

**BA (Hons) ENGLISH AND MEDIA WITH FOUNDATION YEAR IN ARTS AND COMMUNICATIONS****ENGMDFY**

<b>Duration:</b>	4 years full-time
<b>Total credit rating:</b>	360 (ECTS: 180)
<b>Course Code:</b>	QP35
<b>Award Aim:</b>	BA (Hons)
<b>Subsidiary awards:</b>	DipHE (with Foundation Year) - 240 credits CertHE (with Foundation Year) - 120 credits Foundation Certificate

**Foundation Year**

Please refer to the prospectus for entry requirements

<b>Core:</b>	<b>Students are required to take:</b>		
HUM3113	Academic Skills and Studying with Confidence	Sem 1 & 2	30 credits
HUM3103	Project	Sem 2	30 credits
HUM3003	Image: Introduction to the Humanities	Sem 1 & 2	30 credits
MFC3013	Communication: Introduction to Modern Media	Sem 1 & 2	30 credits

**Level 4**

Progression requirements: 120 credits from Foundation Year

<b>Core:</b>	<b>Students are required to take:</b>		
ENG4412	Staging Identity: Researching Plays about Self and Society	Sem 1	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres*	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry*	Sem 1 & 2	20 credits
MFC4022	Analysing Media and Culture*	Sem 1 & 2	20 credits

<b>Option:</b>	<b>Students are required to choose 20 credits from:</b>		
MFC4141	Radio and Podcast Production	Sem 1 or 2	10 credits
MFC4151	Television Production	Sem 1	10 credits
MFC4342	Image Creation	Sem 1 and 2	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits
ENG4122	Beasts, Buttresses and Battlement: Medieval Literature	Sem 2	20 credits

\*Assessment of asterisked modules will be completed by an Integrated Assessment project in Semester 2

**Level 5**

Progression requirements: 120 credits from Level 4

<b>Core:</b>	<b>Students are required to take:</b>		
ENG5122	The Scandalous Victorians: Literature of the Industrial Revolution	Sem 1	20 credits
<b>Option:</b>	<b>Students are required to choose 20 credits from:</b>		
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits
MFC5022	Media, Power and Culture	Sem 1 & 2	20 credits

<b>Option:</b>	<b>Students are required to choose 20 credits from:</b>		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits

<b>Option:</b>	<b>Students are required to choose either 20 or 40 credits from:</b>		
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
ENG5412	Twentieth-Century Writing: Experiments in Literature and Society	Sem 2	20 credits
ENG5542	Blood Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5152	Writing America	Sem 2	20 credits

<b>Option:</b>	<b>Students are required to choose either 20 or 40 credits from:</b>		
JOU5152	Magazine and Feature Writing	Sem 1 & 2	20 credits
MFC5062	Digital Effects	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
JOU5052	Radio and Podcast Production for Journalists	Sem 1	20 credits

**Level 6** – with effect from September 2019

Progression requirements: 120 credits from Level 5

<b>Option:</b>	<b>Students are required to choose 40 credits from:</b>		
ENG6714	Dissertation	Sem 1 & 2	40 credits
MFC6234	Media Film and Culture Research	Sem 1 & 2	40 credits

<b>Option:</b>	<b>Students are required to choose 40 credits from:</b>		
ENG6552	Dreaming the Middle Ages	Sem 1	20 credits
ENG6532	From <i>The Tatler</i> to <i>Frankenstein</i> Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG6222	Writing the New: Modernisms	Sem 1	20 credits
ENG6772	Down the Rabbit Hole: Reading Children's Literature	Sem 2	20 credits
ENG6912	Labyrinths and Quests: Postmodern Fiction	Sem 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
HUM6012	Great Thinkers: Applying Political Ideas	Sem 1 & 2	20 credits
HUM6252	Professional Learning through Work	Sem 1 & 2	20 credits
HUM6002	Sexuality and Ethics	Sem 1	20 credits

<b>Option:</b>	<b>Students are required to choose 40 credits from:</b>		
MFC6202	Contemporary Cult Television	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6242	Negotiated Media Project	Sem 1 & 2	20 credits
MFC6564	Transmedia Production	Sem 1 & 2	40 credits
JOU6002	Advanced Radio Production*	Sem 2	20 credits
MFC6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits

\* There is a prerequisite for enrolment on this module

