



APPROVED AUGUST 2020

Programme Specification

With effect from: September 2020

A programme specification is the definitive record of your programme of study at the University. It sets out the aims, learning outcomes, and indicative content of the programme. You should read this programme specification alongside the relevant module descriptors and the University's Taught Programme Academic Regulations.

This specification only applies to the delivery of the programme indicated below. The details in this specification are subject to change through the modifications or periodic review processes.

1 Programme name and award

This programme specification relates to the following award(s)

BA (Hons) English and Media

2 Aims of the programme

Rationale and general aims, including what is special about this programme

This programme is designed for students who are interested in both literature and media. It aims to provide you with the opportunity to enjoy learning about, and engaging with, a broad range of literary texts in English; while also developing skills of cultural analysis and media production.

It is designed to enable students to:

- develop detailed knowledge of a range of literary texts and their relevant contexts;
- describe and analyse texts and media artefacts in terms of audience, and use of language and convention, and produce media artefacts that demonstrate this audience understanding;
- reflect on social and ethical issues explored in texts and the media and in critical debate;
- conduct independent research using appropriate scholarly resources;
- present research findings effectively, both in writing and through presentation.

3 Level Learning Outcomes

Learning outcomes are expressed in terms of:

- Knowledge and understanding (K)
- Intellectual / cognitive / 'thinking' skills (I)
- Practical skills specific to the subject (P)
- Employability skills (E)

We design assessment tasks to enable you to demonstrate the level learning outcomes for your level of study. To a greater or lesser extent, all level learning outcomes are embedded into each assessment task. This means we can take a more integrated view of your overall performance at a level.

To progress to the next level, or to receive an award, you will need to satisfy the Level Learning Outcomes below and achieve credit as per the Taught Programme Academic Regulations.

Level Learning Outcomes	
Level 6	
K1	Subject Knowledge – critical engagement with innovative practice in media, literary writing and knowledge of a range of pioneering content in each medium.
K2	Critical knowledge – an ability to select, from a range, a critical approach or practice suited to specific analytical and creative needs in the production of media and literature.
K3	Contextual knowledge – a critical and research-informed knowledge of the relation between text and context in the production and reception of literary meaning, value and use and an awareness of the consequent limits on knowledge, interpretation and analysis.
K4	Knowledge of subject resources and conventions – effective ability to plan, conduct and present a substantial piece of academic research using an appropriate research strategy and accurate presentational conventions.
K5	Professional knowledge – confidently use critical, technical, and professional vocabularies in context; and manage intellectual property rights and copyright of own creative work.
I1	Interpretation – select and apply critical skills to productive effect in the close reading, analysis, interpretation and evaluation of literary and other texts.
I2	Contextualisation – an ability to relate a critical interpretation of content to its historical and socio-cultural contexts.
I3	Ethical Self-Awareness – a sound ability to use different critical approaches to media and literary content, discuss that content in relation to ethical debates, and reflect on their own assumptions and practices as readers.
I4	Information literacy – define own information needs and devise and execute a search strategy to meet those needs; design and implement a data management plan; and comply with ethical and legal requirements when working with data.

I5	Communication – an ability to articulate complex ideas concisely, accurately and persuasively, tailoring the format, nature and scope of the communication to the requirements of the target audience.
P1	Production skills – demonstrate a high level of functional and technical expertise in the selection and use of appropriate tools to complete projects to a professional level of accomplishment; demonstrate an active interest in acquiring new expertise and experiment with new processes, tools, or technologies.
Level 5	
K1	Subject Knowledge – critical understanding of the evolving nature of media, English and literary writing and knowledge across a range of content in each medium.
K2	Critical knowledge – an ability to work with suitable critical approaches or practices in support of the analysis and creative production of media, film, and literature.
K3	Contextual knowledge – a sound knowledge of the role of media and literature in challenging social identities, meanings and values.
K4	Knowledge of Subject Resources – sound knowledge and understanding of the scholarly resources, including digital resources, available for academic research into literary texts and their context, and sound knowledge and understanding of appropriate research strategies and the scholarly conventions appropriate for presenting academic work.
K5	Professional knowledge – demonstrate detailed knowledge of developments in the creative industries on local and global scales and ability to relate one’s own practice and future development to those developments.
I1	Interpretation – an ability to engage productively with interpretations of media, and literary content that reflect upon individual or group differences in personal and social identity.
I2	Contextualisation – an ability to be critically independent in relating media or literary content to relevant historical and socio-cultural contexts.
I3	Ethical Self-Awareness – an ability to reflect on their own assumptions and practices as readers as well as those of others, in the consideration of complex ethical issues.
I4	Information literacy – identify the information sources required to meet a defined need; access a range of appropriate information sources to meet a defined information need; and demonstrate advanced search and discovery skills.
I5	Communication – an ability to articulate their own and other people’s ideas concisely, accurately and persuasively, both orally and in writing and to demonstrate professional and academic standards of integrity.
P1	Production skills – demonstrate the required functional and technical expertise to select and use appropriate tools to complete projects to a high level of accomplishment.
Level 4	
K1	Subject Knowledge – understanding of the nature of media, English and literary writing and knowledge of exemplary content in each medium.
K2	Critical knowledge – knowledge and understanding of the principles of critical analysis, including theoretical and stylistic concepts and terminology relevant to the production and study of media and literature.

K3	Contextual knowledge – knowledge of the ways in which factors, such as culture, technology, and tradition shape the production and reception of media, and literature.
K4	Knowledge of Subject Resources and Conventions – practical understanding of the scholarly resources, including digital resources, available for academic research into media and literary writing.
K5	Professional knowledge – demonstrate core knowledge of professional roles, processes, and activities in the cultural industries; and basic knowledge of appropriate critical, technical, and professional vocabularies.
I1	Interpretation – an ability to interpret and evaluate media and literary content in relation to individual differences and the diversity of social identities.
I2	Contextualisation – an ability to relate an interpretation of media or literary content to relevant historical and socio-cultural contexts.
I3	Ethical Self-Awareness – an ability to evaluate content in relation to ethical debates and reflect on their own assumptions and practices as readers, viewers, or producers.
I4	Information literacy – an ability to identify the information requirements to meet a defined need and to use appropriate information technologies to search for that information.
I5	Communication – an ability to articulate their own and other people’s ideas coherently, both orally and in writing and to demonstrate secure standards of integrity.
P1	Production skills – demonstrate core functional and technical knowledge and use recommended tools to complete a task to an acceptable standard.

Employability Outcomes

Employability skills are embedded and assessed throughout your programme. Therefore, we use a generic set of employability outcomes at all levels of study.

E1	Self-management – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
E2	Team-working – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
E3	Business and sector awareness – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation including concepts such as value for money, profitability and
E4	Problem-solving – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
E5	Communication – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;

E6	Application of numeracy – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a
E7	Application of information technology – the ability to identify and use the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
E8	Entrepreneurship/enterprise – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
E9	Social, cultural & civic awareness – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

3.1 External Benchmarks

Statement of congruence with the relevant external benchmarks

The English and Media programme is compliant with the most recent QAA subject benchmark statements:

- English (December 2019):
<http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-19.pdf>
- Creative Writing (December 2019):
<http://www.qaa.ac.uk/en/Publications/Documents/SBS-Creative-Writing-19.pdf>
- Communication, Media, Film and Cultural Studies (October 2019):
https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-communication-media-film-and-cultural-studies-19.pdf?sfvrsn=4fe1f781_12

4 Indicative Content

Summary of content by theme

The core theme of the English and Media programme is the social negotiation of individual differences and identities in areas such as gender, sexuality, race. The programme enables you to address this theme across English and Media subject areas: exciting and evolving disciplines that cover digital media production, literary analysis, creative writing, language and linguistics or journalism analysis. There is a high-degree of option choice so you can tailor your programme to your personal strengths and passions.

The first year of the programme aims to introduce you to the analysis of social identities and the range of skills used to explore this theme in films, books, contemporary media, and creative writing. You will complete an integrated assessment project at the end of the year which will draw on the skills and knowledge gained in all your individual modules.

The second year of the programme puts those skills to work developing your ability to analyse and debate identities and identity formation in regional and global contexts. At this level there is the opportunity to take a strand in creative writing, language and linguistics, or learn about a foreign language and culture.

Having learned the key skills in the first year and gained confidence in using them in the second year, the third year brings all this together providing you with a chance to specialise and to develop advanced independent research skills, completing a substantial research project in an area of your choice. You will develop in-depth knowledge of theories and practices and will choose from a range of relevant modules in keeping with your own interests (including media, literature, creative writing and language and linguistics).

The programme is diversity-informed, with core modules directly engaging with topics relating to race, gender and sexuality, particularly: ENG5503 *Literature and Employability: Gender, Race and Equality*, ENG5515 *Postcolonial Literature*, ENG5575 *America: Voices from the Counterculture*. Several option modules give students you the opportunity to further explore questions of race and gender. Reading lists and resources throughout the programme include a range of BAME authors and scholars, complimented by an academic teaching team with diverse interests and influences.

You will relate your study of English and Media to the world of work throughout the degree: employability skills are embedded into the degree and you will complete a placement in the first and second years.

Programme Structure – BA (Hons) English and Media			
Duration	3 years full time		
Total credit rating	360 (180 ECTS)		
Level 4– With effect from September 2020			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
+MFC4003	Professional Development	Semester 1&2	30
MFC4013	Digital Design	Semester 1&2	30
*ENG4523	Understanding Literary Genres	Semester 1&2	30
*ENG4003	Writing and Expression	Semester 1&2	30
+Indicates that the module receives 40% of its marks from the Integrated Assessment exercise.			
*Indicates that the module receives 30% of its marks from the Integrated Assessment exercise.			
Level 5– With effect from September 2021			
Core: You are required to take the following modules			
Module Code	Module Title	Semester	Credits
MFC5003	Professional Placement	Semester 1&2	30
ENG5743	Writing and Theme	Semester 1&2	30
MFC5113	Interactive Storytelling	Semester 1&2	30
Options: You are required to choose 30 credits from the following modules			
Module Code	Module Title	Semester	Credits
ENG5533	Medieval and Victorian Literature	Semester 1&2	30
ENG5783	Life Writing	Semester 1&2	30
MFC5023	Digital Visualisation: Concept to Practice	Semester 1&2	30

MFC5093	Media, Power and Culture	Semester 1&2	30
ENG5515	Postcolonial Literature	Semester 1	15
ENG5575	America: Voices from the Counterculture	Semester 2	15

Level 6– With effect from September 2022

Core: You are required to take the following modules

Module Code	Module Title	Semester	Credits
ENG6703	Writing Project	Semester 1&2	30
MFC6003	Professional Project	Semester 1&2	30
MFC6023	Transmedia Production	Semester 1&2	30

Options: You are required to choose 30 credits from the following modules

Module Code	Module Title	Semester	Credits
ENG6593	Experiments: Modernism and Postmodernism	Semester 1&2	30
MFC6193	Creative Project	Semester 1&2	30
ENG6743	Writing: Breaking the Rules	Semester 1&2	30
ENG6253	Literature of Enchantment	Semester 1&2	30
ENG6533	Austen, the Brontës and Woolf	Semester 1&2	30
MFC6025	Writing for TV	Semester 1	15
MFC6005	Science Fiction	Semester 1	15
ENG6515	Sexuality Studies	Semester 1	15
MFC6015	Cult Fandom	Semester 2	15
ENG6575	Fantasy and Gender	Semester 2	15

5.1 Pre-requisites

Modules which must be passed before enrolment to a module at a higher level

N/A

6 Learning, Teaching and Assessment

The University's Learning, Teaching and Assessment Strategy informs the design of your programme. You can find more information about learning, teaching and assessment for your programme within the relevant Assessment Handbooks.

7 Entry requirements

Honours degree programmes (Level 4, 5 and 6)

Applicants should normally have achieved the following prior to registration for the programme:

5 academic qualifications, of which at least 2 should be level 3 qualifications equivalent to A2 and must also include GCSE grade C or 4 or above in English Language (or equivalent qualification).

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Recognition of Prior Learning Guidelines and Procedure.

8. Additional support needs

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.

Programme-specific requirements / unavoidable restrictions on participation in the programme

N/A

Awarding Body / Institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
Parent School	Communication, Business and Law
Department	Communication
Professional accreditation body	N/A
Final award	BA (Hons)
Title of programme(s)	English and Media
Subsidiary award(s)	Certificate of Higher Education in English and Media Diploma of Higher Education in English and Media Ordinary Degree in English and Media
Honours type	Joint
Duration and mode(s) of study	3 years; full-time
Month/year of approval of programme	August 2020
Periodic review due date	TBC
HECoS subject code(s)	100320 (English studies); 100444 (media and communication studies) = 50%:50%
UCAS course code and route code	QP33
SITS codes	UENGAMED
Delivery venue(s)	Leeds Trinity University



Approved August 2018 for English and Creative Writing reapproval

PROGRAMME SPECIFICATION

1. General information

Awarding body / institution	Leeds Trinity University
Teaching institution	Leeds Trinity University
'Parent' School (<i>ICE / SAC / SSHS</i>)	SAC
Academic Group (<i>or Cluster if clearer</i>)	English and Creative Writing
Professional accreditation body <i>(if applicable)</i>	N/A
Final award (<i>eg. BA Hons</i>)	BA Hons
Title of programme(s)	English and Media
Subsidiary award(s) (<i>if any</i>)	Certificate of Higher Education Diploma of Higher Education Ordinary Degree
Honours type (<i>Single / Joint / Combined</i>)	Joint
Duration and mode(s) of study	3 years full-time
Month/year of approval of programme	August 2018
Start date (<i>this version</i>) (<i>month and year</i>)	September 2018
Periodic review next due (<i>academic year</i>)	2022/23
JACS and HECoS subject code(s) <i>(Level 3)</i> <i>(Please refer to HESA listing on AQO website)</i>	Q300 (50%) P303 (25%) P313 (25%) 100320/100444 (50:50)
UCAS course code & route code <i>(available from Admissions)</i>	QP33
SITS codes (<i>Course / Pathway / Route</i>) <i>(available from Student Administration)</i>	UENGAMED
Delivery venue(s)	Leeds Trinity University

Deletion/addition of modules and title, etc changes – AG 25.1.19
 Change of delivery of JOU6002 to Semester 2 – AG Chair’s Action 6.2.19
 IA – July 2019
 ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19
 Removal of modules and addition of ENG6914 – AG approval 22.1.20
 MFC6202 amended to Sem1 in line with NP4 25.2.20

2. Aims of the programme

Rationale and general aims, including what is special about this programme (from the student's and a marketing perspective)

This programme is designed for students who are interested in both literature and media. It aims to provide them with the opportunity to enjoy learning about, and engaging with, a broad range of literary texts in English; while also developing skills of cultural analysis and media production.

It is designed to enable students to:

- develop detailed knowledge of a range of literary texts and their relevant contexts
- describe and analyse texts and media artefacts in terms of audience, use of language and convention
- reflect on social and ethical issues explored in texts and the media and in critical debate
- conduct independent research using appropriate scholarly resources
- present research findings effectively, both in writing and through presentation
- develop skills in some of the practical aspects of media production and complete a production project
- develop their confidence in critical thinking and creative response to problems
- reflect on and maximise their future employability as graduates.

The professional development modules at each Level provide students with extended opportunities to gain workplace experience, develop professional skills and insights, and relate their academic and personal development to the world of work. These modules are supported by Leeds Trinity University's existing links with a wide range of organisations including schools, media organisations, charities, local businesses, publishers, and magazine and blog writers in Leeds. The programme also benefits from the in-house film production team, Trinity Vision, which has a full range of in-house video and radio production facilities.

Staff teaching on the programme include published writers, active in academic research, creative writing and performance, and staff with experience of working in the film industry.

3. Student learning outcomes of the programme

Learning outcomes in terms of:

- knowledge and understanding (K)
- intellectual / cognitive / 'thinking' skills (I)
- practical skills specific to the subject (P)
- employability skills (E)

The 'K1', etc codes are used in section 7b) and module descriptors to refer to each of these learning outcomes.

On successful completion of the programme students will have *demonstrated*

Knowledge and Understanding

- K1 **Subject Knowledge** – sound knowledge and critical understanding of a substantial number of works in the principal genres of literature, film, and television, and the theories, concepts and methods required to analyse and produce them.
- K2 **Contextual Knowledge** – sound knowledge of a range of appropriate contexts, including historical, biographical, technological and commercial, and an awareness of the ways in

Deletion/addition of modules and title, etc changes – AG 25.1.19

Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

which they might influence the production, distribution and the reception of literature and media.

- K3 **Knowledge of Subject Conventions and Resources** – sound knowledge and understanding of the scholarly conventions appropriate to the production and analysis of both English literature and Media and the research and communication strategies required in order to achieve proficiency in these disciplines.
- K4 **Arts and Social Meaning** – knowledge and understanding of the the power of the literature and media in creating, shaping, and mediating meanings and values and to engage with personal, social and ideological values.

Intellectual / Cognitive / 'Thinking' Skills

- I1 **Interpretation / Production** – secure use of appropriate critical concepts, theories and skills in the close reading, analysis, interpretation, and evaluation of literary and media, whether one's own or those of others, and in the production of such works.
- I2 **Contextualisation** – an ability to relate a critical interpretation of literary and media texts to their historical and socio-cultural contexts and to explore the role of creative imagination in responding to, exploring, or shaping social and cultural issues.
- I3 **Creating Solutions** – an ability to identify and solve problems critically through the use of research techniques, resources and methods to locate and select appropriate evidence and to create coherent evidence-based solutions, or through a critical reflective understanding of creative methods and processes to create appropriate aesthetic solutions.
- I4 **Communicating Solutions** – an ability to communicate research findings in accordance with the normal academic standards and conventions of presentation and to do so adequately in various fora and media.
- I5 **Ethical Self-Awareness** – an ability to use different critical approaches to material studied, discuss literary and media texts in relation to ethical debates, and reflect from an international perspective on their own assumptions and practices as audiences, readers and writers.

Employability skills

- E1 **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
- E2 **Teamworking** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
- E3 **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise

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Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;

- E4 **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
- E5 **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;
- E6 **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables and to manage a budget;
- E7 **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively.
- E8 **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities;
- E9 **Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

See also the generic learning outcomes for subsidiary awards set out in section 4 below.

3a External benchmarks

Statement of congruence with the relevant published subject benchmark statements

(including appropriate references to any PSRB, employer or legislative requirements)

The English and Media programme is compliant with the most recent QAA subject benchmark statements:

- QAA [Quality Assurance Agency] benchmark statement for English (February 2015): <http://www.qaa.ac.uk/en/Publications/Documents/SBS-English-15.pdf>
- QAA [Quality Assurance Agency] benchmark statement for Creative Writing (2016): <http://www.qaa.ac.uk/en/Publications/Documents/SBS-Creative-Writing-16.pdf>
- QAA [Quality Assurance Agency] draft benchmark statement for Communication, Media, Film and Cultural Studies (April 2016): <http://www.qaa.ac.uk/en/Publications/Documents/SBS-Communication-Media-Film-and-Cultural-Studies-consultation-16.pdf>

4. Learning outcomes for subsidiary awards

Guidance	Generic Learning outcomes for the award of <u>Certificate of Higher Education</u>:
The assessment strategy is designed	

Deletion/addition of modules and title, etc changes – AG 25.1.19

Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

<p>so that each of these outcomes is addressed by more than one module at Level 4.</p>	<p>On successful completion of 120 credits at Level 4, students will have demonstrated:</p> <ul style="list-style-type: none"> i) knowledge of a range of media and of literary texts in different genres; ii) ability to formulate questions and carry out research into literary texts and their contexts using appropriate academic resources; iii) apply different approaches and concepts to the analysis and discussion of media and literary texts; iv) understanding of some aspects of media production; v) communicate the results of their work coherently; <p>and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.</p> <p>Generic Learning outcomes for the award of <u>Diploma of Higher Education</u>:</p>
<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 & 5.</p>	<p>On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, in addition to the outcomes for a Certificate:</p> <ul style="list-style-type: none"> i) critical understanding of a range of topics related to the media and to English literature; ii) creative response to a range of problems and tasks related to research and production; iii) critical understanding of media organisations and their contexts; iv) application of concepts outside their initial context; v) proficient communication of the results of their work; <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school-based training component.</p> <p>Generic Learning outcomes for the award of an <u>Ordinary Degree</u>:</p>
<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 & 6.</p>	<p>On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, in addition to the outcomes for a Diploma:</p> <ul style="list-style-type: none"> i) an ability to work autonomously on an extended research or production project; ii) critical evaluation of approaches to solving problems in research, writing, editing and production;

iii) effective communication of the results of their work in a variety of forms;

and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.

5. Content

Summary of content by theme

(providing a 'vertical' view through the programme)

The English and Media programme enables students to develop discipline-specific skills in four core themes: research (leading to a Dissertation); analysis of media and literary texts; media production; and professional practice. In addition, students can follow a strand in creative writing.

Literary Research – focus on research techniques

- L4 – ENG4412 *Staging Identity: Researching Plays about Self and Society*
- L5 – ENG5122 *The Scandalous Victorians: Literature of the Industrial Revolution*
- L5 – MFC5032 *Researching Media, Film and Culture*
- L6 – ENG6714 *English Dissertation* [40 credits]
- L6 – MFC6234 *Media, Film and Culture Research* [40 credits]

Analysis of Literature and Media

- L4 – MFC4022 *Analysing Media and Culture*
- L5 – MFC5022 *Media, Culture, Society*
- L5 – ENG5822 *Magical Realism in World Fiction*
- L5 – ENG5412 *Twentieth Century Writing: Experiments in Literature and Society*
- L5 – ENG5542 *Blood, Magic and Travel: Shakespearean Drama*
- L6 – ENG6772 *Down the Rabbit Hole: Reading Children's Literature*
- L6 – ENG6914 *Literary Specialisms*
- L6 – MFC6162 *Film and Television Adaptation*
- L6 – MFC6182 *Science Fiction*
- L6 – MFC6202 *Contemporary Cult Television*

Professional Practice

- L4 – ENG4992 *Ethics, Society and Employability*
- L5 – ENG5012 *Professional Development and Placement*
- L5 – ENG5112 *Professional Development and Placement (Volunteering)*
- L6 – HUM6252 *Professional Learning Through Work*

Media Production [optional theme]

- L4 – MFC4141 *Radio and Podcast Production* [10 credits]
- L4 – MFC4151 *Television Production* [10 credits]
- L4 – MFC4342 *Image Creation*
- L5 – MFC5052 *Radio and Podcast Production*
- L4 – MFC4362 *Online Storytelling*
- L5 – MFC5062 *Digital Effects*
- L5 – MFC5572 *Digital Narratives*
- L6 – JOU5052 *Radio and Podcast for Journalists*
- L6 – JOU6002 *Advanced Radio Production*

Deletion/addition of modules and title, etc changes – AG 25.1.19

Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

- L6 – MFC6564 *Transmedia Production* [40 credits]

Creative Writing [optional theme]

- L4 – MFC4362 *Online Storytelling*
- L5 – ENG5742 *Childhood, Loss, Love and Myth: Creative Writing 2*
- L6 – ENG6742 *Breaking the Rules: Creative Writing 3*

Section 7a of this document (below) describes how the content of the programme is further structured in progressive stages (by level) to ensure that the teaching and learning is cumulative and progressive.

6. Structure

BA (Hons) English and Media

Duration: 3 years full-time

Total credit rating: 360 (ECTS: 180)

Level 4 - with effect from September 2019

Core:	Students are required to take:		
ENG4412	Staging Identity: Researching Plays about Self and Society	Sem 1	20 credits
*ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
*ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
*MFC4022	Analysing Media and Culture	Sem 1 & 2	20 credits

Option:	Students are required to choose 20 credits from:		
MFC4141	Radio and Podcast Production	Sem 1 or 2	10 credits
MFC4151	Television Production	Sem 1	10 credits
MFC4342	Image Creation	Sem 1 and 2	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits
ENG4122	Beasts, Buttresses and Battlements: Medieval Literature	Sem 2	20 credits

*Assessment of asterisked modules will be completed by an Integrated Assessment project in Semester 2

Level 5 – with effect from September 2019

Core:	Students are required to take:		
ENG5122	The Scandalous Victorians: Literature of the Industrial Revolution	Sem 1	20 credits

Option	Students are required to choose 20 credits from:		
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits
MFC5022	Media, Power and Culture	Sem 1 & 2	20 credits

Option	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits

Deletion/addition of modules and title, etc changes – AG 25.1.19

Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

Option	Students are required to choose either 20 or 40 credits from:		
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
ENG5412	Twentieth Century Writing: Experiments in Literature and Society	Sem 2	20 credits
ENG5542	Blood, Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5152	Writing America	Sem 2	20 credits

Option	Students are required to choose either 20 or 40 credits from:		
JOU5152	Magazine and Feature Writing	Sem 1 & 2	20 credits
MFC5062	Digital Effects	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
JOU5052	Radio and Podcast for Journalists	Sem 1 & 2	20 credits

Level 6 – 2018/19 only

Core:	Students are required to take:		
ENG6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC6232	Media, Film & Culture Research B	Sem 1 & 2	20 credits

Option:	Students are required to choose at least 20 credits from:		
JOU6002	Advanced Radio Production*	Sem 1	20 credits
MFC6202	Contemporary Cult TV	Sem 1	20 credits
MFC6242	Negotiated Media Project	Sem 1 & 2	20 credits
JOU6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU6992	PR Management	Sem 1 & 2	20 credits
MFC6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC6404	Advanced Short Film Production*	Sem 1 & 2	40 credits

and are required to choose at least 20 credits from:

ENG6532	From <i>The Tatler</i> to <i>Frankenstein</i> Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG6772	The Child and the Book	Sem 2	20 credits
ENG6552	Dreaming the Middle Ages	Sem 2	20 credits
ENG6912	Labyrinths and Quests: Postmodern Fiction	Sem 2	20 credits
ENG6742	Creative Writing Workshop 3	Sem 1 & 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits

Level 6 – for 2020-21 and 2021-22 only

Option:	Students are required to choose 40 credits from:		
ENG6714	Dissertation	Sem 1 & 2	40 credits
MFC6234	Media Film and Culture Research	Sem 1 & 2	40 credits

Option:	Students are required to choose 40 credits from:		
HUM6002	Sexuality and Ethics	Sem 1	20 credits

Deletion/addition of modules and title, etc changes – AG 25.1.19

Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

ENG6772	Down the Rabbit Hole: Reading Children's Literature	Sem 2	20 credits
ENG6914	Literary Specialisms	Sem 1 & 2	40 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
Option:	Students are required to choose 40 credits from:		
MFC6202	Contemporary Cult Television	Sem 1	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6242	Negotiated Media Project	Sem 1 & 2	20 credits
MFC6564	Transmedia Production	Sem 1 & 2	40 credits
*JOU6002	Advanced Radio Production	Sem 2	20 credits
* There is a prerequisite for enrolment on this module – see section 10.			

7. Learning, teaching and assessment

7a) Statement of the strategy for learning, teaching and assessment for the programme

The learning and teaching provision on the English and Media programme is aligned with the University's Learning, Teaching and Assessment Strategy 2015-2019, supporting the principle that students are co-creators of their own learning and providing the skills and understanding required for them to manage that learning. The following approaches are prioritised in delivering the English and Media programme:

Learning

- Progressive Learning Structure:** The learning is structured according to levels, to ensure that students are equipped with the knowledge and basic skills in the first year that enable them to explore project work at Level 5, and building confidence for the independent work undertaken at Level 6. The principles involved are as follows:
 - Level 4 (Foundation and Tools):** There is an emphasis on learning what university-level study involves – including using appropriate research resources, learning conventions of scholarship, critical thinking, and the construction of a clear argument. The core module ENG4412 *Staging Identity Researching Plays about Self and Society* explores fundamental research skills and resources; the core module ENG4562 *Reading Literature: Prose and Poetry* engages students with close reading skills across a range of genres; and the core module MFC4022 *Analysing Media and Culture* ensures students have a good grounding in the analysis and description of media forms.
 - Level 5 (Range and Exploration):** students consolidate their understanding of good scholarship, practise the skills introduced at Level 4, and explore the full range of research resources available. ENG5122 *Research and Essay Writing 2: Victorian Literature* and MFC5032 *Researching Media Film and Culture* prepare students for their final year dissertation by requiring them to devise their own research project.

Deletion/addition of modules and title, etc changes – AG 25.1.19

Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

- **Level 6 (Focus and Specialisation):** Students complete a substantial research project for ENG6714 *English Dissertation* or MFC6234 *Media Research Dissertation*; and choose from a range of modules according to the interests they have developed and with the opportunity to work in areas of staff research interest.

Teaching:

- **Student-Centred Learning:** The programme's modules offer small class sizes, with an emphasis on enquiry and problem-solving, and a variety of different teaching methods used to encourage active student participation in learning (both as individuals and in groups), with regular provision of formative feedback on those activities.
- **Directed Activities:** At Level 4, to support student learning and active engagement in teaching sessions, specific activities are completed each week between sessions. These are also used, as appropriate, as a vehicle for formative feedback and for structuring teaching sessions.
- **Use of VLE:** Learning materials and resources are supplied in advance via Moodle. Resources offered include digitised reading materials; bespoke videos and podcasts; links to external sites and materials; quizzes, and additional module handout material and Powerpoints.

Assessment:

- **Formative Assessment:** students will have access to formative assessment in every module studied. In the creative writing modules formative assessment is central and students are specifically expected to provide feedback on the work of other students and discuss, in a reflective commentary, how formative feedback, received from peers and lecturers, has been incorporated into their own creative work.
- **Diversity of Assessment methods:** Assessment methods will vary according to the level of each module and its specific discipline. Normally, no form of assessment will be introduced at Level 6 which students have not already had the opportunity to undertake, with guidance, support and feedback, at Level 4 or 5.
- **Integrated Assessment:** Towards the end of Level 4, Semester 2 students will complete an Integrated Assessment by participating in a two-week production project with all students on Media and Film-related programmes in the year group. Their contribution to the project will draw on and integrate the skills developed in the modules asterisked in the programme structure.

Deletion/addition of modules and title, etc changes – AG 25.1.19

Change of delivery of JOU6002 to Semester 2 – AG Chair's Action 6.2.19

IA – July 2019

ENG5012/5112 Digital skills and requirement to pass all elements (except placement) removed – AG 3.7.19

Removal of modules and addition of ENG6914 – AG approval 22.1.20

MFC6202 amended to Sem1 in line with NP4 25.2.20

7b) Programme learning outcomes covered

	Assessed learning outcomes of the programme									Skills development								
<i>Adjust LO codes as necessary. ↓ These must match module descriptors.</i>	K1	K2	K3	K4	I1	I2	I3	I4	I5	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Subject Knowledge	Contextual Knowledge	Knowledge of Subject Conventions & Resources	Arts and Social Meaning	Interpretation	Contextualisation	Creating Solutions	Communicating Solutions	Ethical Self-Awareness	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
Level 4 Core																		
ENG4412 Staging Identity																		
ENG4992 Ethics, Society and Employability																		
ENG4562 Reading Literature																		
ENG4882 Vampires and Detectives																		
MFC4022 Analysing Media and Culture																		
Level 4 Options																		
MFC4141 Radio and Podcast Production (10 credit)																		
MFC4151 Television Production (10 credit)																		
MFC4342 Image Creation																		
MFC4362 Online Storytelling																		
Level 5 Core																		

8. Entry requirements

Honours degree programmes

Applicants should normally have achieved the following prior to registration for the programme:

5 academic qualifications, of which at least 2 should be level 3 qualifications equivalent to A2 and must also include GCSE grade C or 4 or above in English Language (or equivalent qualification). However, in some cases there may be additional special requirements, for example for ITT programmes or when the entry criteria are specified by an accrediting body. All required GCSEs will be listed by programme on the University website.

Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English, a pass in an approved test in English is needed, e.g. the International English Language Testing Service (IELTS), with a minimum of 6.0 and with no component below 5.5, or accepted equivalent test. Full details of entry requirements are published by course on the Leeds Trinity website.

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning.

9. Progression, classification and award requirements

Details of requirements for student progression between levels and receipt of the award(s)

(A certain level of attainment which must be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, e.g. exclusion of Level 4 module marks from Foundation Degree classification)

Undergraduate Taught Course Academic Regulations apply.

The Employability/Professional Development and Placement modules ENG4992 and ENG5012/5112 are exempt from condoned failure and must be passed for progression.

10. Prerequisites

Details of modules which must be passed before enrolment on a module at a higher level

MFC5572 *Digital Narratives* is a prerequisite for enrolment on MFC6564 *Transmedia Production*: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

MFC5052 *Radio and Podcast Production* is a prerequisite for enrolment on JOU6002 *Advanced Radio Production*: the Level 5 module provides key creative and practical skills and knowledge, without which students will be at a disadvantage at Level 6.

11. Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities or other support needs are welcome and are expected to be able to participate fully in this programme. Arrangements will be made, via the normal University support systems, to accommodate students with additional support needs wherever possible, with reasonable adjustments made to accommodate individual needs.