

BA (Hons) ENGLISH AND FILM**ENGAFLM**

Duration: 3 years full-time
Total credit rating: 360
Course Code: QP3H
Award: BA (Hons) 360 credits
Subsidiary awards: Dip HE - 240 credits
 Cert HE - 120 credits

Level 4

Please see Prospectus for entry requirements

Core:	Students are required to take:		
ENG4412	Staging Identity: Researching Plays about Self and Society	Sem 1	20 credits
ENG4882	Vampires and Detectives: Reading Popular Genres*	Sem 1 & 2	20 credits
ENG4992	Ethics, Society and Employability	Sem 1 & 2	20 credits
ENG4562	Reading Literature: Prose and Poetry*	Sem 1 & 2	20 credits
MFC4082	Analysing Film*	Sem 1 & 2	20 credits

Option:	Students are required to choose 20 credits from:		
MFC4412	Camera, Photography and Lighting	Sem 1	20 credits
MFC4432	International Film Industries	Sem 1 & 2	20 credits
MFC4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits
ENG4122	Beasts, Buttresses and Battlement: Medieval Literature	Sem 2	20 credits

*Assessment of asterisked modules will be completed by an Integrated Assessment project in Semester 2

Level 5 – with effect from September 2019

Progression requirements: 120 credits from Level 4

Core:	Students are required to take:		
MFC5602	Theorising Film	Sem 1 & 2	20 credits

Option	Students are required to choose 20 credits from:		
ENG5122	The Scandalous Victorians: Literature of the Industrial Revolution	Sem 1	20 credits
MFC5032	Researching Media Film and Culture	Sem 1 & 2	20 credits

Option	Students are required to choose 20 credits from:		
ENG5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG5112	Professional Development and Placement (Volunteering)	Sem 1 & 2	20 credits

Option	Students are required to choose either 20 or 40 credits from:		
ENG5732	Constructions of Gender	Sem 1	20 credits
ENG5412	Twentieth-Century Writing: Experiments in Literature and Society	Sem 2	20 credits
ENG5542	Blood Magic and Travel: Shakespearean Drama	Sem 2	20 credits
ENG5742	Childhood, Loss, Love and Myth: Creative Writing 2	Sem 1 & 2	20 credits
ENG5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits
HUM5902	Spanish: Language and Culture	Sem 1 & 2	20 credits
ENG5152	Writing America	Sem 2	20 credits

Option	Students are required to choose 20 or 40 credits from:		
MFC5042	Script to Screen	Sem 1 & 2	20 credits
MFC5072	UK Film Industry	Sem 1 & 2	20 credits
MFC5112	Understanding Disney	Sem 1 & 2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

Level 6 – with effect from September 2019

Progression requirements: 120 credits from Level 5

Option:	Students are required to choose 40 credits from:		
ENG6714	Dissertation	Sem 1 & 2	40 credits
MFC6234	Media Film and Culture Research	Sem 1 & 2	40 credits
Option:	Students are required to choose 40 credits from:		
ENG6552	Dreaming the Middle Ages	Sem 1	20 credits
ENG6532	From <i>The Tatler</i> to <i>Frankenstein</i> Reading Eighteenth-Century and Romantic Texts (not available for study 2019/20)	Sem 1	20 credits
ENG6222	Writing the New: Modernisms (not available for study 2019/20)	Sem 1	20 credits
ENG6772	Down the Rabbit Hole: Reading Children's Literature	Sem 2	20 credits
ENG6912	Labyrinths and Quests: Postmodern Fiction (not available for study 2019/20)	Sem 2	20 credits
ENG6302	Authors in Depth	Sem 1 & 2	20 credits
ENG6742	Breaking the Rules: Creative Writing 3	Sem 1 & 2	20 credits
HUM6012	Great Thinkers: Applying Political Ideas	Sem 1 & 2	20 credits
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
HUM6002	Sexuality and Ethics	Sem 1	20 credits
Option:	Students are required to choose 40 credits from:		
HUM6252	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC6182	Science Fiction	Sem 1 & 2	20 credits
MFC6582	Computational Film Analysis	Sem 1 & 2	20 credits
MFC6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC6404	Advanced Short Film Production*	Sem 1 & 2	40 credits

**There is a prerequisite for enrolment on this module*