TVPRDSH

BA (Hons) TELEVISION PRODUCTION

Duration: 3 years full-time

Total credit rating: 360 **Course code:** P311

Award: BA (HONS) - 360 credits **Subsidiary awards:** Ordinary Degree - 300 credits

> Dip HE - 240 credits Cert HE - 120 credits

Level 4 – with effect from September 2020

Please refer to the Prospectus for entry requirements

Core:	Students are required to take:		
MFC4003	Professional Development	Sem 1 & 2	30 credits
MFC4103	Introduction to TV Research	Sem 1 & 2	30 credits
MFC4023	Core Production Skills	Sem 1 & 2	30 credits
MFC4203	Television Industries	Sem 1 & 2	30 credits

<u>Level 5</u> – with effect from September 2021 Entry requirements: 120 credits from Level 4

Students are required to take:

MFC5003	Professional Placement	Sem 1 & 2	30 credits
MFC5623	Creative Development (Studio & Location)	Sem 1 & 2	30 credits
MFC5133	Television Platforms	Sem 1 & 2	30 credits
Options:	Students are required to choose 30 credits from:		
MFC5023	Digital Visualisation: Concept to Practice	Sem 1 & 2	30 credits
MFC5023 MFC5113	Digital Visualisation: Concept to Practice Interactive Storytelling	Sem 1 & 2 Sem 1 & 2	30 credits 30 credits
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<u>Level 6</u> – with effect from September 2022 Entry requirements: 120 credits from Level 5

Advanced Short Film

MFC6403

Core:	Students are required to take:			
MFC6003	Professional Project	Sem 1 & 2	30 credits	
MFC6463	Creating TV Content	Sem 1 & 2	30 credits	
Options:	Students are required to choose ONE 30 credit module from the following;			
MFC6023	Transmedia Production	Sem 1 & 2	30 credits	
MFC6033	Digital Studio	Sem 1 & 2	30 credits	
MFC6043	Advanced Documentary Production	Sem 1 & 2	30 credits	

Sem 1 & 2

30 credits

Options:	Students are required to choose 30 credit from the following:			
MFC6193	Creative Project	Sem 1 & 2	30 credits	
ENG6515	Sexuality Studies	Sem 1	15 credits	
MFC6025	Writing for TV	Sem 1	15 credits	
MFC6035	Franchising Intertextuality	Sem 1	15 credits	
MFC6015	Cult Fandom	Sem 2	15 credits	
ENG6575	Fantasy and Gender	Sem 2	15 credits	