

TELEVISION PRODUCTION

SUBJECT TO VALIDATION

Level 4 – entry from September 2013

Core:	Candidates are required to take:
MFC4012	PDPM
MFC4062	Introduction to Television
MFC 4262	Introduction to Television (Practical)
MFC 4272	Writing for Television
MFC4052	Digital Media
MFC4022	Analysing Media & Culture

Level 5 – entry from September 2014

Progression requirements: 120 credits from level 4, or equivalent

Core:	Candidates are required to take:
MFC5012	PDPM
MFC5132	TV Genres
MFC5142	TV Audiences: Theory & Research
MFC 5372	TV Studio – Creative development

and are required to choose 40 credits from:

MFC5062 Digital Effects
MFC5102 Screening Performance
MFC5042 Video Production: Script to Screen
MFC5202 Documentary: Theory & Practice
MFC 5331 Current Affairs TV (10 credits)
MFC 5341 Lighting for TV (10 credits)
MFC5351 Location filming (10 credits)
MFC 5361 Advanced Research Skills for TV (10 credits)

Level 6 – entry from September 2015

Progression requirements: 120 credits from level 4, and 120 credits from level 5, or equivalent

Core:	Candidates are required to take:
MFC 6412	Live TV
MFC 6422	TV Production Portfolio
MFC6152	Television Research B

and are required to chose a 20 or 40 credits from:

MFC6042 Television Documentary Production
MFC6402 Short Film Production
MFC 6432 Graphics for Television

candidates who have selected 20 credits must choose a further 40 credits from the following:

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MFC6162 Film & TV Adaptation
MFC6202 Contemporary Cult Television
MFC6102 Mapping the Audio Visual Landscape
MFC6092 Contemporary Cultural Issues
BMM6432 Entrepreneurship & Creativity