

TELEVISION PRODUCTION (Single Honours)

TVPRDSH

Duration: 3 years full-time (not available in part-time mode)
Total credit rating: 360
Course code: P311
Award: BA (HONS) 360 credits
Subsidiary awards: Dip HE 240 credits
 Cert HE 120 credits

Level 4

Please refer to the Prospectus for entry requirements.

Core: Candidates are required to take:

MFC 4012	Professional Development and Placement – Media, Film and Culture 1	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC 4062	Introduction to Television - Theory	Sem 1 & 2	20 credits
MFC 4262	Introduction to Television - Practical	Sem 1 & 2	20 credits
MFC 4272	Writing for Television	Sem 1 & 2	20 credits
MFC 4391	Introduction to TV Research	Sem 1	10 credits
MFC 4401	Audio Production	Sem 1	10 credits
MFC 4000	Programme Level Assessment	Sem1&2	0 credits

Level 5 for study 2016/17 only

Progression requirements: 120 credits from level 4 including MFC 4012, , including a pass in MFC4000, or equivalent

Core: Candidates are required to take:

MFC 5012	Professional Development & Placement – Media, Film & Culture 2	Sem 1& 2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
MFC 5142	Television Audiences: Theory and Research	Sem 1&2	20 credits
MFC 5402	TV Studio (Creative Development)	Sem 1&2	20 credits

Options: Candidates are required to choose 40 credits from:

MFC 5042	Script to Screen	Sem 1&2	20 credits	
MFC 5062	Digital Effects	Sem 1&2	20 credits	
MFC 5102	Screening Performance	Sem 1&2	20 credits	
MFC 5202	Documentary: Theory & Practice	Sem 1&2	20 credits	
MFC 5462	Practical TV (on and off set)	Sem 1&2	20 credits	
MFC 5472	Research Skills for Factual TV	n/a 16/17	Sem 1&2	20 credits
MFC 5632	Negotiated Study Module	Sem 1&2	20 credits	

Level 5 – with effect from September 2017

Entry requirements: 120 credits from Level 4 including MFC 4012, or equivalent

Core: Candidates are required to take:

MFC 5012	Professional Development and Placement – Media, Film and Culture 2	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5142	Television Audiences: Theory and Research	Sem 1 & 2	20 credits
MFC 5624	Creative Development (Studio and Location)	Sem 1 & 2	40 credits

Options: Candidates are required to choose 20 credits from:

MFC 5022	Media, Culture and Society	Sem 1 & 2	20 credits
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits
SOC 5052	Politics, Culture and Everyday Life	Sem 1	20 credits

Programme Level Assessment: This takes place at the end of the academic year.

Level 6

AY 16/17 Programme Structure

10 August 2016

Progression requirements: 120 credits from Level 4, and 120 credits from Level 5, including MFC5012 or equivalent

Core: Candidates are required to take:

MFC 6232	Media, Film & Culture Research B	Sem 1&2 20 credits
MFC 6464	TV Production Portfolio	Sem 1&2 40 credits

Options: Candidates are required to choose 20 or 40 credits from:

MFC 6042	Advanced Documentary Production	Sem 1&2 20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2 20 credits
MFC 6412	Live TV	Sem 1&2 20 credits
MFC 6022	Creative Media	Sem 1&2 20 credits

and

Candidates who have selected 20 credits from MFC6042, MFC6402, MFC6412 are required to choose 40 credits from:
 Candidates who have selected 40 credits from MFC6042, MFC6402, MFC6412, are required to choose 20 credits from:

BMM 6302	Entrepreneurship and Creativity	Sem 1&2 20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2 20 credits
MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2 20 credits
MFC 6162	Film & Television Adaptation	Sem 1&2 20 credits
MFC 6192	Global TV: Window on the World	Sem 1&2 20 credits
MFC 6202	Contemporary Cult Television	Sem 1 20 credits

Level 6 – with effect from September 2017

Entry requirements: 120 credits from Level 4, and 120 credits from Level 5, including MFC5012, or equivalent

Core: Candidates are required to take:

Either

MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
MFC 6462	TV Production Portfolio	Sem 1	20 credits

Options: Candidates are required to choose 20 or 40 credits from:

MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits
MFC 6412	Live TV	Sem 1 & 2	20 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits

and

Candidates who have selected 20 credits from MFC 6022, MFC6412 are required to choose 40 credits from:
 Candidates who have selected 40 credits from MFC6044, MFC6404, are required to choose 20 credits from:

BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6102	Mapping the Audio-visual Landscape	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6192	Global Television: Window on the World	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits