BA (Hons) ENGLISH AND MEDIA (JOINT HONOURS)

ENGAMED

Duration: 3 years full-time **Total credit rating:** 360 (ECTS: 180)

Course Code: QP33 **Award Aim:** BA (Hons)

Subsidiary awards: Dip HE (240 credits)

Cert HE (120 credits)

Level 4

Entry requirements: see Undergraduate Prospectus

Core:	Students are required to take:		
ENG4412	Staging Identity: Researching Plays about Self and Society	Sem 1	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres*	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry*	Sem 1 & 2	20 credits
MFC4022	Analysing Media and Culture*	Sem 1 & 2	20 credits
Option:	Students are required to choose 20 credits from:		
Option: MFC4141	Students are required to choose 20 credits from: Radio and Podcast Production	Sem 1 or 2	10 credits
•	•	Sem 1 or 2 Sem 1	10 credits 10 credits
MFC4141	Radio and Podcast Production		
MFC4141 MFC4151	Radio and Podcast Production Television Production	Sem 1	10 credits

^{*}Assessment of asterisked modules will be completed by an Integrated Assessment project in Semester 2

Level 5 – with effect from September 2019

Progression requirements: 120 credits from Level 4

Core:	Students are required to take:		
ENG5122	The Scandalous Victorians: Literature of the Industrial		
	Revolution	Sem 1	20 credits
Option:	Students are required to choose 20 credits from:		
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits
MFC5022	Media, Power and Culture	Sem 1 & 2	20 credits
Option:	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement	Sem 1 & 2	20 credits
LIVOSTIZ	(Volunteering)	3cm 1 & 2	20 creates
	(10146)		
Option:	Students are required to choose either 20 or 40 credits f	rom:	
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
ENG5412	Twentieth-Century Writing: Experiments in Literature and		

	Society	Sem 2	20 credits
ENG5542	Blood Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5152	Writing America	Sem 2	20 credits
Option:	Students are required to choose either 20 or 40 credits f		
JOU5152	Magazine and Feature Writing	Sem 1 & 2	20 credits
MFC5062	Digital Effects	Sem 1 & 2	20 credits
MFC5572	Digital Narratives	Sem 1 & 2	20 credits
JOU5052	Radio and Podcast Production for Journalists	Sem 1	20 credits
Level 6 – with	effect from September 2019		
	quirements: 120 credits from Level 5		
110810331011100	quilements. 120 credits from Lever 5		
Option:	Students are required to choose 40 credits from:		
ENG6714	Dissertation	Sem 1 & 2	40 credits
MFC6234	Media Film and Culture Research	Sem 1 & 2	40 credits
Option:	Students are required to choose 40 credits from:		
ENG6552	Dreaming the Middle Ages	Sem 1	20 credits
ENG6532	From The Tatler to Frankenstein		
	Reading Eighteenth-Century and Romantic Texts		
	(not available for study 2019/20)	Sem 1	20 credits
ENG6222	Writing the New: Modernisms		
	(not available for study 2019/20)	Sem 1	20 credits
ENG6772	Down the Rabbit Hole: Reading Children's Literature	Sem 2	20 credits
ENG6912	Labyrinths and Quests: Postmodern Fiction		
	(not available for study 2019/20)	Sem 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
HUM6012	Great Thinkers: Applying Political Ideas	Sem 1 & 2	20 credits
HUM6252	Professional Learning through Work	Sem 1 & 2	20 credits
HUM6002	Sexuality and Ethics	Sem 1	20 credits
Option:	Students are required to choose 40 credits from:		
MFC6202	Contemporary Cult Television	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6242	Negotiated Media Project	Sem 1 & 2	20 credits
MFC6564	Transmedia Production	Sem 1 & 2	40 credits
JOU6002	Advanced Radio Production*	Sem 2	20 credits
MFC6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits

^{*} There is a prerequisite for enrolment on this module