FILM STUDIES (Single Honours)

(FILMSSH)

3 years full-time/6 years part-time **Duration:**

Total credit rating: UCAS code: P303

Award: BA (Hons) 360 credits Subsidiary awards: Dip HE 240 credits Cert HE 120 credits

Level 4 - no longer available for study

Level 5 - available for study 2016/17 only

Progression requirements: 120 credits from level 4, or equivalent, including a pass In MFC4000;

Core:	Candidates are required to take:			
MFC 5072	Film Industry 2: the UK		Sem 1&2	20 credits
MFC 5082	World Cinema		Sem 1&2	20 credits
MFC 5032	Researching Media, Film and Culture		Sem 1&2	20 credits
MFC 5012	Professional Development & Placement – MFC 2		Sem 1&2	20 credits
	d to take 40 credits from:			
MFC 5022	Media, Culture, Society		Sem 1&2	20 credits
MFC 5092	Screening American Cultural History:			
	Research & Analysis n/a 16/17		Sem 1&2	20 credits
MFC 5102	Screening Performance		Sem 1&2	
MFC 5112	Understanding Disney		Sem 1&2	
MFC 5122	Myths, Meaning & Movies		Sem 1&2	
MFC 5042	Script to Screen		Sem 1&2	
MFC 5132	Television Genres		Sem 1&2	
MFC 5202	Documentary: Theory and Practice		Sem 1&2	
MFC 5632	Negotiated Study Module		Sem 1&2	20 credits
Lovel 6 – for s	tudy 2016/17 only			
	tudy 2016/17 only quirements: 120 credits from levels 4 and 5, or equivalent			
i rogression rec	quirements. 120 credits from levels 4 and 5, or equivalent			
Core:	Candidates are required to take:			
MFC 6102	Mapping the Audio-visual Landscape		Sem 1&2	20 credits
MFC 6112	European Cinema		Sem 1&2	
MFC 6234	Media, Film & Culture Research A		Sem 1&2	
	,			
and are require	d to take 40 credits from:			
MFC 6162	Film & Television Adaptation		Sem 1&2	
MFC 6162 MFC 6172	Film & Television Adaptation Spiritualities, the Sacred & the Screen		Sem 1&2	20 credits
MFC 6162 MFC 6172 MFC 6182	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction		Sem 1&2 Sem 1&2	20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media		Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues		Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production		Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production		Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production		Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production		Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television		Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television	Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape	Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availate MFC 6102	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television		Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1	20 credits 20 credits 20 credits 20 credits 20 credits 20 credits 20 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A	Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1	20 credits 0 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234 and are required	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A	Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 1	20 credits 0 credits 0 credits 0 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A I to take 40 credits from: Creative Media	Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 1 2 2 1 8 2 2 2 1 8 2 2 4 4 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 1 8 2 2 2 2	20 credits 0 credits 0 credits 0 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022 MFC 6044	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A I to take 40 credits from: Creative Media Advanced Documentary Production	Sem Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 4	20 credits 0 credits 0 credits 0 credits 0 credits 0 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022 MFC 6044 MFC 6092	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A If to take 40 credits from: Creative Media Advanced Documentary Production Contemporary Cultural Issues	Sem Sem Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 1&2 2 1&2 4	20 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022 MFC 6044 MFC 6092 MFC 6092 MFC 6162	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A If to take 40 credits from: Creative Media Advanced Documentary Production Contemporary Cultural Issues Film and Television Adaptation	Sem Sem Sem Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 1&2 2 1&2 4 1&2 4 1&2 4 1&2 2 1&2 2	20 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022 MFC 6044 MFC 6092 MFC 6162 MFC 6172	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A If to take 40 credits from: Creative Media Advanced Documentary Production Contemporary Cultural Issues Film and Television Adaptation Spiritualities, the Sacred and the Screen	Sem Sem Sem Sem Sem Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 1&2 1&2 2 1&2 4 1&2 4 1&2 2 1&2 2 1&2 2	20 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022 MFC 6044 MFC 6092 MFC 6162 MFC 6172 MFC 6182	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A If to take 40 credits from: Creative Media Advanced Documentary Production Contemporary Cultural Issues Film and Television Adaptation Spiritualities, the Sacred and the Screen Science-Fiction	Sem Sem Sem Sem Sem Sem Sem	Sem 1&2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	20 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022 MFC 6044 MFC 6092 MFC 6162 MFC 6172 MFC 6182 MFC 6202	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only as are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A If to take 40 credits from: Creative Media Advanced Documentary Production Contemporary Cultural Issues Film and Television Adaptation Spiritualities, the Sacred and the Screen Science-Fiction Contemporary Cult Television	Sem Sem Sem Sem Sem Sem Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 &2 Sem 1 &2 1&2 2 1&2 4 1&2 4 1&2 2 1&2 2 1&2 2 1&2 2 1&2 2	20 credits 0 credits
MFC 6162 MFC 6172 MFC 6182 MFC 6022 MFC 6092 MFC 6402 MFC 6042 MFC 6202 Level 6 – availa Core: Candidate MFC 6102 MFC 6112 MFC 6234 and are required MFC 6022 MFC 6044 MFC 6092 MFC 6162 MFC 6172 MFC 6182	Film & Television Adaptation Spiritualities, the Sacred & the Screen Science-Fiction Creative Media Contemporary Cultural Issues Advanced Short Film Production Advanced Documentary Production Contemporary Cult Television Able for study AY 2017/18 only es are required to take: Mapping the Audio-visual Landscape European Cinema Media, Film and Culture Research A If to take 40 credits from: Creative Media Advanced Documentary Production Contemporary Cultural Issues Film and Television Adaptation Spiritualities, the Sacred and the Screen Science-Fiction	Sem Sem Sem Sem Sem Sem Sem	Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1&2 Sem 1 &2 1&2 2 1&2 4 1&2 4 1&2 2 1&2 2 1&2 2 1&2 4	20 credits 0 credits