![Leeds Trinity University]

Programme Specification

With effect from: September 2024

A programme specification is the definitive record of your programme of study at the University. It sets out the aims, learning outcomes, and indicative content of the programme. You should read this programme specification alongside the relevant module descriptors and the University's Taught Programme Academic Regulations.

This specification only applies to the delivery of the programme indicated below. The details in this specification are subject to change through the modifications or periodic review processes.

1   Programme name and award

This programme specification relates to the following award(s)
BA (Hons) Photography

2   Aims of the programme

Rationale and general aims, including what is special about this programme
The Photography degree at Leeds Trinity is a practice-based course which will develop your technical and creative abilities. The programme aims to: 1. provide a robust academic framework for the study of Photography; 2. develop proficiency in the use of a range of facilities, equipment and software relevant to photography and an ability to use utilise technical 3. question, review and evaluate your ideas and to enhance this ability through sourcing and researching relevant material; 4. connect photographic work to debates about the contestation of social power and the application of ethical principles; 5. prepare you, through the development of an appropriate range of knowledge, skills and attributes, for changing work practices and career pathways including entrepreneurial and freelance work in fields related to photography.

3   Level Learning Outcomes and Employability Outcomes

Learning outcomes are expressed in terms of:

- Knowledge and understanding (K)
- Intellectual / cognitive / 'thinking' skills (I)
- Practical skills specific to the subject (P)

- Employability skills (E)

We design assessment tasks to enable you to demonstrate the Level Learning Outcomes and relevant Employability Outcomes for your level of study. To a greater or lesser extent, all Level Learning Outcomes at each level of your study are embedded in the assessment task(s) at that level. This means we can take a more integrated view of your overall performance at a level.

To progress to the next level, or to receive an award, you will need to satisfy the Level Learning Outcomes below and relevant Employability Outcomes and achieve credit as per the Taught Programme Academic Regulations.

Level Learning Outcomes	
Level 4	
K1	Subject knowledge: knowledge and understanding of photography as a historical and aesthetic phenomenon in a range of social and cultural contexts;
K2	Disciplinary knowledge: understanding of a range of concepts, theories, and approaches appropriate to the study of photography, with an awareness of their strengths and limitations;
K3	Professional Knowledge: understanding of the different approaches to solving problems within professional and academic applications of photography;
I1	Analysis: use of analytical techniques appropriate to the study of photography in its theoretical, aesthetic and practical aspects;
I2	Argument: an ability to formulate, structure, and present arguments on the basis of individual learning, making use, where appropriate, of relevant resources and the accurate use of scholarly conventions;
I3	Processes: proficiency in the making and manipulation of media artefacts, in diverse formats and contexts and for diverse audiences and clients;
P1	Equipment: proficiency in the use of relevant technologies (hardware and software), such as in-studio and on-location equipment, post-production software, lighting etc;
P2	Professional practice: ability to work within the law and within safety guidelines both in the studio, the editing suite, and when on location;
P3	Creativity: develop ideas through to outcomes that confirm the student's ability to select and use materials, processes and environments.
Level 5	
K1	Subject knowledge: a critical understanding of the principles of photography in relation to the diverse forms and uses of photographic practice;
K2	Disciplinary knowledge: a critical understanding of the reciprocal relation between theory and practice in the field of photography;
K3	Professional knowledge: the application of academic research and study skills to the analysis of factors determining the relationship of photography and its relevant social contexts;

I1	Analysis: selection of appropriate research methodologies and the ability to apply concepts and techniques outside their initial context;
I2	Argument: independent engagement with contemporary debates and scholarship in the production of secure work, in various formats, using accurate scholarly conventions;
I3	Processes: the evaluation of own strengths in the light of the skills required by employers in photography and the ability to enhance those skills to target a specific career pathway;
P1	Equipment: the appropriate selection and use of available production and post-production technologies in the design and delivery of a substantial individual or group project;
P2	Professional practice: ability to apply issues of ethics and health and safety within the design and delivery of complex commercial projects;
P3	Creativity: show judgement in the development of ideas through to outcomes, for example images, artefacts, environments, products, systems and processes or texts.
Level 6	
K1	Subject knowledge: an ability to make flexible use of concepts and techniques relevant to theory and practice in photography;
K2	Disciplinary knowledge: an ability to identify and understand the salient aspect of their own perspective (personal, social, geographical, or ideological) and the consequent influence on their analysis;
K3	Professional knowledge: engagement with contemporary professional practice in the field of photography including the capacity ability to identify and take opportunities; make innovative contributions, generate ideas, and learn from mistakes;
I1	Analysis: critical evaluation of approaches to solving problems in photography, including the ability to innovate new solutions and respond to emerging problems;
I2	Argument: effective responses to ongoing feedback from various collaborative partners, audiences, users, or regulators in the development of sophisticated individual or group projects;
I3	Processes: an ability to interpret the requirements of a changing media sector to plan and develop, to identify and develop a flexible skillset and adaptable approach to employability;
P1	Equipment: the appropriate selection and basic use of available production and post-production technologies in the design and delivery of a substantial individual or group project;
P2	Professional practice: secure application of project management skills to the design and delivery of original individual or group projects to a professional standard;
P3	Creativity: show judgement and self-critique in the development of ideas through outcomes, for example images, artefacts, environments, products, systems and processes or texts.

Employability Outcomes	
Employability skills are embedded and assessed throughout your programme. Therefore, we use a generic set of employability outcomes at all levels of study.	
E1	**Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
E2	**Team-working** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
E3	**Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;
E4	**Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
E5	**Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;
E6	**Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;
E7	**Application of information technology** – the ability to identify and use the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
E8	**Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
E9	**Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

4   External Benchmarks

Statement of congruence with the relevant external benchmarks
All Leeds Trinity University programmes are congruent with the Framework for HE Qualifications (FHEQ) and, where appropriate, the Qualifications and Credit Framework (QCF) / National Qualification and Credit Framework (NQF). QAA Benchmark Statement: Art and Design (February 2017). https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-art-and-design-17.pdf?sfvrsn=71eef781_16

5 Indicative Content

Summary of content by theme
The Photography programme enables you to develop discipline-specific skills in four key areas: professional photographic practice; digital imaging; aesthetic analysis, and collaborative project work. The programme is designed with a progressive and convergent structure that establishes the core knowledge, skills and attributes in the first year and then synthesises them in the second year within pre-defined projects taking, manipulating and curating photographs in order to equip and prepare you for the full-independent project and exhibition work in the final year. In this way, the programme is designed to deliver the four discipline-specific skills through vertical strands that provide a means of developing skills and knowledge in each of these areas across all three years of undergraduate study. The strands ultimately converge in an extended professional portfolio and a professional-standard exhibition of your work. At Levels 5 and 6 placement modules allow you to test and refine your skills in a professional context, engage in networking and explore the kinds of employment your degree is preparing you for.

6 Programme Structure

Programme Structure – BA (Hons) Photography (Single Honours			
Duration	3 years full-time		
Total credit rating	360 (180 ECTS)		
Level 4 – With effect from: September 2020			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
MFC4003	Professional Development	Semester 1 & 2	30
MFC4063	Photo Core Skills	Semester 1 & 2	30
MFC4073	Reading Photographs and Making Meaning	Semester 1 & 2	30
MFC4083	Beyond the Image	Semester 1 & 2	30
Level 4 integrated Assessment is an activity combining skills across the level – details will be made available to students.			

Level 5 – With effect from: September 2021			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
MFC5003	Professional Placement	Semester 1 & 2	30
MFC5053	Photographic Experiment and Expression	Semester 1 & 2	30
MFC5063	Publishing Photographs	Semester 1 &2	30
MFC5005	Collaborative Photography	Semester 1	15
MFC5025	Destination of Photographs: Curation and Context	Semester 2	15

Level 6 – With effect from: September 2022			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
MFC6003	Professional Project	Semester 1 & 2	30
MFC6013	Research Project	Semester 1 & 2	30
MFC6103	Exhibition and Portfolio	Semester 1 & 2	30
MFC6063	Final Major Project	Semester 1 & 2	30

7   Pre-requisites

Modules students <u>must </u>study and achieve credit for before enrolling on a module at a higher level, or attaining their final programme award
N/A

8   Learning, Teaching and Assessment

The University's Learning, Teaching and Assessment Strategy informs the design of your programme. You can find more information about learning, teaching and assessment for your programme (including information on Integrated Assessment) within the relevant Assessment Handbooks.

9   Entry requirements

Do the University's standard entry requirements apply?	Yes
Detail of any deviation from and/or addition to the University's standard entry requirements (if applicable)	N/A

10   Additional support needs

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.

Programme-specific requirements / unavoidable restrictions on participation in the programme
N/A

11   Technical Information

Awarding Body / Institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
Parent School	School of Communication, Business and Law
Department	Department of Communication
Professional accreditation body	N/A
Final award	BA (Hons)
Title of programme(s)	Photography
Subsidiary award(s)	BA [Ordinary] in Photography Diploma of Higher Education in Photography Certificate of Higher Education in Photography
Honours type	Single
Duration and mode(s) of study	3 years; full-time
Month/year of approval of programme	May 2020
Periodic review due date	TBC

HECoS subject code(s)	100063 = Photography
UCAS course code(s)	W640
SITS route codes	UPHOTGY/PHOTOGY/PHOTOGY
Delivery venue(s)	Leeds Trinity University

12 Level Learning Outcomes and Employability Outcomes

The grids below demonstrate where Level Learning Outcomes and Employability Outcomes are assessed at module level and ensure that students are assessed in all Level Learning Outcomes at each level of their study. Students might not be assessed in all Employability Outcomes at each level of study. However, all Employability Outcomes will have been assessed by the end the programme.

Level 4 *Adjust LO codes as necessary.* Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Assessed level learning outcomes									Skills development								
	K1 Subject Knowledge	K2 Disciplinary Knowledge	K3 Professional Knowledge	I1 Analysis	I2 Argument	I3 Processes	P1 Equipment	P2 Professional Practice	P3 Creativity	E1 Self-management	E2 Teamworking	E3 Business & sector awareness	E4 Problem-solving	E5 Communication	E6 Application of numeracy	E7 Application of IT	E8 Entrepreneurship / enterprise	E9 Social, cultural & civic awareness
MFC4003 Professional Development	■		■		■			■	■	■	■		■	■	■	■	■	■
MFC4063 Photo Core Skills	■					■	■		■	■		■	■	■		■	■	
MFC4073 Reading Photographs and Making Meaning	■	■		■	■		■		■	■			■	■		■	■	■
MFC4083 Photo Project - Beyond the Image	■				■	■	■	■		■			■	■		■	■	

Level 5 — Adjust LO codes as necessary. ↓	Assessed level learning outcomes									Skills development								
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	K1 Subject Knowledge	K2 Disciplinary Knowledge	K3 Professional Knowledge	I1 Analysis	I2 Argument	I3 Processes	P1 Equipment	P2 Professional Practice	P3 Creativity	E1 Self-management	E2 Teamworking	E3 Business & sector awareness	E4 Problem-solving	E5 Communication	E6 Application of numeracy	E7 Application of IT	E8 Entrepreneurship / enterprise	E9 Social, cultural & civic awareness
MFC5003 Professional Placement			■	■				■		■	■	■	■	■	■	■	■	■
MFC5053 Photograohic Experiment and Expression	■	■		■	■					■				■				
MFC5063 Project Outcome - Publishing Photographs	■	■	■				■	■	■	■			■	■			■	
MFC5005 Collaborative Photography	■	■	■		■	■	■	■	■	■			■	■		■	■	
MFC5025 Destination of Photographs: Curation and Context	■		■			■	■	■	■	■			■	■		■	■	

Level 6	Assessed level learning outcomes										Skills development								
Adjust LO codes as necessary. ↓	K1	K2	K3	I1	I2	I3	P1	P2	P3		E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Subject Knowledge	Disciplinary Knowledge	Professional Knowledge	Analysis	Argument	Processes	Equipment	Professional Practice	Creativity		Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
MFC6003 Professional Project		█	█	█	█	█	█	█	█		█	█	█	█	█		█	█	
MFC6013 Research Project	█	█	█	█	█	█	█	█	█		█			█	█			█	
MFC6103 Exhibition and Portfolio	█	█	█		█	█	█	█	█		█	█		█		█	█	█	█
MFC6063 Final Major Project	█	█					█	█	█		█			█	█			█	