

**MEDIA (Single Honours)**

(MEDIASH)

**Duration:** 3 years full-time / 6 years part-time  
**Total credit rating:** 360  
**Course code:** P300  
**Award:** BA (Hons) 360 credits  
**Subsidiary awards:** Dip HE 240 credits  
 Cert HE 120 credits

**Level 4**

Please refer to the Prospectus for entry requirements.

<b>Core:</b>	Candidates are required to take:		
MFC 4012	Professional Development & Placement – MFC 1	Sem 1 & 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1&2	20 credits
MFC 4141	Radio and Podcast Production	Sem 1	10 credits
MFC 4151	Television Production	Sem 1	10 credits
MFC 4042	Mapping the Media Landscape	Sem 2	20 credits
MFC 4342	Image Creation	Sem 1&2	20 credits
MFC 4362	Online Storytelling	Sem 2	20 credits
MFC 4000	Programme Level Assessment	Sem 1&2	0 credits

**Level 5**

Progression requirements: 120 credits from Level 4, or equivalent, including a pass in MFC4000;

<b>Core:</b>	Candidates are required to take:		
MFC 5012	Professional Development & Placement – MFC 2	Sem 1 & 2	20 credits
MFC 5022	Media, Culture & Society	Sem 1&2	20 credits
MFC 5032	Researching, Media, Film and Culture	Sem 1&2	20 credits

and are required to choose 40 credits from:

JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
JOU 5992	PR in Practice	Sem 1&2	20 credits
MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Production	Sem 1&2	20 credits
MFC 5062	Digital Effects	Sem 1&2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1&2	20 credits
MFC 5472	Research Skills for Factual TV <b>n/a 16/17</b>	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis <b>n/a 16/17</b>	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
MFC 5632	Negotiated Study Module	Sem 1&2	20 credits

**NOTE:** MFC5042 may not be taken with MFC5202  
 MFC5202 may not be taken with MFC5042

**Level 5 for study from September 2017****Core:** You are required to take:

MFC 5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC 5022	Media, Culture, Society	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits

**Option:** You are required to choose 40 credits from:

MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits
JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
JOU 5992	PR in Practice	Sem 1 & 2	20 credits

**Option:** You are required to choose 20 credits from:

MFC 5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits
SAC 5002	Literary Journalism	Sem 1	20 credits

**Programme Level Assessment:** This takes place at the end of the academic year

**Level 6**

Progression requirements: 120 credits from levels 4 and 5, or equivalent

<b>Core:</b>	Candidates are required to take:		
MFC 6014	Media Production Portfolio A	Sem 1&2	40 credits
MFC 6234	Media, Film & Culture Research A	Sem 1 & 2	40 credits

and are required to choose 20 credits from:

JOU 6942	Magazine Journalism	Sem 1&2	20 credits
JOU 6992	PR Management	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Advanced Documentary Production	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1&2	20 credits
MFC6182	Science Fiction	Sem 1&2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits

**Level 6 – with effect from September 2017**

**Core:** You are required to take:

MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
----------	----------------------------------	-----------	------------

**Option:** You are required to choose at least 40 credits from:

MFC 6014	Media Production Portfolio*	Sem 1 & 2	40 credits
MFC 6032	Radio Production*	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6322	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6032	Professional Learning Through Work	Sem 1 & 2	20 credits
JOU 6942	Specialist Magazine Writing*	Sem 1 & 2	20 credits
JOU 6992	PR Management*	Sem 1 & 2	20 credits

**Option:** You are required to choose at least 20 credits from:

MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits

\* There is a prerequisite for enrolment on this module