

## PROGRAMME SPECIFICATION

### 1. General information

<b>Awarding body / institution</b>	<b>Leeds Trinity University</b>
<b>Teaching institution</b>	<b>Leeds Trinity University</b>
<b>'Parent' School</b> ( <i>ICE / SAC / SSHS</i> )	<b>SAC</b>
<b>Professional accreditation body</b> ( <i>if applicable</i> )	n/a
<b>Final award</b> ( <i>eg. BA Hons</i> )	<b>BA (Hons)</b>
<b>Title of programme(s)</b>	<b>Film and Television Studies (Single Honours)</b>
<b>Subsidiary award(s)</b> ( <i>if any</i> )	<b>Cert HE in Film and Television Studies; Dip HE in Film and Television Studies</b>
<b>Honours type</b> ( <i>Single / Joint / Combined</i> )	<b>Single</b>
<b>Duration and mode(s) of study</b>	<b>3 years full-time</b>
<b>Start date</b> (this version) ( <i>month and year</i> )	<b>September 2016</b>
<b>Periodic review next due</b> ( <i>acad. year</i> )	
<b>JACS subject code(s)</b> ( <i>Level 3</i> )	
<b>UCAS course code &amp; code name</b>	<b>P391</b>
<b>SITS codes</b> ( <i>Course / Pathway / Route</i> )	
<b>Delivery venue(s)</b>	

### 2. Aims of the programme

<b>Rationale and general aims</b> <i>(from the student's perspective)</i>
<p>The aims of the programme, designed to be consistent with the University's mission statement, are:</p> <ol style="list-style-type: none"> <li>1. with regard to work and employability, to provide students with an understanding of specific roles and activities within the film, television and related industries;</li> <li>2. with regard to the film and television industries generally, to develop students' understanding of the social, industrial and organisational aspects of both industries;</li> <li>3. with regard to film and television, to provide students with an awareness of the range of approaches to the study and analysis of both media;</li> <li>4. with regard to independent learning, to develop the capacity to undertake and complete independent research;</li> </ol>

- 5. with regard to ethics, to stimulate a sensitivity to ethical issues in film and television;
- 6. with regard to the development of skills, to foster transferable skills and an awareness of their vocational and academic value.

3. Student learning outcomes of the programme

**Learning outcomes in terms of:**

- **knowledge and understanding (K)**
- **intellectual / cognitive / 'thinking' skills (I)**
- **physical skills specific to the subject (P)**
- **employability skills (E)**

On successful completion of the programme you will have demonstrated:

Knowledge and understanding

- K1 **Subject knowledge** – coherent and detailed knowledge of film and television as art forms, industries, and cultural phenomena in a range of social and cultural contexts;
- K2 **Disciplinary knowledge** – sophisticated understanding of a range of concepts, theories, and approaches appropriate to the study of film and television, with an awareness of their strengths and limitations; and,
- K3 **Professional knowledge** – coherent and detailed knowledge of professional roles, processes, and activities in the film and television sector and related industries.

Intellectual/cognitive/'thinking' skills

- I1 **Analysis** – secure use of analytical techniques appropriate to the study of film and television and the evaluation and production of film and television texts;
- I2 **Argument** – an ability to formulate, structure, and present a detailed and sustained argument on the basis of your individual learning making use, where appropriate, of recent scholarly resources and the accurate use of scholarly conventions;
- I3 **Creativity** – the ability to originate, develop, and realise your own distinctive and creative work; and,
- I4 **Research** – the ability to frame research questions, to design and conduct research projects using qualitative and quantitative methods as appropriate, and to analyse and present the results;
- I5 **Ethics and Social Justice** – the ability to recognise and respond positively towards issues of ethics and social justice relevant to film and television practice.

Practical skills

- P1 **Production skills** – the ability to employ media-specific practical skills in production-based work (creative, technical, and/or vocational), and to utilise theoretical frameworks to inform that work.

Employability skills

- E1 **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;

- E2 **Team working** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
- E3 **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;
- E4 **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
- E5 **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;
- E6 **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables, and to manage a budget;
- E7 **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
- E8 **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities; and,
- E9 **Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

See also the generic learning outcomes for subsidiary awards set out in section 4 below.

### 3a External benchmarks

<b>Statement of congruence with the relevant published subject benchmark statements</b>
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Objectives for the programme have been cross-referenced to and are consistent with the subject benchmark statement for 'Communication, media, film and cultural studies' (2008).
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### 4. Learning outcomes for subsidiary awards

<b>Guidance</b>	
The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.	<p><b>Generic learning outcomes for the award of <u>Certificate of Higher Education</u>:</b></p> <p>On successful completion of 120 credits at Level 4, students will have demonstrated an ability to:</p> <ul style="list-style-type: none"> <li>i) interpret and evaluate data appropriate to the discipline;</li> <li>ii) make sound judgements in accordance with basic disciplinary theories and concepts;</li> </ul>

<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 &amp; 5.</p> <p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4, 5 &amp; 6.</p>	<p>iii) evaluate the appropriateness of different approaches to solving problems within the discipline;</p> <p>iv) communicate the results of their work coherently;</p> <p>and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.</p> <p><b>Generic learning outcomes for the award of <u>Diploma of Higher Education</u>:</b></p> <p>On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, <b>in addition to the outcomes for a Certificate</b>:</p> <p>i) critical understanding of disciplinary principles;</p> <p>ii) application of concepts outside their initial context;</p> <p>iii) use of a range disciplinary techniques;</p> <p>iv) proficient communication of the results of their work;</p> <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school-based training component.</p> <p><b>Generic learning outcomes for the award of an <u>Ordinary Degree</u>:</b></p> <p>On successful completion of 300 credits, including 60 at Level 6, students will have demonstrated, <b>in addition to the outcomes for a Diploma</b>:</p> <p>i) an ability to make flexible use of disciplinary concepts and techniques;</p> <p>ii) critical evaluation of approaches to solving problems in a disciplinary context;</p> <p>iii) an ability to work autonomously within a structured learning experience;</p> <p>iv) effective communication of the results of their work in a variety of forms;</p> <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.</p>
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## 5. Content

<p><b>Summary of content by theme</b> (providing a 'vertical' view through the programme)</p> <p>The course as a whole considers film and television both nationally and internationally and examines historical developments, the contemporary context and projections for the future. It explores the historical and global significance of film and television and engages students in critical debates about the social, political and ethical issues that audio-visual media present. Ethical issues and questions of sustainability are addressed throughout the course in relation to industry practice, and issues of representation form an essential part of a number of modules.</p> <p>The Film Industry strand contains one compulsory module at each level and concentrates primarily on professional perspectives and critical understanding of industrial, commercial and organisational dimensions of cinema, including its relationship to other media. The Film Analysis strand also contains one compulsory module at each level and concentrates on traditional academic perspectives and the ability to analyse films, evaluate concepts and apply theoretical material.</p> <p>The Television components are also organised in two strands. In the first strand the core academic modules provide the opportunity to form a critical understanding of the television industry as well as critical analysis of television output using appropriate theoretical models in developing visual literacy.</p>
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The second strand of Television concentrates on practical understanding and development of the technical and key personal skills involved in audio-visual production.

The two periods of Professional Development and Placement provide first-hand experience of the working practices of audio-visual and related organisations and combine with the academic and industry strands to give a vocational character to the programme in an appropriately critical manner.

Level 4 provides a common, broad-based introduction to the subject area, to the place of film and television within media more generally. Students practise a wide range of learning methods and consider the nature of academic and professional writing. The basic skills of media production are also introduced.

Level 5 provides for the deepening and extension of knowledge, understanding and skills, encouraging students to show greater independence in their learning; the development of personal interests is encouraged through the option modules.

Level 6 provides for the further deepening and extension of knowledge, understanding and skills and involves a research project to allow for the development of personal interests and independent learning. In addition, students must engage with one of a number of professionally oriented practical modules in audio-visual production.

At all three levels option modules give students a choice of modules with traditional academic content or a more practical, vocational character.

## 6. Structure

### **BA (Hons) FILM AND TELEVISION STUDIES (Single Honours)**

**Duration:** 3 years full-time

**Total credit rating:** 360

#### **Level 4 – with effect from September 2016**

**Core:** Candidates are required to take:

MFC 4012	Professional Development and Placement 1	Sem 1 & 2	20 credits
MFC 4062	Introduction to Television (Theory)	Sem 1 & 2	20 credits
MFC 4082	Analysing Film	Sem 1 & 2	20 credits
MFC 4092	Screening Character - Types and Archetypes	Sem 1 & 2	20 credits
MFC 4432	International Film Industries: Contemporary Issues and Debates	Sem 1 & 2	20 credits
MFC 4141	Radio and Podcast Production	Sem 1	10 credits
MFC 4151	Television Production	Sem 1 & 2	10 credits

**Programme Level Assessment:** This takes place at the end of the academic year.

#### **Level 5 – with effect from September 2017**

**Core:** Candidates are required to take:

MFC 5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits
MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits

**Option:** Candidates are required to choose 20 credits from:

MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

**Option:** Candidates are required to choose 20 credits from:

MFC 5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5142	Television Audiences: Theory and Research	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits

**Programme Level Assessment:** This takes place at the end of the academic year.

**Level 6** – with effect from September 2018

**Core:** Candidates are required to take:

MFC 6102	Mapping the Audio-Visual Landscape	Sem 1 & 2	20 credits
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits

**Option:** Candidates are required to choose 40 credits from

MFC 6014	Media Production Portfolio A	Sem 1 & 2	40 credits
MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production*	Sem 1	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits

**Option:** Candidates are required to choose 20 credits from:

MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6192	Global Television	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits

\* There is a prerequisite for enrolment on this module – see section 10.

## 7. Learning, teaching and assessment

### 7a) Statement of the strategy for learning, teaching and assessment for the programme

The programme in Film & TV Studies meets the requirements of relevant policy documents, particularly the QAA Framework for HE Qualifications, QAA Subject Benchmark Statements, Leeds Trinity's vision and values and Strategic Plan and Leeds Trinity's Learning, Teaching and Assessment Strategy.

The programme in Film & TV Studies has been designed to ensure that students are provided with a coherent and progressive learning experience. Staff will liaise within and between levels of study to ensure the effective delivery of modules, to prepare students for progression from each level to the next and to foster a sense of the wholeness of the experience of the individual student.

Within Film, the two major areas of knowledge, understanding and skills to be developed relate to Film Industry and Film Analysis, and these form two explicit strands in the programme structure. Within Television, there are also two strands. The first strand covers the academic aspects of the study of television and the second relates to the acquisition of relevant vocational and technical skills. Taking account of the wide range of academic backgrounds of students likely to join the programme, these combine with other modules to provide a broad, common core in Level 4 and enable students to progress on equal terms to more complex and specialised areas in Levels 5 and 6. Core option modules offer students the opportunity to broaden their experience and reinforce their learning in areas of particular interest to them and in which the teaching staff have specialist knowledge. At Level 6 the two media modules are integrated through the core module 'Mapping the Audio-Visual Landscape', which is an acknowledgment of recent developments in both film and television and the blurring of traditional distinctions between platforms and media. The two periods of professional development and placement

provide the opportunity for students to apply their learning in a professional setting and to develop and evaluate their key transferable skills.

The programme uses a range of learning and teaching methods to reflect subject matter, student numbers and the search for variety and balance to encourage an appreciation of different learning styles and methods. The selection of learning and teaching methods seeks particularly to develop students' self-confidence by the use of workshops and seminars for focused group activities in Levels 4 and 5, and to develop students' independence by the increasing use of tutorials with an individual focus at Level 6. Academic methods and techniques required for independent learning are introduced gradually throughout Levels 4 and 5, and the Research modules at Level 6 involve more explicit reflection on and systematic application of these methods and qualities.

## 7b) Module details

Module number and name <i>Include both as shown below</i>	Learning and teaching methods <i>These must be easily classifiable into the three <u>KIS categories</u> of Scheduled learning and teaching activities, Guided independent study &amp; Placement/study abroad.</i>	Assessment				Teaching staff (Module co-ordinator shown as first name, in <b>bold</b> script)	Venue (if not Leeds Trinity premises)
		Component form <i>Each must be easily classifiable into one of the three KIS categories of Written exams, Coursework &amp; Practical exams.</i>	Magnitude (eg. 2,000 words or 2 hours)	Weighting and/or Pass/Fail	Timing (Semester & indicative teaching week)		
<b>Level 4 Core</b>							
MFC 4012: Professional Development and Placement	Seminars and placement	Group presentation Group work: Peer Assessment Directed activities Placement Weekly Work Reflection	6-8 mins 500 words max - - -	50% 20% 10% Pass/Fail 20%	Sem 2 Sem 2 During Sem 1 & 2 End Sem 2 End Sem 2	<b>Elric Williams</b> Liz Cable Glyn Middleton Visiting Lecturers	
MFC 4062: Introduction to TV - Theory	Lectures and seminars/ workshops	Directed Activities Portfolio Essay or Individual Presentation	- 2,000 words 2,000 words	10% 45% 45%	Throughout Sem 1 End Sem 1 End Sem 2	<b>David Dodd</b>	
MFC 4082: Analysing Film	Lectures, screenings and seminars	Directed activities Portfolio of stylistic analyses Formal Analysis	- 2,000 words 2,000 words	10% 45% 45%	During Sem 1 & 2 End Sem 1 End Sem 2	<b>Nick Redfern</b>	
MFC 4092: Screening Character	Lectures and workshops	Portfolio Essay Directed activities	1,000 word 3,000 words -	Pass/Fail 90% 10%	End Sem 1 End Sem 2 During Sem 1 & 2	<b>Maggie Roux</b>	
MFC 4432: International Film Industries: Contemporary Issues and Debates	Lectures, screenings and seminars	Directed activities Report Group Presentation	- 2,000 words 10 mins (15-20 mins Q & A)	10% 45% 45%	During Sem 1 & 2 End Sem 1 End Sem 2	<b>Tom Donnelly</b>	
MFC 4141: Radio and Podcast Production  (10 credit)	Workshops	Directed activities Portfolio	- 2,000 words	10% 90%	During Sem 1 End Sem 1	<b>Bob Walmsley</b> Maggie Roux	



MFC 4151: Television Production (10 credit)	Workshops	Portfolio  Directed activities	n/a  -	90%  10%	End Sem 1 or 2 During & end Sem 1 or 2 During Semester	<b>Mike Best</b>	
<b>Level 5 Core</b>							
MFC 5012: Professional Development and Placement: Media, Film and Culture 2	Lectures, workshops, tutorial interview, production group support, site visit / placement liaison	Group Production & Legal binder Placement Self-audit Weekly work reflection	3,000 words  6 weeks n/a n/a	60%  Pass/Fail 20% 20%	During Sem 1  During Sem 2 During Sem 2 During Sem 2	<b>Eric Williams</b> Glyn Middleton	
MFC 5032: Researching Media, Film, and Culture	Interactive lectures	Group Presentation Research Proposal	10 mins 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Kostas Maronitis</b> John Poulter Nick Redfern Graham Roberts Jason Scott	
MFC 5072: UK Film Industry	Lectures, seminars, workshops and screenings	Report Group presentation Report	2,000 words 10 mins 1,000 words	50% 25% 25%	End Sem 1 During Sem 2 End Sem 2	<b>Liz Rymer</b>	
MFC 5132: Television Genres	Lectures, seminars and tutorials	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>David Dodd</b>	
<b>Level 5 Options (1)</b>							
MFC 5042: Script to Screen	Workshops	Portfolio Portfolio Artefact (film)	n/a n/a 5 mins	25% 25% 50%	End Sem 1 End Sem 2 End Sem 2	<b>Ricardo Barker</b>	
MFC 5052: Radio and Podcast Production	Workshops	Portfolio Portfolio	2,000 words 2,000 words	50% 50%	Mid Sem 2 End Sem 2	<b>Bob Walmsley</b> Maggie Roux Visiting Lecturers	
MFC 5202: Documentary: Theory and Practice	Lectures and tutorials	Artefact Report	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Glyn Middleton</b> Graham Roberts	
<b>Level 5 Options (2)</b>							

MFC 5092: Screening American Cultural History: Research and Analysis	Lectures, seminars/ workshops and screenings	Research Portfolio Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Tom Donnelly</b>	
MFC 5102: Screening Performance	Lectures, seminars and workshops	Portfolio Essay	1,000 words 3,000 words	25% 75%	End Sem 1 End Sem 2	<b>Maggie Roux</b> David Dodd	
MFC 5112: Understanding Disney	Lectures, seminars, screenings and workshops	Portfolio Essay	1,500 words 2,500 words	40% 60%	End Sem 1 End Sem 2	<b>Jason Scott</b>	
MFC 5122: Myths, Meaning and Movies	Lectures, seminars and workshops	Essay	4,000 words	100%	End Sem 2	<b>Maggie Roux</b> John Poulter	
MFC 5142 Television Audiences: Theory and Research	Lectures and seminars/ workshops	Group Presentation Research Proposal	10 mins 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>David Dodd</b>	
MFC 5632: Negotiated Study Module	One-to-one supervision/ seminars	Reading / Research log Negotiated Assessment	1,000 words 3,000 words / equivalent	25% 75%	End Sem 1 End Sem 2	<b>TBC</b>	
<b>Level 6 Core</b>							
MFC 6102: Mapping the Audio-visual Landscape	Lectures and workshops	Report Group Presentation	2,000 words 10 mins	50% 50%	End Sem 1 During Sem 2	<b>Tom Donnelly</b> Stefano Odorico Bob Walmsley Dean Naidoo	
MFC 6234: Media, Film and Culture Research (40 credits)	Lectures, workshops, individual tutorials and seminars	Dissertation or Piece of Practice accompanied by 2,000-word justification	8,000 words n/a	100% 100%	End Sem 2	<b>Kostas Maronitis</b> Graham Roberts Nick Redfern Jason Scott John Poulter David Dodd Tom Donnelly Stefano Odorico	
<b>Level 6 Options (1)</b>							
MFC 6014: Media Production Portfolio (40 credits)	Lectures and tutorials	Design report Artefact Evaluative Report	2,000 words n/a 2,000 words	20% 60% 20%	During Sem 1 End Sem 2 End Sem 2	<b>Elric Williams</b> Bob Walmsley James Rothschild	

MFC 6022: Creative Media	Lectures and tutorials	Presentation Artefact	5 mins n/a	25% 75%	During Sem 1 End Sem 2	<b>Eric Williams</b> Bob Walmsley James Rothschild	
MFC 6032: Radio and Podcast Production	Workshops	Portfolio Portfolio	2,000 words 2,000 words	50% 50%	Mid Sem 1 End Sem 1	<b>Bob Walmsley</b>	
MFC 6044: Advanced Documentary Production (40 credits)	Lectures and tutorials	Artefact (Group) Report & Portfolio (Individual)	10 mins 2,000 words	75% 25%	During Sem 2 End Sem 2	<b>Ricardo Barker</b>	
MFC 6404: Advanced Short Film Production (40 credits)	Lectures/tutorials/ workshops and tutorials	Short Film Artefact (Group) Evaluative Report & Portfolio (Individual)	10 mins 2,000 words	75% 25%	End Sem 2 End Sem 2	<b>Ricardo Barker</b> Liz Rymer	
MFC 6322: Professional Learning Through Work	Initial seminar, periodic review seminars and support/tutorials	Final project report and reflections Oral presentation	3,000 words 10 mins	75% 25%	End Sem 2 End Sem 2	TBC	
<b>Level 6 Options (2)</b>							
MFC 6112: European Cinema	Lectures, screenings and seminars	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Nick Redfern</b>	
MFC 6162: Film and Television Adaptation	Lectures and seminars/ workshops	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Jason Scott</b>	
MFC 6172: Spiritualities, the Sacred and the Screen	Lectures and seminars	Essay	4,000 words	100%	End Sem 2	<b>Maggie Roux</b>	
MFC 6182: Science Fiction	Lectures/workshops/ screenings, seminars and workshops	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Liz Rymer</b> Visiting Lecturers	
MFC 6192: Global Television	Lectures, seminars/ workshops and screenings	Essay or Podcast  Individual Presentation or Video Essay	2,000 words or 10 mins 10 mins or 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>David Dodd</b> John Poulter	
MFC 6202: Contemporary Cult Television	Lectures, seminars and screenings	Case Study Essay	4,000 words	100%	End Sem 1	<b>Tom Donnelly</b>	
MFC 6602: Negotiated Study Module	One-to-one supervision/ seminars	Reading / Research log Negotiated Assessment	1,000 words 3,000 words / equivalent	25% 75%	End Sem 1 End Sem 2	<b>TBC</b>	

<b>NB:</b> Programme-level assessment (PLA) applies to levels 4 and 5 of this programme as follows (see s. 7a):							
MFC 4000: MFC PLA	–	TV Programme	2,000 words equivalent	100%	End of Sem 2	<b>Eric Williams</b> Mike Best Glyn Middleton Bob Walmsley Liz Cable James Rothschild John Poulter	
MFC 5000: MFC PLA	–	TV Programme	2,000 words equivalent	100%	End of Sem 2	<b>Eric Williams</b> Mike Best Glyn Middleton Bob Walmsley Liz Cable James Rothschild John Poulter	

## 7c) Programme learning outcomes covered

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Adjust LO codes as necessary. These must match module descriptors.	Assessed learning outcomes of the programme									Skills development								
	K1	K2	K3	I1	I2	I3	I4	I5	P1	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Subject knowledge	Disciplinary knowledge	Professional knowledge	Analytical	Argument	Creativity	Research skills	Ethics and Social Justice	Practical skills	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
<b>LEVEL 4 CORE</b>																		
MFC 4000: Programme Level Assessment																		
MFC 4012: Professional Development and Placement																		
MFC 4062: Introduction to TV (Theory)																		
MFC 4082: Analysing Film																		
MFC 4092: Screening Character – Types and Archetypes																		
MFC 4432: International Film Industries																		
MFC 4141: Radio and Podcast Production																		
MFC 4151: Television Production																		
<b>LEVEL 5 CORE</b>																		

<b>MFC 5000: Programme Level Assessment</b>																		
<b>MFC 5012: Professional Development and Placement</b>																		
<b>MFC 5032: Researching Media, Film, and Culture</b>																		
<b>MFC 5072: UK Film Industry</b>																		
<b>MFC 5132: Television Genres</b>																		
<b>LEVEL 5 OPTIONS</b>																		
<b>MFC 5042: Script to Screen</b>																		
<b>MFC 5052: Radio and Podcast Production</b>																		
<b>MFC 5202: Documentary Theory and Practice</b>																		
<b>MFC 5092: Screening American Cultural History</b>																		
<b>MFC 5102: Screening Performance</b>																		
<b>MFC 5112: Understanding Disney</b>																		
<b>MFC 5122: Myths, Meaning, and Movies</b>																		
<b>MFC 5142: Television Audiences: Theory and Research</b>																		
<b>MFC 5632: Negotiated Study Module</b>																		
<b>LEVEL 6 CORE</b>																		
<b>MFC 6234: Media, Film and Culture Research</b>																		



## 8. Entry requirements

### Honours degree programmes

Applicants should normally have achieved the following prior to registration for the programme:

5 academic or vocational qualifications, of which at least 2 should be GCE 'A' levels (or equivalent at level 3) and one should be GCSE English Language at grade C (or equivalent).

Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English a pass in an approved test in English is needed, eg. the International English Language Testing Service (IELTS) or equivalent test. Undergraduates need to have 6.0 overall in their IELTS with no component less than 5.5.

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning.

## 9. Progression, classification and award requirements

### Details of requirements for student progression between levels and receipt of the award(s)

(A certain level of attainment which must be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, eg. exclusion of Level 4 module marks from Foundation Degree classification)

MFC 4012: *Professional Development and Placement*

MFC 5012: *Professional Development and Placement*

## 10. Prerequisites

### Details of modules which must be passed before enrolment on a module at a higher level

The specialist production option modules listed below are the only modules that require a pre-requisite.

MFC 5052 *Radio and Podcast Production* is a pre-requisite for MFC 6032 *Radio and Podcast Production*.

MFC 5042 *Script to Screen* is a pre-requisite for MFC 6404 *Advanced Short Film Production*: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

MFC 5042 *Script to Screen* or MFC 5202 *Documentary: Theory and Practice* are pre-requisites for MFC 6044 *Advanced Documentary Production* to ensure students have the required production film skills for this module.

## 11. External examining arrangements

### External examining arrangements

The duties of the three existing external examiners for the Media, Film & Culture programme area will cover this programme.



12. Additional information

Details regarding arrangements in respect of any special features of the programme/scheme,

Regular screenings will be organised to complement the teaching programme and increase opportunities for students to view appropriate material.

13. Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities will be welcomed on the course and reasonable adjustments will be made wherever possible to accommodate their individual needs. Students with serious visual and/or hearing impairments may be unable to undertake effective film and television analysis because of the combination of complex sensory information normally conveyed in film and television. As this is a core requirement of the programme, the implications of this will be discussed with the applicant at the application stage.