

BA (Hons) ENGLISH AND MEDIA WITH FOUNDATION YEAR IN ARTS AND COMMUNICATIONS**ENGMDFY**

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| Duration: | 4 years full-time |
| Total credit rating: | 360 (ECTS: 180) |
| Course Code: | QP35 |
| Award Aim: | BA (Hons) |
| Subsidiary awards: | DipHE (with Foundation Year) CertHE (with Foundation Year) Foundation Certificate |

Foundation Year

Please refer to the prospectus for entry requirements

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| Core: | Students are required to take: | | |
| HUM3113 | Academic Skills and Studying with Confidence | Sem 1 & 2 | 30 credits |
| HUM3103 | Project | Sem 2 | 30 credits |
| HUM3003 | Image: Introduction to the Humanities | Sem 1 & 2 | 30 credits |
| MFC3013 | Communication: Introduction to Modern Media | Sem 1 & 2 | 30 credits |

Level 4 - with effect from September 2020

Progression requirements: 120 credits from Foundation Year

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| Core: | Students are required to take: | | |
| MFC4003 | Professional Development | Sem 1 & 2 | 30 credits |
| MFC4013 | Digital Design | Sem 1 & 2 | 30 credits |
| ENG4523 | Understanding Literary Genres | Sem 1 & 2 | 30 credits |
| ENG4003 | Writing and Expression | Sem 1 & 2 | 30 credits |

Level 5 – with effect from September 2021

Progression requirements: 120 credits from Level 4

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| Core: | Students are required to take: | | |
| MFC5003 | Professional Placement | Sem 1 & 2 | 30 credits |
| MFC5113 | Interactive Storytelling | Sem 1 & 2 | 30 credits |
| ENG5743 | Writing and Theme | Sem 1 & 2 | 30 credits |

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| Option: | Students are required to choose 30 credits from: | | |
| ENG5533 | Medieval and Victorian Literature | Sem 1 & 2 | 30 credits |
| ENG5783 | Life Writing | Sem 1 & 2 | 30 credits |
| MFC5023 | Digital Visualisation: Concept to Practice | Sem 1 & 2 | 30 credits |
| MFC5093 | Media, Power and Culture | Sem 1 & 2 | 30 credits |
| ENG5515 | Postcolonial Literature | Sem 1 | 15 credits |
| ENG5575 | America: Voices from the Counterculture | Sem 2 | 15 credits |

Level 6 – with effect from September 2022

Progression requirements: 120 credits from Level 5

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| Core: | Students are required to take: | | |
| ENG6703 | Writing Project | Sem 1 & 2 | 30 credits |
| MFC6003 | Professional Project | Sem 1 & 2 | 30 credits |
| MFC6023 | Transmedia Production | Sem 1 & 2 | 30 credits |
| Option: | Students are required to choose 30 credits from: | | |
| ENG6593 | Experiments: Modernism and Post Modernism | Sem 1 & 2 | 30 credits |
| MFC6193 | Creative Project | Sem 1 & 2 | 30 credits |
| ENG6743 | Writing: Breaking the Rules | Sem 1 & 2 | 30 credits |
| ENG6253 | Literature of Enchantment | Sem 1 & 2 | 30 credits |
| ENG6533 | Austen, the Brontës and Woolf | Sem 1 & 2 | 30 credits |
| MFC6025 | Writing for TV | Sem 1 | 15 credits |
| MFC6005 | Science Fiction | Sem 1 | 15 credits |
| ENG6515 | Sexuality Studies | Sem 1 | 15 credits |
| MFC6015 | Cult Fandom | Sem 2 | 15 credits |
| ENG6575 | Fantasy and Gender | Sem 2 | 15 credits |