

Programme Specification

With effect from: September 2020

A programme specification is the definitive record of your programme of study at the University. It sets out the aims, learning outcomes, and indicative content of the programme. You should read this programme specification alongside the relevant module descriptors and the University's Taught Programme Academic Regulations.

This specification only applies to the delivery of the programme indicated below. The details in this specification are subject to change through the modifications or periodic review processes.

1 Programme name and award

This programme specification relates to the following award(s)

BA (Hons) English and Creative Writing

2 Aims of the programme

Rationale and general aims, including what is special about this programme

This programme will provide you with the opportunity to develop creative writing skills and imaginative flexibility, with study of a broad range of literary texts in English from different historical periods and in a variety of genres. It also provides the opportunity to develop broader skills in English and Creative Writing, with optional strands at Levels 5 and 6 in English Language and Linguistics. Students develop in terms of becoming engaged, ethical, imaginative and critically thoughtful, highly skilled graduates with increased confidence, who benefit society, rendering them flexible ahead of changing future job markets.

The programme is designed to enable you to:

- Develop specialist writing skills in a number of registers
- Develop and understanding of a range of forms through creative practice
- Develop abilities to critique others' work and to receive critical feedback to develop their own.
- Develop detailed knowledge of a range of texts and their relevant contexts;
- Describe and analyse texts in terms of their use of language;
- Reflect on social and ethical issues and their impact on literature;
- Develop your confidence in critical thinking and problem solving;
- Conduct independent research;
- Present research findings effectively in spoken and written forms.

The two professional development modules provide you with extended opportunities to gain workplace experience, develop professional skills and insights, and to relate your academic and personal development to the world of work.

3 Level Learning Outcomes and Employability Outcomes

Learning outcomes are expressed in terms of:

- Knowledge and understanding (K)
- Intellectual / cognitive / 'thinking' skills (I)
- Practical skills specific to the subject (P)
- Employability skills (E)

We design assessment tasks to enable you to demonstrate the Level Learning Outcomes and relevant Employability Outcomes for your level of study. To a greater or lesser extent, all Level Learning Outcomes at each level of your study are embedded in the assessment task(s) at that level. This means we can take a more integrated view of your overall performance at a level.

To progress to the next level, or to receive an award, you will need to satisfy the Level Learning Outcomes below and relevant Employability Outcomes and achieve credit as per the Taught Programme Academic Regulations.

Level Learning Outcomes	
Level 4	
K1	Literary knowledge - Knowledge and understanding of a range of literary texts in different genres.
K2	Critical and Theoretical knowledge - Knowledge and understanding of the principles of literary analysis, including a selection of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - Knowledge of the ways in which contextual factors, such as culture, language, technology, and economics affect the production and reception of literary texts.
K4	Knowledge of Subject Resources and Conventions - Knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context.
K5	Knowledge about language - Knowledge and understanding of some aspects of the structure, variety, history and conventions of the use of the English language, and an awareness of the affective power of language.

K6	Grasp of key elements of form – understanding the technical requirements of the form in which they are writing, including structure, genre and and/or audience in relation to their own writing.
K7	Grasp of key elements of style – awareness of language usage in terms of some of the following: voice, idiom, idiolect, simile, metaphor, and other expressive and rhetorical devices as appropriate to form.
K8	Grasp of key elements of generic and practice-based concepts and terminology.
I1	Interpretation – development of an ability to read closely and critically in the interpretation and evaluation of literary and other texts.
I2	Contextualisation - An ability to relate an interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to discuss texts in relation to ethical debates, and reflect on their own assumptions and practices as readers.
I4	Grasp of application of empathy and imagination – some ability to use reflective strategies to help capture and synthesise personal experiences and other research in an imaginative form.
I5	Research – A transferable ability to draw upon relevant information and to formulate an appropriate written argument or response.
I6	Grasp of basic editing and debating - use the views of others in the development and enhancement of practice; develop the understanding of the process of scrutiny in peer review and workshop activities.
I7	Communication – transferable skill in the ability to articulate their own and other people’s ideas coherently, both orally and in writing.
I8	Research – A transferable ability to design, plan and carry out an independent research project, organising the relevant information and formulating an appropriate written argument or response, using the correct academic conventions.
I9	Essential writing skills – awareness of how to produce clear, accurate written work, which articulates a combination of research and creative ideas
Level 5	
K1	Literary knowledge - Knowledge and critical understanding of a range of literary texts in different genres.
K2	Critical and Theoretical knowledge - Sound knowledge of critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - A sound understanding of literary contexts, and of how culture, language, technology, and economics affect how, where and by whom texts are produced and received.

K4	Knowledge of Subject Resources – Sound knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context, and sound knowledge and understanding of appropriate research strategies and the scholarly conventions appropriate for presenting academic work.
K5	Knowledge about language - Knowledge and understanding of the structure, variety, history and conventions of a range of different uses of the English language, and an awareness of the affective power of language.
K6	Range of knowledge of form – understanding of a range of technical requirements of the form in which they are writing, including structure, genre and/or audience in relation to their own writing.
K7	Range of knowledge about style - flexible understanding of language usage in terms of voice, idiom, idiolect, simile, metaphor, and/or other expressive and rhetorical devices as appropriate to form.
K8	Range of knowledge of generic and practice-based concepts and terminology.
I1	Interpretation - Sound use of appropriate critical skills in the close reading, analysis, interpretation and evaluation of a range of literary and other texts.
I2	Contextualisation – A sound ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - An ability to reflect on their own assumptions and practices as readers as well as those of others, in the consideration of complex ethical issues.
I4	Resourceful application of empathy and imagination – flexibly use reflective strategies to help capture and synthesise personal experiences and other research in an imaginative form.
I5	Understand innovative thinking - employ an imaginative and divergent mode of thinking which is integral to identifying and solving problems, to the making of critical and reflective judgements, to the generation of alternatives and new ideas, and to engaging with broader issues of value.
I6	Flexible editing and debating - use the views of others in the development and enhancement of practice; formulate responses to the critical judgements of others, while developing sensitivity and analysis in critical scrutiny in peer review and workshop activities; reflect on editing.
I7	Communication – Transferable skill in the ability to articulate their own and other people’s ideas concisely, accurately and persuasively, both orally and in writing.
I8	Research – A transferable ability to conduct independent research and to organise relevant information to formulate an appropriate written argument or response using normal academic conventions of presentation.

I9	Flexible writing skills – for example, produce clear, accurate, artistically and technically coherent written work, which articulates a combination of research and creative ideas.
Level 6	
K1	Literary knowledge - Sound knowledge and critical understanding of a substantial number of literary texts written in the principal literary genres of fiction, poetry and drama, from different periods of English literary history including those before 1800.
K2	Critical and theoretical knowledge – Sophisticated engagement with critical, theoretical and stylistic concepts and terminology relevant to the study of literature and creative writing.
K3	Contextual knowledge - A critical and research-informed knowledge of the relation between text and context in the production and reception of literary meaning, value and use.
K4	Knowledge of Subject Resources and Conventions - Effective ability to plan, conduct and present a substantial piece of academic research using an appropriate research strategy and accurate presentational conventions.
K5	Knowledge about language - Sound knowledge and understanding of the structure, variety, history and conventions of the use of the English language, and an awareness of the affective power of language.
K6	Controlled understanding of form, confident mastery of the technical requirements of the form in which they are writing, including structure, genre and audience in relation to their own writing.
K7	Controlled understanding of style – confident mastery of language usage in terms of voice, idiom, idiolect, simile, metaphor, and other expressive and rhetorical devices as appropriate to form.
K8	Confident understanding and flexible use of a range of theoretical, generic and practice-based concepts and terminology.
I1	Interpretation – An ability to select and apply critical skills to productive effect in the close reading, analysis, interpretation and evaluation of literary and other texts.
I2	Contextualisation - An ability to relate a critical interpretation of texts to their historical and socio-cultural contexts.
I3	Ethical Self-Awareness - A sound ability to use different critical approaches to literary texts, discuss texts in relation to ethical debates, and reflect on their own assumptions and practices as readers.
I4	Confident mastery of application of empathy and imagination – flexibly and inventively use reflective strategies to help capture and synthesise personal experiences and other research in an imaginative form.

15	Confidently and creatively apply innovative thinking - employ an imaginative and divergent mode of thinking which is integral to identifying and solving problems, to the making of critical and reflective judgements, to the generation of alternatives and new ideas, and to engaging with broader issues of value.
16	Confident and resourceful editing and debating - use the views of others in the development and enhancement of practice; formulate considered practical responses to the critical judgements of others, while developing a generous yet rigorous critical scrutiny in peer review and workshop activities; reflect on editing.
17	Communication – Transferable skill in the ability to articulate ideas concisely, accurately and persuasively, tailoring the format, nature and scope of the communication to the requirements.
18	Research – A transferable ability to design, plan and carry out an independent research project, organising the relevant information and formulating an appropriate written argument or response, using the correct academic conventions for presentation.
19	Confident mastery of writing skills - produce clear, accurate, artistically coherent and technically sophisticated written work, which articulates a combination of research and creative ideas.

Employability Outcomes	
Employability skills are embedded and assessed throughout your programme. Therefore, we use a generic set of employability outcomes at all levels of study.	
E1	Self-management – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
E2	Team-working – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
E3	Business and sector awareness – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;
E4	Problem-solving – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
E5	Communication – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

E6	Application of numeracy – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;
E7	Application of information technology – the ability to identify and use the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
E8	Entrepreneurship/enterprise – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
E9	Social, cultural & civic awareness – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

4 External Benchmarks

Statement of congruence with the relevant external benchmarks

All Leeds Trinity University programmes are congruent with the Framework for HE Qualifications (FHEQ) and, where appropriate, the Qualifications and Credit Framework (QCF) / National Qualification and Credit Framework (NQF).

- The English and Creative Writing programme is compliant with the most recent QAA subject benchmark statements:
- QAA [Quality Assurance Agency] benchmark statement for Creative Writing (December 2019):
https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-english.pdf?sfvrsn=47e2cb81_4
- QAA [Quality Assurance Agency] benchmark statement for Creative Writing (December 2019):
https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/subject-benchmark-statement-creative-writing.pdf?sfvrsn=2fe2cb81_4

5 Indicative Content

Summary of content by theme

The English and Creative Writing programme will enable you to develop skills in four main areas: research, writing, literary history, and employability. There is an optional strand of language and linguistics at Levels 5 and 6. Creative Writing applies literary knowledge to analysis, knowledge of texts and contexts, readership, social and ethical issues, writing techniques, critical debate, creative response to new situations and problem-solving. English produces key cultural figures, e.g. broadcasters, film makers and novelists, so that cinema trips we go on, news and current affairs we watch, and satirical TV and sitcoms we enjoy, owe much to English and Writing: English graduates produced *A Handmaid's Tale* and *Why I'm No Longer Talking to White People about Race*, both books of profound cultural impact. The programme is international in scope, e.g. global Englishes, postcolonial studies, etc. ENG5575 *America: Voices from the Counterculture* covers Native American literature, as well as black and Hispanic writers. ENG6515 *Sexuality Studies* looks at the work of several authors of colour, as well as

seminal works by LGBTQ writers of colour. Additionally, international writers are covered in ENG4503, ENG5503, ENG5515, ENG5783, ENG6633 and ENG6593.

The first year of the programme aims to establish an understanding **of the nature of the disciplines of creative writing and critical analysis of literature and the main techniques used in them (Groundwork and Tools)**, including core skills in literary research and creative writing, close reading skills, research skills, the conventions of scholarship, critical thinking, creative composition and the construction of argument. You will be introduced to key forms in literature, and you will write your own imaginative prose and poetry.

The second year of the programme puts those skills to work **in controlled settings, i.e. allowing selection from a range of pre-structured materials and with full guidance and support (Range and Exploration)**, developing your knowledge and understanding of issues in literary contexts, and learning to write in different genres, including life writing. At this level there is the opportunity to take a strand in language and linguistics.

Having learned the key skills in the first year and gained confidence in using them in the second year, the third year brings all this together, providing you with a chance to **specialise and to develop advanced independent creative writing skills, completing a substantial project in an area of your choice (Focus and Specialisation)**. You will develop in-depth knowledge of experimental writing, both in literary example and in creative writing practice, and will choose from a range of modules in keeping with your own interests (including individual authors, genre, issues, and language and linguistics).

You will relate your study of English and Creative Writing to the world of work throughout the degree: employability skills are embedded into the degree and you will complete a placement in the first, second and third years. You will be prepared for working e.g. as published writers, teachers, community facilitators.

6 Programme Structure

Programme Structure: BA English and Creative Writing			
Duration	3 years full time		
Total credit rating	360 (180 ECTS)		
Level 4 – With effect from: September 2020			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG4503	English Skills and Employability	Semester 1 & 2	30
*ENG4003	Writing and Expression	Semester 1 & 2	30
*ENG4583	Writing, Performance and Persuasion	Semester 1 & 2	30

*ENG4523	Understanding Literary Genres	Semester 1 & 2	30
* Indicates that the module receives 30% of its marks from the Integrated Assessment exercise			
Level 5 – With effect from: September 2021			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG5503	Literature, Empowerment, and Employment	Semester 1 & 2	30
ENG5783	Life Writing	Semester 1 & 2	30
ENG5743	Writing and Theme	Semester 1 & 2	30
Options: You are required to choose 30 credits from the following modules			
Module Code	Module Title	Semester	Credits
ENG5643	Language: Gender and Sexuality	Semester 1 & 2	30
ENG5533	Medieval and Victorian Literature	Semester 1 & 2	30
ENG5515	Postcolonial Literature	Semester 1	15
ENG5575	America: Voices from the Counterculture	Semester 2	15
Level 6 – With effect from: September 2023			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
ENG6703	Writing Project	Semester 1 & 2	30
ENG6745	Writing: Breaking the Rules	Semester 1 & 2	15
ENG6593	Experiments: Modernism and Postmodernism	Semester 1 & 2	30
ENG6525	English: Professional Learning Through Work	Semester 1 & 2	15
Options: You are required to choose 30 credits from the following modules			
Module Code	Module Title	Semester	Credits
ENG6533	Austen, The Brontës and Woolf	Semester 1 & 2	30
ENG6253	Literature of Enchantment	Semester 1 & 2	30

ENG6633	Multilingualism and Identity	Semester 1 & 2	30
ENG6515	Sexuality Studies	Semester 1	15
ENG6575	Fantasy and Gender	Semester 2	15

7 Pre-requisites

Modules students must study and achieve credit for before enrolling on a module at a higher level, or attaining their final programme award

N/A

8 Learning, Teaching and Assessment

The University's Learning, Teaching and Assessment Strategy informs the design of your programme. You can find more information about learning, teaching and assessment for your programme (including information on Integrated Assessment) within the relevant Assessment Handbooks.

9 Entry requirements

Do the University's standard entry requirements apply?	Yes
Detail of any deviation from and/or addition to the University's standard entry requirements (if applicable)	N/A

10 Additional support needs

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.

Programme-specific requirements / unavoidable restrictions on participation in the programme

N/A

11 Technical Information

Awarding Body / Institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
Parent School	Faculty of Business, Computing and Digital Industries
Department	School of Digital and Screen Media
Professional accreditation body	N/A
Final award	BA (Hons)
Title of programme(s)	English and Creative Writing
Subsidiary award(s)	CertHE in English and Creative Writing DipHE in English and Creative Writing Ordinary Degree in English and Creative Writing
Honours type	Single
Duration and mode(s) of study	3 years; full-time
Month/year of approval of programme	August 2020
Periodic review due date	TBC
HECoS subject code(s)	100320; 100046 50%:50%
UCAS course code(s)	Q3S5
SITS route codes	UENGACRW
Delivery venue(s)	Leeds Trinity University

12 Level Learning Outcomes and Employability Outcomes

The grids below demonstrate where Level Learning Outcomes and Employability Outcomes are assessed at module level and ensure that students are assessed in all Level Learning Outcomes at each level of their study. Students might not be assessed in all Employability Outcomes at each level of study. However, all Employability Outcomes will have been assessed by the end the programme.

Level 4	Assessed level learning outcomes																
<i>Adjust LO codes as necessary. ↓</i>	K1	K2	K3	K4	K5	K6	K7	K8	I1	I2	I3	I4	I5	I6	I7	I8	I9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Literary Knowledge	Critical and Theoretical Knowledge	Contextual Knowledge	Subject Resources and Conventions	Knowledge About Language	Form	Style	Concepts and Terminology	Interpretation	Contextualisation	Ethical Self-Awareness	Empathy and Imagination	Research	Editing and Debating	Communication	Research	Writing Skills
ENG4503 English Skills and Employability																	
ENG4003 Writing and Expression																	
ENG4583 Writing, Performance and Persuasion																	
ENG4523 Understanding Literary Genres																	

Level 5	Assessed level learning outcomes																
<i>Adjust LO codes as necessary. ↓</i>	K1	K2	K3	K4	K5	K6	K7	K8	I1	I2	I3	I4	I5	I6	I7	I8	I9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Literary Knowledge	Critical and Theoretical	Contextual Knowledge	Subject Resources and Conventions	Knowledge About Language	Form	Style	Concepts and Terminology	Interpretation	Contextualisation	Ethical Self-Awareness	Empathy and Imagination	Innovative Thinking	Editing and Debating	Communication	Research	Writing Skills
ENG5503 Literature, Empowerment, and Employment																	
ENG5783 Life Writing																	
ENG5743 Writing and Theme																	
ENG5643 Language: Gender and Sexuality																	
ENG5533 Medieval and Victorian Literature																	
ENG5515 Postcolonial Literature																	
ENG5575 America: Voices from the Counterculture																	

Level 6	Assessed level learning outcomes																
<i>Adjust LO codes as necessary. ↓</i>	K1	K2	K3	K4	K5	K6	K7	K8	I1	I2	I3	I4	I5	I6	I7	I8	I9
Lighter or hatched shading indicates modules that are not core, ie. Not all students on this programme will undertake these.	Literary Knowledge	Critical and Theoretical	Contextual Knowledge	Subject Resources and Conventions	Knowledge About Language	Form	Style	Concepts and Terminology	Interpretation	Contextualisation	Ethical Self-Awareness	Empathy and Imagination	Innovative Thinking	Editing and Debating	Communication	Research	Writing Skills
ENG6703 Writing Project																	
ENG6745 Writing: Breaking the Rules																	
ENG6593 Experiments: Modernism and Postmodernism																	
ENG6533 Austen, The Brontës and Woolf																	
ENG6253 Literature of Enchantment																	
ENG6633 Multilingualism and Identity																	
ENG6515 Sexuality Studies																	
ENG6575 Fantasy and Gender																	

Employability Outcomes <i>Adjust LO codes as necessary. ↓</i>	Skills development								
	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. Not all students on this programme will undertake these.	Self-management	Teamworking	Business & sector	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
ENG4503 English Skills and Employability									
ENG4003 Writing and Expression									
ENG4583 Writing, Performance and Persuasion									
ENG4523 Understanding Literary Genres									
ENG5503 Literature, Empowerment, and Employment									
ENG5783 Life Writing									
ENG5743 Writing and Theme									
ENG5643 Language: Gender and Sexuality									
ENG5533 Medieval and Victorian Literature									
ENG5515 Postcolonial Literature									
ENG5575 America: Voices from the Counterculture									
ENG6703 Writing Project									
ENG6745 Writing: Breaking the Rules									
ENG6593 Experiments: Modernism and Postmodernism									
ENG6525 English: Professional Learning Through Work									
ENG6533 Austen, The Brontës and Woolf									
ENG6253 Literature of Enchantment									
ENG6633 Multilingualism and Identity									
ENG6515 Sexuality Studies									
ENG6575 Fantasy and Gender									

ENG5503 module title change – School Board Approval January 2022
ENG5583 withdrawal – School Board Approval January 2022
Level 6 Placement Changes – Central Scrutiny Group approval May 2022.