

FILM STUDIES (Single Honours)

(FILMSSH)

Duration: 3 years full-time/6 years part-time
Total credit rating: 360
UCAS code: P303
Award: BA (Hons) 360 credits
Subsidiary awards: Dip HE 240 credits
 Cert HE 120 credits

Level 4 – no longer available for study**Level 5 – available for study 2016/17 only**

Progression requirements: 120 credits from level 4, or equivalent, including a pass in MFC4000;

Core: Candidates are required to take:

MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	World Cinema	Sem 1&2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement – MFC 2	Sem 1&2	20 credits

and are required to take 40 credits from:

MFC 5022	Media, Culture, Society	Sem 1&2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis	Sem 1&2	20 credits
	n/a 16/17		
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1&2	20 credits
MFC 5632	Negotiated Study Module	Sem 1&2	20 credits

Level 6 – for study 2016/17 only

Progression requirements: 120 credits from levels 4 and 5, or equivalent

Core: Candidates are required to take:

MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2	20 credits
MFC 6112	European Cinema	Sem 1&2	20 credits
MFC 6234	Media, Film & Culture Research A	Sem 1&2	40 credits

and are required to take 40 credits from:

MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits
MFC 6042	Advanced Documentary Production	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits

Level 6 – available for study AY 2017/18 only

Core: Candidates are required to take:

MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2	20 credits
MFC 6112	European Cinema	Sem 1&2	20 credits
MFC 6234	Media, Film and Culture Research A	Sem 1&2	40 credits

and are required to take 40 credits from:

MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1&2	40 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6404	Advanced Short Film Production	Sem 1&2	40 credits
MFC 6602	Negotiated Study Module	Sem 1&2	20 credits

