

BA (Hons) ENGLISH AND CREATIVE WRITING WITH FOUNDATION YEAR IN ARTS AND COMMUNICATION**ENGCFY**

Duration:	4 years full-time
Total credit rating:	360
Course Code:	Q3S3
Award Aim:	BA (Hons)
Subsidiary awards:	DipHE (with Foundation Year) - 240 credits CertHE (with Foundation Year) - 120 credits Foundation Certificate

Foundation Year

Please refer to the prospectus for entry requirements

Core:	Students are required to take:		
HUM 3113	Academic Skills and Studying with Confidence	Sem 1 & 2	30 credits
HUM 3103	Project	Sem 2	30 credits
HUM 3003	Image: Introduction to the Humanities	Sem 1 & 2	30 credits
MFC 3013	Communication: Introduction to Modern Media	Sem 1 & 2	30 credits

Level 4

Progression requirements: 120 credits from Foundation Year

Core:	Students are required to take:		
ENG4742	Finding and Freeing Your Voices: Creative Writing 1	Sem 1 & 2	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry	Sem 1 & 2	20 credits
ENG4842	Writing, Performance and Persuasion	Sem 2	20 credits

Option:	Students are required to choose 20 credits from:		
ENG4412	Staging Identity: Researching Plays about Self and Society	Sem 1	20 credits
MFC4362	Online Storytelling	Sem 2	20 credits
ENG4122	Beasts, Battles and Buttresses: Medieval Literature	Sem 2	20 credits

Level 5

Progression requirements: 120 credits from Level 4

Core:	Students are required to take:		
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2	Sem 1 & 2	20 credits
ENG5842	Life Writing: Writing the Self, Writing Others	Sem 1 & 2	20 credits

Option	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits

Option	Students are required to choose 20 credits from:		
ENG5122	The Scandalous Victorians: Literature of the Industrial Revolution	Sem 1	20 credits
ENG5412	Twentieth-Century Writing: Experiments in Literature and Society	Sem 2	20 credits
ENG5542	Blood Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5152	Writing America	Sem 2	20 credits

Option	Students are required to choose 40 credits from:		
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits

Level 6

Progression requirements: 120 credits from Level 5

Core:	Students are required to take:		
ENG6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
ENG6804	Writing Project	Sem 1 & 2	40 credits

Option:	Students are required to choose 60 credits from:		
ENG6222	Writing the New: Modernisms	Sem 1	20 credits
ENG6532	From <i>The Tatler</i> to <i>Frankenstein</i> : Reading Eighteenth-Century and Romantic Texts	Sem 1	20 credits
ENG6552	Dreaming the Middle Ages	Sem 1	20 credits
ENG6772	Down the Rabbit Hole: Reading Children's Literature	Sem 2	20 credits
ENG6912	Labyrinths and Quests: Postmodern Fiction	Sem 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
HUM6012	Great Thinkers: Applying Political Ideas	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
HUM6002	Sexuality and Ethics	Sem 1	20 credits
ENG6952	Negotiated Study	Sem 1 & 2	20 credits