## BA (Hons) ENGLISH AND FILM WITH FOUNDATION YEAR IN ARTS AND COMMUNICATION

**ENGFLFY** 

**Duration:** 4 years full-time

**Total credit rating:** 360 **Course Code:** QP4H

Award: BA (Hons) 360 credits

**Subsidiary awards:** DipHE (with Foundation Year) - 240 credits

CertHE (with Foundation Year) - 120 credits

**Foundation Certificate** 

## **Foundation Year**

Please refer to the prospectus for entry requirements

Core:	Students are required to take:		
HUM3113	Academic Skills and Studying with Confidence	Sem 1 & 2	30 credits
HUM3103	Project	Sem 2	30 credits
HUM3003	Image: Introduction to the Humanities	Sem 1 & 2	30 credits
MFC3013	Communication: Introduction to Modern Media	Sem 1 & 2	30 credits

## Level 4

Progression requirements: 120 credits from Foundation Year

Core:	Students are required to take:		
ENG4412	Staging Identity: Researching Plays about Self and Society Sem 1		20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres*	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry*	Sem 1 & 2	20 credits
MFC4082	Analysing Film*	Sem 1 & 2	20 credits
Option:	Students are required to choose 20 credits from:		
MFC4412	Camera, Photography and Lighting	Sem 1	20 credits
MFC4432	International Film Industries	Sem 1 & 2	20 credits
MFC4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits
ENG4122	Beasts, Buttresses and Battlement: Medieval Literature	Sem 2	20 credits

 $<sup>^*</sup>$ Assessment of asterisked modules will be completed by an Integrated Assessment project in Semester 2

## Level 5

Progression requirements: 120 credits from Level 4, or equivalent

Core:	Students are required to take:		
MFC5602	Theorising Film	Sem 1 & 2	20 credits
Option	Students are required to choose 20 credits from:		
ENG5122	The Scandalous Victorians: Literature of the Industrial		
	Revolution	Sem 1	20 credits
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits
Option	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement	Sem 1 & 2	20 credits
	(Volunteering)		

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ENG5412	Twentieth-Century Writing: Experiments in Literature a	and	
	Society	Sem 2	20 credits
ENG5542	Blood Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
ENG5152	Writing America	Sem 2	20 credits
Option	Students are required to choose 20 or 40 credits from	:	
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5072	UK Film Industry	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
<u>Level 6</u> – with	effect from September 2019		
Progression re	equirements: 120 credits from Level 5		
Option:	Students are required to choose 40 credits from:		
ENG6714	Dissertation	Sem 1 & 2	40 credits
MFC6234	Media Film and Culture Research	Sem 1 & 2	40 credits
Option:	Students are required to choose 40 credits from:		
Option: ENG6552	Students are required to choose 40 credits from: Dreaming the Middle Ages	Sem 1	20 credits
•	•	Sem 1	20 credits
ENG6552	Dreaming the Middle Ages	Sem 1 Sem 1	20 credits 20 credits
ENG6552	Dreaming the Middle Ages From <i>The Tatler</i> to <i>Frankenstein</i>		
ENG6552 ENG6532	Dreaming the Middle Ages From <i>The Tatler</i> to <i>Frankenstein</i> Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG6552 ENG6532 ENG6222	Dreaming the Middle Ages From <i>The Tatler</i> to <i>Frankenstein</i> Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms	Sem 1 Sem 1	20 credits 20 credits
ENG6552 ENG6532 ENG6222 ENG6772	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature	Sem 1 Sem 1 Sem 2	20 credits 20 credits 20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth	Sem 1 Sem 1 Sem 2 Sem 2	20 credits 20 credits 20 credits 20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3	Sem 1 Sem 1 Sem 2 Sem 2 Sem 1 & 2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas	Sem 1 Sem 1 Sem 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6252	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work	Sem 1 Sem 1 Sem 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas	Sem 1 Sem 1 Sem 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6252	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics	Sem 1 Sem 1 Sem 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6012 HUM6002	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics  Students are required to choose 40 credits from:	Sem 1 Sem 1 Sem 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6002 Option:	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics  Students are required to choose 40 credits from: Professional Learning Through Work	Sem 1 Sem 2 Sem 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6012 HUM6252 HUM6002	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics  Students are required to choose 40 credits from: Professional Learning Through Work Film and Television Adaptation	Sem 1 Sem 2 Sem 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6252 HUM6002 Option: HUM6252 MFC6162 MFC6182	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics  Students are required to choose 40 credits from: Professional Learning Through Work Film and Television Adaptation Science Fiction	Sem 1 Sem 2 Sem 2 Sem 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6532 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6052 HUM6002 Option: HUM6252 MFC6162 MFC6182 MFC6582	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics  Students are required to choose 40 credits from: Professional Learning Through Work Film and Television Adaptation Science Fiction Computational Film Analysis	Sem 1 Sem 2 Sem 2 Sem 1 & 2	20 credits
ENG6552 ENG6532 ENG6532 ENG6222 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM60252 HUM6002 Option: HUM6252 MFC6162 MFC6182 MFC6582 MFC6582 MFC6044	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics  Students are required to choose 40 credits from: Professional Learning Through Work Film and Television Adaptation Science Fiction Computational Film Analysis Advanced Documentary Production*	Sem 1 Sem 2 Sem 2 Sem 2 Sem 1 & 2	20 credits 40 credits 20 credits
ENG6552 ENG6532 ENG6532 ENG6772 ENG6912 ENG6302 ENG6742 HUM6012 HUM6052 HUM6002 Option: HUM6252 MFC6162 MFC6182 MFC6582	Dreaming the Middle Ages From The Tatler to Frankenstein Reading Eighteenth-Century and Romantic Texts Writing the New: Modernisms Down the Rabbit Hole: Reading Children's Literature Labyrinths and Quests: Postmodern Fiction Authors in Depth Breaking the Rules: Creative Writing 3 Great Thinkers: Applying Political Ideas Professional Learning Through Work Sexuality and Ethics  Students are required to choose 40 credits from: Professional Learning Through Work Film and Television Adaptation Science Fiction Computational Film Analysis	Sem 1 Sem 2 Sem 2 Sem 1 & 2	20 credits

Students are required to choose either 20 or 40 credits from:

Sem 1

20 credits

Constructions of Gender

Option ENG5732

<sup>\*</sup>There is a prerequisite for enrolment on this module