

**BA (Hons) TELEVISION PRODUCTION WITH FOUNDATION YEAR IN ARTS AND COMMUNICATION****TVPRDFY**

|                             |   |
|-----------------------------|---|
| <b>Duration:</b>            | 4 years full-time   |
| <b>Total credit rating:</b> | 360   |
| <b>Course code:</b>         | P312  |
| <b>Award:</b>               | BA (HONS) - 360 credits   |
| <b>Subsidiary awards:</b>   | DipHE (with Foundation Year) - 240 credits<br>CertHE (with Foundation Year) - 120 credits<br>Foundation Certificate |

**Foundation Year**

Please refer to the prospectus for entry requirements

|              |  |           |            |
|--------------|--|-----------|------------|
| <b>Core:</b> | <b>Students are required to take:</b>        |           |            |
| HUM3113      | Academic Skills and Studying with Confidence | Sem 1 & 2 | 30 credits |
| HUM3103      | Project                                      | Sem 2     | 30 credits |
| HUM3003      | Image: Introduction to the Humanities        | Sem 1 & 2 | 30 credits |
| MFC3013      | Communication: Introduction to Modern Media  | Sem 1 & 2 | 30 credits |

**Level 4**

Progression requirements: 120 credits from Foundation Year

|              |  |           |            |
|--------------|--|-----------|------------|
| <b>Core:</b> | <b>Students are required to take:</b>  |           |            |
| MFC4012*     | Professional Development and Placement | Sem 1 & 2 | 20 credits |
| MFC4022*     | Analysing Media and Culture            | Sem 1 & 2 | 20 credits |
| MFC4062      | Introduction to Television - Theory    | Sem 1 & 2 | 20 credits |
| MFC4262*     | Introduction to Television - Practical | Sem 1 & 2 | 20 credits |
| MFC4352      | Introduction to Script Writing         | Sem 1 & 2 | 20 credits |
| MFC4391      | Introduction to TV Research            | Sem 1     | 10 credits |
| MFC4401      | Audio Production                       | Sem 1 & 2 | 10 credits |
|              | *Integrated Assessment Block           | Sem 2     |            |

**Level 5**

Entry requirements: 120 credits from Level 4 including MFC 4012

|              |   |           |            |
|--------------|---|-----------|------------|
| <b>Core:</b> | <b>Students are required to take:</b>                                 |           |            |
| MFC5012      | Professional Development and Placement -<br>Media, Film and Culture 2 | Sem 1 & 2 | 20 credits |
| MFC5132      | Television Genres   | Sem 1 & 2 | 20 credits |
| MFC5032      | Researching Media, Film and Culture                                   | Sem 1 & 2 | 20 credits |
| MFC5624      | Creative Development (Studio and Location)                            | Sem 1 & 2 | 40 credits |

|                 |   |           |            |
|-----------------|---|-----------|------------|
| <b>Options:</b> | <b>Students are required to choose 20 credits from:</b> |           |            |
| MFC5022         | Media. Power and Culture                                | Sem 1 & 2 | 20 credits |
| MFC5042         | Script to Screen  | Sem 1 & 2 | 20 credits |
| JOU5052         | Radio and Podcast Production                            | Sem 1     | 20 credits |
| MFC5062         | Digital Effects   | Sem 1 & 2 | 20 credits |
| MFC5112         | Understanding Disney                                    | Sem 1 & 2 | 20 credits |
| MFC5202         | Documentary: Theory and Practice                        | Sem 1 & 2 | 20 credits |
| MFC5572         | Digital Narratives                                      | Sem 1 & 2 | 20 credits |
| MFC5582         | Online Community Management                             | Sem 1 & 2 | 20 credits |
| MFC5632         | Negotiated Study Module                                 | Sem 1 & 2 | 20 credits |

**Level 6**

Entry requirements: 120 credits from Level 5 including MFC5012

|              |                                       |           |            |
|--------------|---------------------------------------|-----------|------------|
| <b>Core:</b> | <b>Students are required to take:</b> |           |            |
| MFC6234      | Media, Film and Culture Research      | Sem 1 & 2 | 40 credits |
| MFC6462      | TV Production Portfolio               | Sem 1     | 20 credits |

|                 |   |           |            |
|-----------------|---|-----------|------------|
| <b>Options:</b> | <b>Students are required to choose 20 or 40 credits from:</b> |           |            |
| MFC6322         | Professional Learning Through Work                            | Sem 1 & 2 | 20 credits |
| MFC6044         | Advanced Documentary Production                               | Sem 1 & 2 | 40 credits |
| MFC6404         | Advanced Short Film Production                                | Sem 1 & 2 | 40 credits |
| MFC6564         | Transmedia Production   | Sem 1 & 2 | 40 credits |
| JOU6002         | Advanced Radio Production*                                    | Sem 2     | 20 credits |

**Students who have selected 20 credits from the above are required to choose 40 credits from below:****Students who have selected 40 credits from the above are required to choose 20 credits from below:**

|         |                                 |           |            |
|---------|---------------------------------|-----------|------------|
| MFC6092 | Contemporary Cultural Issues    | Sem 1 & 2 | 20 credits |
| MFC6162 | Film and Television Adaptation  | Sem 1 & 2 | 20 credits |
| MFC6182 | Science Fiction                 | Sem 1 & 2 | 20 credits |
| MFC6202 | Contemporary Cult Television    | Sem 1     | 20 credits |
| BMM6302 | Entrepreneurship and Creativity | Sem 1 & 2 | 20 credits |
| MFC6242 | Negotiated Media Project        | Sem 1 & 2 | 20 credits |

\* *There is a prerequisite for enrolment on this module*