faculty procedures, policies and guidelines for design, marking and administration of processes.

6b) Module Details

Module number and name <i>Include both as shown below</i>	Learning and teaching methods <i>These must be easily classifiable into the three KIS categories of Scheduled learning and teaching activities, Guided independent study & Placement/study abroad.</i>	Assessment				Teaching staff (Module co-ordinator shown as first name, in bold script)	Venue (if not Leeds Trinity premises)
		Component form <i>Each must be easily classifiable into one of the three KIS categories of Written exams, Coursework & Practical exams.</i>	Magnitude (eg. 2,000 words or 2 hours)	Weighting and/or Pass/Fail	Timing (Semester & indicative teaching week)		
Level 4 Core							
MFC4012 Professional Development and Placement	Lectures Workshops Tutorial Interview Site visits / placement liaison	Group Presentation Team Production Placement Report	1,000 word equiv. 500 words 6 weeks equiv. 1,500 words	50% 25% Pass/Fail 25%	End of Sem 1 or Sem 2 depending on group Sem 2 End of Sem 2	Elric Williams	
MFC4062 Introduction to Television	Lectures Seminars	Portfolio Essay	2,000 word equiv. 2,000 words	50% 50%	During sem 1 End of Sem 2	David Dodd	
MFC4072 Film Industry 1	Lectures Seminars Workshops Screenings	Essay Group Presentation	2,000 words 2,000 word equiv.	50% 50%	End of Sem 1 End of Sem 2	Tom Donnelly	
MFC4082 Film Analysis 1	Lectures Seminars	Essay Essay	2,000 words 2,000 words	50% 50%	End of Sem 1 End of Sem 2	Tom Donnelly	
MFC4092 Screening Character	Lectures Workshops	Portfolio Essay	2,000 word equiv. 2,000 words	50% 50%	During Sem 1 End of Sem 2	Maggie Roux	
MFC4141 Radio Production	Workshops	Portfolio	2,000 word equiv.	100%	End of Semester	Bob Walmsley	

MFC4151 Television Production	Workshops	Portfolio	2,000 word equiv.	100%	End of Semester	Katherine Blair	
Level 5 Core							
MFC5012 Professional Development and Placement 2	Lectures	Portfolio	2,000 word equiv.	40%	During Sem 1	Graham Roberts	
	Workshops	Placement	6 weeks equiv.	Pass/Fail	During sem 2		
	Tutorial Interview	Report	2,000 words	60%	During sem 2		
	Site Visits / placement liaison						
MFC5032 Researching Media, Film and Culture	Lectures	Group Presentation	1 x 10 mins	50%	End of Sem 1	Kostas Maronitis	
		Project Proposal	2,500 words	50%	End of Sem 2		
MFC5072 Film Industry 2: The UK	Lectures	Report	2,000 words	50%	End of Sem 1	Liz Rymer	
	Seminars	Group Presentation	1 x 10 mins	25%	During Sem 2		
	Workshops	Report	1,000 words	25%	End of Sem 2		
MFC5132 Television Genres	Lectures	Essay	2,000 words	50%	End of Sem 1	David Dodd	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Workshops						
Level 5 Options (1)							
MFC5042 Script to Screen	Workshops	Portfolio	1,000 word equiv	25%	End of Sem 1	Liz Rymer	
		Portfolio	2,000 word equiv	25%	End of Sem 2		
		Artefact (film)	1 x 5 min	50%	End of Sem 2		
MFC5052 Radio Production	Workshops	Portfolio	2,000 word equiv	50%	End of Sem 1	Bob Walmsley	
		Portfolio	2,000 word equiv	40%	End of Sem 2		
		Individual Proposal	300 word equiv	10%	Mid Sem 2		
MFC5202 Documentary: Theory and Practice	Lectures	Artefact	2,000 word equiv	50%	End of Sem 2	Graham Roberts	
	Tutorials	Report	2,000 word	50%	End of Sem 2		
Level 5 Options (2)							
JOU5432 Reporting Conflict	Lectures	Extended Essay	4,000 words	100%	End of Sem 2	Catherine O'Connor	
	Tutorials						

MFC5082 Film Analysis 2	Lectures	Essay	2,000 words	50%	End of Sem 1	Tom Donnelly	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
MFC5092 Screening American Cultural History: Research and Analysis	Lectures	Research Portfolio	2,000 words	50%	End of Sem 1	Tom Donnelly	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Workshops						
	Screenings						
MFC5102 Screening Performance	Lectures	Portfolio	1,000 words	25%	End of Sem 1	Maggie Roux	
	Seminars	Essay	3,000 words	75%	End of Sem 2		
	Workshops						
MFC5112 Understanding Disney	Lectures	Portfolio	1,500 words	40%	Sem 1	Jason Scott	
	Seminars	Essay	2,500 words	60%	Sem 2		
	Workshops						
MFC5122 Myths, Meanings and Movies	Lectures	Essay	4,000 words	100%	End of Sem 2	Maggie Roux	
	Seminars						
	Workshops						
MFC5142 Television Audiences	Lectures	Essay	2,000 words	50%	End of Sem 1	David Dodd	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Tutorials						
Level 6 Core							
MFC6102 Mapping the Audiovisual Landscape	Lectures	Report	2,500 words	50%	End of Sem 1	Stefano Odorico	
	Workshops	Presentation	10 mins	50%	During Sem 2		
Level 6 Options (1)							
MFC6132 Film Research B	Workshops	Essay Proposal	1,000 words	Pass/Fail	During Sem 1	Tom Donnelly	
	Tutorials	Essay	5,000 words	100%	End of Sem 2		
MFC6152 Television Research B	Workshops	Essay Proposal	1,000 words	Pass/Fail	During Sem 1	David Dodd	
	Tutorials	Essay	5,000 words	100%	End of Sem 2		
Level 6 Options (2)							

MFC6014 Media Production Portfolio A	Lectures	Design report	2,000 words	20%	During Sem 1	Eric Williams	
	Tutorials	Artefact	6,000 word equiv.	60%	End of Sem 2		
		Evaluative Report	2,000 words	20%	End of Sem 2		
MFC6022 Creative Media	Lectures	Presentation	5 mins	25%	During Sem 1	Eric Williams	
	Tutorials	Artefact	3,500 words	75%	End of Sem 2		
MFC6032 Radio Production	Workshops	Portfolio	2,000 words	50%	End of Sem 1	Bob Walmsley	
		Portfolio	2,000 words	50%	End of Sem 2		
MFC6042 Advanced Documentary Production	Lectures	Artefact	2,500 word equiv.	60%	During Sem 2	Graham Roberts	
	Tutorials	Report	2,500 words	40%	End of Sem 2		
MFC6402 Advanced Short Film Production	Lectures	Pre-production Report	1,500 words	20%	End of Sem 1	Liz Rymer	
	Tutorials	Short Film Artefact	1 x 10 mins	40%	End of Sem 2		
	Individual supervision	Evaluative Report	2,500 words	40%	End of Sem 2		
	Workshops						
Level 6 Options (3)							
JOU6462 Reporting Conflict	Lectures	Proposal	1,000 words	20%	End of Sem 1	Catherine O'Connor	
	Individual supervision	Extended Essay	4,000 words	80%	End of Sem 2		
MFC6112 Film Analysis 3	Lectures	Essay	2,000 words	50%	End of sem 1	Nick Redfern	
	Seminars	Essay	2,000 words	50%	End of sem 2		
MFC6162 Film & Television Adaptation	Lectures	Essay	2,000 words	50%	End of Sem 1	Jason Scott	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
MFC6172 Spiritualities, the Sacred and the Screen	Lectures	Essay	4,000 words	100%	End of Sem 2	Maggie Roux	
	Seminars						
MFC6182 Science Fiction	Seminars	Essay	2,000 words	50%	End of Sem 1	Liz Rymer	
	Workshops	Essay	2,000 words	50%	End of Sem 2		
MFC6192 Global Television	Lectures	Essay	2,000 words	50%	End of Sem 1	David Dodd	
	Seminars	Essay	2,000 words	50%	End of Sem 2		
	Screenings						

Confirmed by Head of Journalism, Media and Business – 26 November 2014

MFC6202 Contemporary Cultural Television	Lectures Seminars Screenings	Case Study Essay	4,000 words	100%	End of Sem 2	Tom Donnelly	
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7. Prerequisites

Details of prerequisites, (modules which <u>must</u> be passed before enrolment on a module at a higher level)
Please include rationale to justify imposition of prerequisites
MFC 5052 Radio Broadcasting is a prerequisite for MFC 6032 Radio Production. MFC 5042 Video Production: Script to Screen is a prerequisite for MFC 6042 Television Documentary Production This ensures that students have developed an appropriate level of basic skills for further development at Level 6.

8. Progression and Award requirements

Details of progression and award requirements (modules which <u>must</u> be passed for progression and award).
MFC 4012: Professional Development and Placement – Media, Film & Culture 1. MFC 5012: Professional Development and Placement – Media, Film & Culture 2.

9. External examining arrangements

External Examining Arrangements
Gerry Coubro, Sheffield Hallam University. David Sleight, University of Lincoln. Annisa Suliman, Teesside University.

10. Additional Information

Any special features : details regarding arrangements in respect of any special features of the programme/scheme, for example, study abroad, field course, attachment.
Regular screenings will be organised to complement the teaching programme and increase opportunities for students to view appropriate material.

11. Additional support needs

Arrangements made to accommodate students with additional support needs wherever possible. Any unavoidable restrictions are listed below.
Students with disabilities will be welcomed on the course and reasonable adjustments will be made wherever possible to accommodate their individual needs. Students with serious visual or hearing impairments may be unable to undertake effective film analysis because of the combination of complex sensory information normally conveyed in film/TV. As this is a core requirement of the programme, the implications of this will be discussed with the applicant at the application stage.