

AY 2012/13 Programme Structure

ENGLISH and MEDIA (Joint Honours)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course code: QP33

Level 4

Please refer to the Prospectus for entry requirements.

Core:	Candidates are required to take:		
ENG 4562	Words on the Page	Sem 1&2	20 credits
ENG 4572	Language in Theory, Language in Context	Sem 1&2	20 credits
MFC 4012	Professional Development & Placement – MFC 1	Sem 2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4032	Radio & Television Production: Script to Broadcast	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
JOU 4162	Practical Journalism 1	Sem 1&2	20 credits

NOTE: Students identified as requiring specialist language support will take the following module in place of MFC4012

SML 4012 English Language, professional and Academic Development (international) Sem 1 & 2 20 credits

Level 5

Progression requirements:

Entry from 2012/13 onwards: 120 credits from level 4, or equivalent.

Entry prior to 2012/13: minimum of 100 credits from level 4, including MFC4012 or SML4012, or equivalent

Core:	Candidates are required to take:		
ENG 5522	Literary Period: The Middle Ages	Sem 1&2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1&2	20 credits
MFC 5022	Media, Culture & Society	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement – MFC 2	Sem 2	20 credits

and are required to choose 20 credits from:

JOU 5962	Practical Journalistic Styles	Sem 1&2	20 credits
MFC 5042	Video Production: Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Broadcasting	Sem 1&2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 5742	Writing Practices II: Explorations in Genre	Sem 1&2	20 credits
ENG 5772	The Child & the Book	Sem 1&2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
MFC 5092	Film & Television: History & Culture	Sem 2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Level 6

Progression requirements:

Entry from 2013/14 onwards: 120 credits from Levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from level 4 including MFC4012 and 100 credits from level 5 including MFC5012 or FAS5002 or equivalent

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Nineteenth Century Literature	Sem 1&2	20 credits
MFC 6082	Media Research B	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 6532	Literary Period: Classicism & Romanticism	Sem 1&2	20 credits
ENG 6542	Literary Period: Twentieth Century Literature	Sem 1&2	20 credits

and are required to choose 20 credits from:

ENG 6162	Renaissance Literature: Poetry, Politics and Performance	Sem 1&2	20 credits
ENG 6552	The Continuing Middle Ages	Sem 1&2	20 credits
ENG 6562	The Renaissance II: Love, Body & Soul	n/a 12/13	20 credits
ENG 6582	Nineteenth Century Literature II: Two Victorian Writers	Sem 1&2	20 credits
ENG 6592	Twentieth-Century Literature II: Two Twentieth Century Writers	N/A 12/13	
ENG 6912	Postmodern Fiction	Sem 1&2	20 credits
ENG 6702	English Research Report	Sem 1&2	20 credits
ENG 6742	Writing Practices 3: Experiments in Genre	Sem 1&2	20 credits
HUM 6012	The Roots of Ideas: the Foundations of Western Thought	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6022	Media Production Portfolio B	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Television Documentary Production	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6062	Reporting Conflict	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6162	Film and Television Adapatation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science Fiction	Sem 1&2	20 credits

Notes (English modules):

Note: ENG6912 or ENG6592 must be taken with ENG6542