

FILM & TV STUDIES (Single Honours)

(FILATVS)

Duration: 3 years full-time / 6 years part-time
Total credit rating: 360
Course code: P391
Award: BA (Hons) 360 credits
Subsidiary awards: Dip HE 240 credits
 Cert HE 120 credits

Level 4 – available for study 2016/17 only

Entry requirements: see Undergraduate Prospectus.

Core:	Candidates are required to take:		
MFC 4012	Professional Development and Placement 1	Sem 1 & 2	20 credits
MFC 4062	Introduction to Television	Sem 1 & 2	20 credits
MFC 4082	Analysing Film	Sem 1 & 2	20 credits
MFC 4092	Screening Character - Types and Archetypes	Sem 1 & 2	20 credits
MFC 4432	International Film Industries: Contemporary Issues and Debates	Sem 1 & 2	20 credits
MFC 4141	Radio and Podcast Production	Sem 1	10 credits
MFC 4151	Television Production	Sem 1	10 credits
MFC 4000	Programme Level Assessment	Sem 1&2	0 credits

Level 5 – for study 2016/17 only

Progression requirements: 120 credits from level 4, or equivalent, including a pass in MFC4000;

Core:	Candidates are required to take:		
MFC 5012	Professional Development & Placement – MFC 2	Sem 1&2	20 credits
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
MFC 5032	Research Media, Film and Culture	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Production	Sem 1&2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1&2	20 credits
MFC 5472	Research Skills for Factual TV n/a 16/17	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5092	Screening American Cultural History: Research & Analysis n/a 16/17	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5142	Television Audiences: Theory & Research	Sem 1&2	20 credits
MFC 5082	World Cinema	Sem 1&2	20 credits
MFC 5632	Negotiated Study Module	Sem 1&2	20 credits

NOTE: MFC5042 may not be taken with MFC5202
 MFC5202 may not be taken with MFC5042

Level 5 – available for study 2017/18 only**Core:** Candidates are required to take:

MFC 5012	Professional Development and Placement 2	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film and Culture	Sem 1 & 2	20 credits
MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits

Option: Candidates are required to choose 20 credits from:

MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

Option: Candidates are required to choose 20 credits from:

MFC 5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits
MFC 5142	Television Audiences: Theory and Research	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits

Programme Level Assessment: This takes place at the end of the academic year.

Level 6 – for study 2016/17 only

Progression requirements: 120 credits from Levels 4 and 5, or equivalent

Core:	Candidates are required to take:		
MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits
MFC 6232	Media, Film & Culture Research B	Sem 1&2	20 credits

and are required to take 40 credits from:

MFC6014	Media Portfolio A	Sem 1&2	40 credits
MFC 6022	Creative Media	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Advanced Documentary Production	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits

and are required to choose 40 credits from:

MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred & the Screen	Sem 1&2	20 credits
MFC 6182	Science-Fiction	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6192	Global Television: Window on the World	Sem 1&2	20 credits
MFC 6112	European Cinemas	Sem 1&2	20 credits

Level 6 – available for study 2017/18 and 2018/19 only

Core: Candidates are required to take:

MFC 6102	Mapping the Audio-Visual Landscape	Sem 1 & 2	20 credits
MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits

Option: Candidates are required to choose 40 credits from

MFC 6014	Media Production Portfolio A	Sem 1 & 2	40 credits
MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio Production	Sem 1 & 2	20 credits
MFC 6044	Advanced Documentary Production	Sem 1 & 2	40 credits
MFC 6404	Advanced Short Film Production	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits

Option: Candidates are required to choose 20 credits from:

MFC 6112	European Cinemas	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6192	Global Television	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits