

BA (Hons) ENGLISH AND FILM WITH FOUNDATION YEAR IN ARTS AND COMMUNICATION**ENGFLFY**

Duration:	4 years full-time
Total credit rating:	360
Course Code:	QP4H
Award:	BA (Hons) 360 credits
Subsidiary awards:	DipHE (with Foundation Year) CertHE (with Foundation Year) Foundation Certificate

Foundation Year

Please refer to the prospectus for entry requirements

Core:	Students are required to take:		
HUM3113	Academic Skills and Studying with Confidence	Sem 1 & 2	30 credits
HUM3103	Project	Sem 1 & 2	30 credits
HUM3003	Image: Introduction to the Humanities	Sem 1 & 2	30 credits
MFC3013	Communication: Introduction to Modern Media	Sem 1 & 2	30 credits

Level 4 – with effect from September 2020

Progression requirements: 120 credits from Foundation Year

Core:	Students are required to take:		
MFC4003	Professional Development	Sem 1 & 2	30 credits
MFC4123	Analysing Film	Sem 1 & 2	30 credits
ENG4523	Understanding Literary Genres	Sem 1 & 2	30 credits
ENG4003	Writing and Expression	Sem 1 & 2	30 credits

Level 5 – with effect from September 2021

Progression requirements: 120 credits from Level 4

Core:	Students are required to take:		
MFC5003	Professional Placement	Sem 1 & 2	30 credits
ENG5743	Writing and Theme	Sem 1 & 2	30 credits
MFC5083	Film Industries	Sem 1 & 2	30 credits

Option	Students are required to choose 30 credits from		
ENG5783	Life Writing	Sem 1 & 2	30 credits
ENG5533	Medieval and Victorian Literature	Sem 1 & 2	30 credits
MFC5093	Media, Power and Culture	Sem 1 & 2	30 credits
ENG5515	Postcolonial Literature	Sem 1	15 credits
ENG5575	America: Voices from the Counterculture	Sem 2	15 credits

Level 6 – with effect from September 2022

Progression requirements: 120 credits from Level 5

Core:	Students are required to take:		
ENG6503	English Dissertation	Sem 1 & 2	30 credits
MFC6003	Professional Project	Sem 1 & 2	30 credits

Option:	Students are required to choose 60 credits from:		
ENG6593	Experiments: Modernism and Postmodernism	Sem 1 & 2	30 credits
ENG6743	Writing: Breaking the Rules	Sem 1 & 2	30 credits
ENG6253	Literature of Enchantment	Sem 1 & 2	30 credits
ENG6533	Austen, the Brontës and Woolf	Sem 1 & 2	30 credits
MFC6023	Transmedia Production	Sem 1 & 2	30 credits

ENG6515	Sexuality Studies	Sem 1	15 credits
MFC6005	Science Fiction	Sem 1	15 credits
MFC6025	Writing for TV	Sem 1	15 credits
ENG6575	Fantasy and Gender	Sem 2	15 credits
MFC6015	Cult Fandom	Sem 2	15 credits