BA (Hons) CREATIVE AND PROFESSIONAL WRITING

CRPFWSH

Duration: 3 years full-time / 5 years part-time

Course Code: 3T6B

Award Aim: BA (Hons) - 360 credits
Subsidiary awards: Dip HE - 240 credits
Cert HE - 120 credits

Level 4 – not available for study 2023-24

Please refer to the Prospectus for entry requirements

Core:	Students are required to take:		
MFC4003	Professional Development	Sem 1 & 2	30 credits
ENG4523	Understanding Literary Genres	Sem 1 & 2	30 credits
ENG4583	Writing, Performance and Persuasion	Sem 1 & 2	30 credits
ENG4003	Writing and Expression	Sem 1 & 2	30 credits

Level 5

Progression requirements: 120 credits from Level 4

Core:	Students are required to take:		
MFC5003	Professional Placement	Sem 1 & 2	30 credits
JOU5083	Features and Magazines	Sem 1 & 2	30 credits
ENG5783	Life Writing	Sem 1 & 2	30 credits
Option:	Students are required to choose 30 credits from:		
ENG5743	Writing and Theme	Sem 1 & 2	30 credits
MFC5093	Media, Power and Culture	Sem 1 & 2	30 credits
ENG5515	Postcolonial Literature	Sem 1	15 credits
ENG5575	America: Voices from the Counterculture	Sem 2	15 credits

Level 6 - with effect from September 2023

Progression requirements: 120 credits from Levels 4 and 5

Students are required to take:		
Writing Project	Sem 1 & 2	30 credits
Professional Project	Sem 1 & 2	30 credits
Students are required to choose 60 credits from:		
Experiments: Modernism and Post Modernism	Sem 1 & 2	30 credits
Creative Project	Sem 1 & 2	30 credits
Writing: Breaking the Rules	Sem 1 & 2	15 credits
Literature of Enchantment	Sem 1 & 2	30 credits
Austen, the Brontes and Wolf	Sem 1 & 2	30 credits
Transmedia Production	Sem 1 & 2	30 credits
Sexuality Studies	Sem 1	15 credits
Science Fiction	Sem 2	15 credits
Writing for TV	Sem 1	15 credits
Cult Fandom	Sem 2	15 credits
Fantasy and Gender	Sem 2	15 credits
	Writing Project Professional Project Students are required to choose 60 credits from: Experiments: Modernism and Post Modernism Creative Project Writing: Breaking the Rules Literature of Enchantment Austen, the Brontes and Wolf Transmedia Production Sexuality Studies Science Fiction Writing for TV Cult Fandom	Writing Project Professional Project Sem 1 & 2 Students are required to choose 60 credits from: Experiments: Modernism and Post Modernism Sem 1 & 2 Creative Project Sem 1 & 2 Writing: Breaking the Rules Literature of Enchantment Austen, the Brontes and Wolf Transmedia Production Sem 1 & 2 Sexuality Studies Sem 1 Science Fiction Sem 2 Writing for TV Cult Fandom Sem 2