Media and Marketing (Single Honours)

MEDAMKT

Duration:	3 years full-time / 6 years part-time
Total credit rating:	360
Course code:	PN35
Award Aim:	BA (Hons)
Subsidiary Awards:	DipHE – 240 credits
-	CertHE – 120 credits

Level 4

Core: Candidates are required to take:

MFC 4012	Professional Development and Placement 1	Sem 1& 2	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC 4342	Image Creation	Sem 1 & 2	20 credits
MFC 4362	Online Storytelling	Sem 2	20 credits
MFC 4372	Online Platforms	Sem 1	20 credits
BMM 4422	Marketing Fundamentals	Sem 1	20 credits
MFC 4000	Programme Level Assessment	Sem 1&2	0 credits

Level 5: for study 2016/17 only Entry requirements: 120 credits from Level 4, or equivalent, including a pass in MFC4000;

Core: Candidates are required to take:

MFC5552 MFC 5582 BMM5402 MFC5032	Social Business & the Sharing Economy Online Community Management Professional Development and Placement 2 Research Media, Film and Culture	Sem 1 Sem 1&2 Sem 1 & 2 Sem 1 & 2	20 credits 20 credits 20 credits 20 credits
and are req MFC5202 BMM5292 MFC5022 MFC5112 MFC5122 MFC5062 JOU 5992 MFC 5632	uired to choose 40 credits from: Documentary: Theory and Practice Service Marketing Media, Culture & Society Understanding Disney Myths, Meaning & Movies Digital Effects PR in Practice Negotiated Study Module	Sem 1 & 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
<u>Level 5</u> – <u>w</u>	ith effect from September 2017		
Core : Can MFC 5012 MFC 5032 MFC 5582 BMM 5562	didates are required to take: Professional Development and Placement 2 Researching Media, Film and Culture Online Community Management Marketing Communications	Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 2	20 credits 20 credits 20 credits 20 credits
Option: Ca MFC 5042 MFC 5052 MFC 5062 MFC 5202 MFC 5572 JOU 5992	ndidates are required to choose 20 credits from: Script to Screen Radio and Podcast Production Digital Effects Documentary: Theory and Practice Digital Narratives PR in Practice	Sem 1 & 2 Sem 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
Option: Ca MFC 5022 MFC 5112	ndidates are required to choose 20 credits from: Media, Culture and Society Understanding Disney	Sem 1 & 2 Sem 1 & 2	20 credits 20 credits

MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 5292	Service Marketing	Sem 2	20 credits
SOC 5052	Politics, Culture and Everyday Life	Sem 1	20 credits

Programme Level Assessment: This takes place at the end of the academic year

Level 6: for study 2016/17 only

Entry requirements: 120 credits from Level 4, and 120 credits from Level 5, or equivalent;

Core: Cand BMM6242 MFC 6234 BMM6582	lidates are required to take: Marketing Strategy and Planning Media, Film and Culture Research A e-Business and e-Marketing	Sem 1 Sem 1 & 2 Sem 2	20 credits 40 credits 20 credits
and are req BMM6302 BMM6452 BMM6462 BMM6482 BMM6502 <i>JOU</i> 6992	uired to choose 20 credits from: Entrepreneurship and Creativity Professional Learning Through Work Business Ethics Leadership International Marketing <i>PR Management – available from 2017/18</i>	Sem 1 & 2 Sem 1 & 2 Sem 1 Sem 2 Sem 1 <i>Sem 1</i> &2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
and are req MFC6022 MFC6042 MFC6092 MFC6172	uired to choose 20 credits from: Creative Media Advanced Documentary Production Contemporary Cultural Issues Spiritualities, the Sacred and the Screen	Sem 1 & 2 Sem 1 & 2 Sem 1 & 2 Sem 1 & 2	20 credits 20 credits 20 credits 20 credits
<u>Level 6</u> – w	ith effect from September 2017		
	didates are required to take: Media, Film and Culture Research	Sem 1 & 2	40 credits
	uired to choose 20 credits from: Marketing Strategy and Planning E-Business and E-Marketing	Sem 1 Sem 2	20 credits 20 credits
Option: Ca BMM 6302 BMM 6452 BMM 6462 BMM 6482 BMM 6502 JOU 6992 MFC 6022 MFC 6044 MFC 6092 MFC 6172 MFC 6602 MFC 6322	ndidates are required to choose 40 credits from: Entrepreneurship and Creativity Professional Learning Through Work Business Ethics Leadership International Marketing PR Management* Creative Media Advanced Documentary Production* Contemporary Cultural Issues Spiritualities, the Sacred and the Screen Negotiated Study Module Professional Learning Through Work	Sem 1 & 2 Sem 1 & 2 Sem 1 Sem 2 Sem 1 & 2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits 40 credits 20 credits 20 credits 20 credits 20 credits 20 credits