

## Programme Specification

*With effect from: September 2020*

A programme specification is the definitive record of your programme of study at the University. It sets out the aims, learning outcomes, and indicative content of the programme. You should read this programme specification alongside the relevant module descriptors and the University's Taught Programme Academic Regulations.

This specification only applies to the delivery of the programme indicated below. The details in this specification are subject to change through the modifications or periodic review processes.

### 1 Programme name and award

**This programme specification relates to the following award(s)**

BA (Hons) English Literature

### 2 Aims of the programme

**Rationale and general aims, including what is special about this programme**

This programme will provide you with the opportunity to study a broad range of literary texts in English from different historical periods and in a variety of genres. It also provides the opportunity to develop broader skills in English, with an introduction to elements of Creative Writing and English Language and Linguistics incorporated at Level 4 and optional modules in these areas at Levels 5 and 6.

The programme is designed to enable you to:

- Develop detailed knowledge of a range of texts and their relevant contexts;
- Describe and analyse texts in terms of their use of language;
- Reflect on social and ethical issues and their impact on literature;
- Develop your confidence in critical thinking and problem solving;
- Conduct independent research;
- Present research findings effectively in spoken and written forms.

The two professional development modules provide you with extended opportunities to gain workplace experience, develop professional skills and insights, and to relate your academic and personal development to the world of work.

### 3 Level Learning Outcomes and Employability Outcomes

Learning outcomes are expressed in terms of:

- Knowledge and understanding (K)
- Intellectual / cognitive / 'thinking' skills (I)
- Practical skills specific to the subject (P)
- Employability skills (E)

We design assessment tasks to enable you to demonstrate the Level Learning Outcomes and relevant Employability Outcomes for your level of study. To a greater or lesser extent, all Level Learning Outcomes at each level of your study are embedded in the assessment task(s) at that level. This means we can take a more integrated view of your overall performance at a level.

To progress to the next level, or to receive an award, you will need to satisfy the Level Learning Outcomes below and relevant Employability Outcomes and achieve credit as per the Taught Programme Academic Regulations.

<b>Level Learning Outcomes</b>	
<b>Level 4</b>	
K1	Literary knowledge - Knowledge and critical understanding of a range of literary texts in different genres.
K2	Critical and Theoretical knowledge - Knowledge and understanding of the principles of literary analysis, including a selection of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - Knowledge of the ways in which contextual factors, such as culture, language, technology, and economics affect the production and reception of literary texts.
K4	Knowledge of Subject Resources and Conventions - Knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context. An ability to apply the normal academic standards and conventions of presentation.
K5	Knowledge about language - Knowledge and understanding of some aspects of the structure, variety, history and conventions of the use of the English language, and an awareness of the affective power of language.
I1	Interpretation - An ability to read closely and critically in the interpretation and evaluation of literary and other texts.
I2	Contextualisation - An ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to discuss texts in relation to ethical debates and reflect on their own assumptions and practices as readers.
I4	Communication - An ability to articulate their own and other people's ideas coherently, both orally and in writing.

I5	Research - An ability to draw upon relevant information and to formulate an appropriate written argument or response.
<b>Level 5</b>	
K1	Literary knowledge - Knowledge and critical understanding of a range of literary texts in different genres.
K2	Critical and Theoretical knowledge - Knowledge of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - An understanding of literary contexts, and of how culture, language, technology, and economics affect how, where and by whom texts are produced and received.
K4	Knowledge of Subject Resources - Knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context, and knowledge and understanding of appropriate research strategies and the scholarly conventions appropriate for presenting academic work.
K5	Knowledge about language - Knowledge and understanding of the structure, variety, history and conventions of a range of different uses of the English language, and an awareness of the affective power of language.
I1	Interpretation - Sound use of appropriate critical skills in the close reading, analysis, interpretation and evaluation of a range of literary and other texts.
I2	Contextualisation - An ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to reflect on their own assumptions and practices as readers as well as those of others, in the consideration of complex ethical issues.
I4	Communication - An ability to articulate their own and other people's ideas concisely, accurately and persuasively, both orally and in writing.
I5	Research - An ability to conduct independent research and to organise relevant information to formulate an appropriate written argument or response.
<b>Level 6</b>	
K1	Literary knowledge - Knowledge and critical understanding of a substantial number of literary texts written in the principal literary genres of fiction, poetry and drama, from different periods of English literary history including those before 1800.
K2	Critical and theoretical knowledge – Knowledge of a range of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.

K3	Contextual knowledge - A critical and research-informed knowledge of the relation between text and context in the production and reception of literary meaning, value and use.
K4	Knowledge of Subject Resources and Conventions - Effective ability to plan, conduct and present a substantial piece of academic research using an appropriate research strategy and accurate presentational conventions.
K5	Knowledge about language - Sound knowledge and understanding of the structure, variety, history and conventions of the use of the English language, and an awareness of the affective power of language.
I1	Interpretation – An ability to select and apply critical skills to productive effect in the close reading, analysis, interpretation and evaluation of literary and other texts.
I2	Contextualisation - An ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to use different critical approaches to literary texts, discuss texts in relation to ethical debates, and reflect on their own assumptions and practices as readers.
I4	Communication - An ability to articulate ideas concisely, accurately and persuasively, tailoring the format, nature and scope of the communication to the requirements of the target audience.
I5	Research - An ability to design, plan and carry out an independent research project, organising the relevant information and formulating an appropriate written argument or response.

### Employability Outcomes

Employability skills are embedded and assessed throughout your programme. Therefore, we use a generic set of employability outcomes at all levels of study.

E1	<b>Self-management</b> – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
E2	<b>Team-working</b> – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
E3	<b>Business and sector awareness</b> – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;

E4	<b>Problem-solving</b> – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
E5	<b>Communication</b> – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;
E6	<b>Application of numeracy</b> – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;
E7	<b>Application of information technology</b> – the ability to identify and use the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
E8	<b>Entrepreneurship/enterprise</b> – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
E9	<b>Social, cultural &amp; civic awareness</b> – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

#### 4 External Benchmarks

<b>Statement of congruence with the relevant external benchmarks</b>
<p>All Leeds Trinity University programmes are congruent with the Framework for HE Qualifications (FHEQ) and, where appropriate, the Qualifications and Credit Framework (QCF) / National Qualification and Credit Framework (NQF).</p> <p>The English programme is compliant with the most recent subject benchmark statements from the following agencies:</p> <ul style="list-style-type: none"> <li>• QAA (Quality Assurance Agency) benchmark statement for English (December 2019)  <a href="https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-english.pdf?sfvrsn=47e2cb81_4">https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-english.pdf?sfvrsn=47e2cb81_4</a></li> </ul>

#### 5 Indicative Content

<b>Summary of content by theme</b>
<p>The English Literature programme will enable you to develop skills in four main areas: research, analysis, literary history, and employability. There are optional strands in creative writing and English language and linguistics.</p>

The first year of the programme aims to establish core skills in literary research, including close reading skills, research skills, the conventions of scholarship, critical thinking, and the construction of a clear argument. You will be introduced to important literary genres which you will examine in their historical contexts. You will complete an integrated assessment project at the end of the year which will draw on the skills and knowledge gained in all your individual modules.

The second year of the programme puts those skills to work developing your knowledge and understanding of literary history through analysis of literary periods and genres, including literature in global contexts. At this level there is the opportunity to take a strand in creative writing or language and linguistics.

Having learned the key skills in the first year and gained confidence in using them in the second year, the third year brings all this together providing you with a chance to specialise and to develop advanced independent research skills, completing a substantial research project in an area of your choice. You will develop in-depth knowledge of individual authors and will choose from a range of modules in keeping with your own interests (including creative writing and language and linguistics).

The programme is diversity-informed, with core modules directly engaging with topics relating to race, gender and sexuality, particularly: ENG5503 *Literature, Empowerment, and Employment*, ENG5515 *Postcolonial Literature*, ENG5575 *America: Voices from the Counterculture*. A number of option modules give you the opportunity to further explore questions of race and gender. Reading lists and resources throughout the programme include a range of BAME authors and scholars, complimented by an academic teaching team with diverse interests and influences.

You will relate your study of English to the world of work throughout the degree: employability skills are embedded into the degree and you will complete a placement in the first and second years.

## 6 Programme Structure

Programme Structure – BA (Hons) English Literature			
<b>Duration</b>	3 years full-time		
<b>Total credit rating</b>	360 (180 ECTS)		
Level 4 – With effect from: September 2020			
<b>Core:</b> You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG4503	English Skills and Employability	Semester 1 & 2	30
*ENG4523	Understanding Literary Genres	Semester 1 & 2	30
*ENG4533	Shakespeare and Shakespearean Drama	Semester 1 & 2	30

*ENG4583	Writing, Performance and Persuasion	Semester 1 & 2	30
*Indicates that the module receives 30% of its marks from the Integrated Assessment exercise			
<b>Level 5 – With effect from: September 2021</b>			
<b>Core:</b> You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG5503	Literature, Empowerment, and Employment	Semester 1 & 2	30
ENG5533	Medieval and Victorian Literature	Semester 1 & 2	30
ENG5515	Postcolonial Literature	Semester 1	15
ENG5575	America: Voices from the Counterculture	Semester 2	15
<b>Options:</b> You are required to choose 30 credits from the following modules			
Module Code	Module Title	Semester	Credits
ENG5743	Writing and Theme	Semester 1 & 2	30
ENG5643	Language: Gender and Sexuality	Semester 1 & 2	30
<b>Level 6 – With effect from: September 2022</b>			
<b>Core:</b> You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG6503	English Dissertation	Semester 1 & 2	30
ENG6533	Austen, The Brontës and Woolf	Semester 1 & 2	30
<b>Options:</b> You are required to choose 60 credits from the following modules			
Module Code	Module Title	Semester	Credits
ENG6593	Experiments: Modernism and Postmodernism	Semester 1 & 2	30
ENG6253	Literature of Enchantment	Semester 1 & 2	30
ENG6743	Writing: Breaking the Rules	Semester 1 & 2	30
ENG6633	Multilingualism and Identity	Semester 1 & 2	30
ENG6515	Sexuality Studies	Semester 1	15

ENG6575	Fantasy and Gender	Semester 2	15
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## 7 Pre-requisites

**Modules students must study and achieve credit for before enrolling on a module at a higher level, or attaining their final programme award**

N/A

## 8 Learning, Teaching and Assessment

The University's Learning, Teaching and Assessment Strategy informs the design of your programme. You can find more information about learning, teaching and assessment for your programme (including information on Integrated Assessment) within the relevant Assessment Handbooks.

## 9 Entry requirements

<b>Do the University's standard entry requirements apply?</b>	Yes
<b>Detail of any deviation from and/or addition to the University's standard entry requirements (if applicable)</b>	N/A

## 10 Additional support needs

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.

**Programme-specific requirements / unavoidable restrictions on participation in the programme**

N/A

## 11 Technical Information

<b>Awarding Body / Institution</b>	Leeds Trinity University
<b>Teaching institution</b>	Leeds Trinity University



<b>Parent School</b>	Communication, Business and Law
<b>Department</b>	Communication
<b>Professional accreditation body</b>	N/A
<b>Final award</b>	BA (Hons)
<b>Title of programme(s)</b>	English Literature
<b>Subsidiary award(s)</b>	Certificate of Higher Education in English Literature Diploma of Higher Education in English Literature Ordinary Degree in English Literature
<b>Honours type</b>	Single
<b>Duration and mode(s) of study</b>	3 years; full-time
<b>Month/year of approval of programme</b>	August 2020
<b>Periodic review due date</b>	TBC
<b>HECoS subject code(s)</b>	100319 English Literature
<b>UCAS course code(s)</b>	Q3S6
<b>SITS route codes</b>	UENGALITE
<b>Delivery venue(s)</b>	Leeds Trinity University

## 12 Level Learning Outcomes and Employability Outcomes

The grids below demonstrate where Level Learning Outcomes and Employability Outcomes are assessed at module level and ensure that students are assessed in all Level Learning Outcomes at each level of their study. Students might not be assessed in all Employability Outcomes at each level of study. However, all Employability Outcomes will have been assessed by the end the programme.

<b>Level 4</b>	<b>Assessed level learning outcomes</b>										<b>Skills development</b>								
<i>Adjust LO codes as necessary. ↓</i>	K1	K2	K3	K4	K5	I1	I2	I3	I4	I5	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Literary Knowledge	Critical and Theoretical	Contextual Knowledge	Subject Resources and Conventions	Knowledge About Language	Interpretation	Contextualisation	Ethical Self-Awareness	Communication	Research	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
<b>ENG4503 English Skills and Employability</b>																			
<b>ENG4523 Understanding Literary Genres</b>																			
<b>ENG4533 Shakespeare and Shakespearean Drama</b>																			
<b>ENG4583 Writing, Performance and Persuasion</b>																			

<b>Level 5</b>	<b>Assessed level learning outcomes</b>										<b>Skills development</b>								
<i>Adjust LO codes as necessary. ↓</i>	K1	K2	K3	K4	K5	I1	I2	I3	I4	I5	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Literary Knowledge	Critical and Theoretical	Contextual Knowledge	Subject Resources and Conventions	Knowledge About Language	Interpretation	Contextualisation	Ethical Self-Awareness	Communication	Research	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
<b>ENG5503 Literature, Empowerment and Employment</b>																			
<b>ENG5533 Medieval and Victorian Literature</b>																			
<b>ENG5515 Postcolonial Literature</b>																			
<b>ENG5575 America: Voices from the Counterculture</b>																			
<b>ENG5743 Writing and Theme</b>																			
<b>ENG5643 Language: Gender and Sexuality</b>																			

<b>Level 6</b>	<b>Assessed level learning outcomes</b>										<b>Skills development</b>								
<i>Adjust LO codes as necessary. ↓</i>	K1	K2	K3	K4	K5	I1	I2	I3	I4	I5	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Literary Knowledge	Critical and Theoretical	Contextual Knowledge	Subject Resources and Conventions	Knowledge About Language	Interpretation	Contextualisation	Ethical Self-Awareness	Communication	Research	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
<b>ENG6503 English Dissertation</b>																			
<b>ENG6533 Austen, The Brontës and Woolf</b>																			
<b>ENG6593 Experiments: Modernism and Postmodernism</b>																			
<b>ENG6253 Literature of Enchantment</b>																			
<b>ENG6743 Writing: Breaking the Rules</b>																			
<b>ENG6633 Multilingualism and Indentity</b>																			
<b>ENG6515 Sexuality Studies</b>																			
<b>ENG6575 Fantasy and Gender</b>																			