

ENGLISH AND FILM STUDIES (Joint Honours)

(ENGAFIL)

Duration:	3 years full-time / 6 years part-time
Total credit rating:	360
Course Code:	QP3H
Award:	BA (Hons) 360 credits
Subsidiary awards:	Dip HE 240 credits Cert HE 120 credits

Level 4

Entry requirements: see Undergraduate Prospectus.

Core:	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4072	Film Industry 1: Hollywood & beyond	Sem 1&2	20 credits
MFC 4082	Film Analysis 1: Action to Zoom – how films work	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 2	20 credits
MFC 4092	Screening Character – Types & Archetypes	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 4782	English Project: Managing Group Work and Presentations	Sem 2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 1&2	20 credits

Level 5

Progression requirements: 120 credits from Level 4, or equivalent

Core:	Candidates are required to take:		
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	Film Analysis 2: World Cinemas	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5012	Professional Development & Placement	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5522	Literary Period: The Middle Ages	Sem 1	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to take 20 credits from: **(*if not already chosen from above)**

ENG 5412	Literary Period: Twentieth-century Literature	Sem 2	20 credits
ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
ENG 5312	Linguistic Topics	Sem 2	20 credits
ENG5722	Writing and War	Sem 2	20 credits
ENG 5732	Constructions of Gender	Sem 2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 1	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to take 20 credits from: **(*if not already chosen from above)**

*ENG 5412	Literary Period: Twentieth-century Literature	Sem 2	20 credits
*ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
*HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
*ENG 5312	Linguistic Topics	Sem 2	20 credits
*ENG5722	Writing and War	Sem 2	20 credits
*ENG 5732	Constructions of Gender	Sem 2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 1	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 1&2	20 credits
MFC 5102	Screening Performance n/a 14/15	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Level 6

Progression requirements: 120 credits from Levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from Level 4 including HUM4782 or MFC4012 and 100 credits from level 5 including ENG5012 , FAS5002 or MFC5012 , or equivalent.

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC 6132	Film Research B	Sem 1&2	20 credits

and are required to take 20 credits from:

MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits
MFC 6112	Film Analysis 3	Sem 1&2	20 credits

and are required to take 20 credits from: (*if not already chosen)

*MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits
*MFC 6112	Film Analysis 3	Sem 1&2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities	Sem 1&2	20 credits
MFC 6182	Science Fiction	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1&2	20 credits

and are required to take 40 credits from:

ENG 6162	Seventeenth-Century Literature	Sem 2	20 credits
ENG 6302	Authors in Depth	Sem 2	20 credits
ENG 6412	Professional Development for English	Sem 1&2	20 credits
ENG 6512	Literary Period: Twentieth Century Literature	Sem 2	20 credits
ENG 6552	The Continuing Middle Ages	Sem 2	20 credits
ENG 6562	Elizabethan Love Poetry	Sem 2	20 credits
ENG 6912	Postmodern Fiction	Sem 2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing	Sem 1&2	20 credits
ENG 6772	The Child and the Book n/a 14/15	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas: The Foundations of Western Thought	Sem 1&2	20 credits
ENG 6532	Literary Period: Classicism and Romanticism	Sem 1	20 credits

Note:

ENG 6512 Twentieth Century Literature is available for study 2014/15 only