



## PROGRAMME SPECIFICATION

### 1. General information

<b>Awarding body / institution</b>	<b>Leeds Trinity University</b>
<b>Teaching institution</b>	<b>Leeds Trinity University</b>
<b>'Parent' School</b> ( <i>ICE / SAC / SSHS</i> )	<b>SAC</b>
<b>Professional accreditation body</b> ( <i>if applicable</i> )	<b>N/A</b>
<b>Final award</b> ( <i>e.g. BA Hons</i> )	<b>BA (Hons)</b>
<b>Title of programme(s)</b>	<b>Film</b>
<b>Subsidiary award(s)</b> ( <i>if any</i> )	<b>Cert HE in Film; Dip HE in Film</b>
<b>Honours type</b> ( <i>Single / Joint / Combined</i> )	<b>Single</b>
<b>Duration and mode(s) of study</b>	<b>3 years full-time</b>
<b>Start date</b> (this version) ( <i>month and year</i> )	<b>September 2016</b>
<b>Periodic review next due</b> ( <i>acad. year</i> )	
<b>JACS subject code(s)</b> ( <i>Level 3</i> )	
<b>UCAS course code &amp; code name</b>	<b>P3W2</b>
<b>SITS codes</b> ( <i>Course / Pathway / Route</i> )	
<b>Delivery venue(s)</b>	

### 2. Aims of the programme

<b>Rationale and general aims</b> ( <i>from the student's perspective</i> )
<p>The aims of the programme are</p> <ol style="list-style-type: none"> <li>1. to develop your ability to analyse film as an aesthetic object in its social, industrial, and cultural contexts, and to engage critically with major theories and intellectual paradigms of the field and put them to productive use;</li> <li>2. to develop your ability to formulate research questions and carry out research projects drawing on applicable theoretical frameworks and employing appropriate methodologies;</li> <li>3. to develop your ability to produce work demonstrating an understanding of films, audiences, an understanding of the structures and constraints of creative industries, and competences in their chosen field of media practice;</li> <li>4. to develop your ability to initiate, develop, and realise distinctive and creative work, and employ productions skills in producing output for a variety of audiences and in a variety of film forms;</li> </ol>

5. to develop your understanding of ethical issues and debates in relation to the media encompassing policy, industrial practices and the contestation of social power, with an awareness of how different social groups engage with film and cinema; and,
6. to develop your generic skills as effective independent learners.

### 3. Student learning outcomes of the programme

#### Learning outcomes in terms of:

- **knowledge and understanding (K)**
- **intellectual / cognitive / 'thinking' skills (I)**
- **physical skills specific to the subject (P)**
- **employability skills (E)**

On successful completion of the programme you will have demonstrated:

#### Knowledge and understanding

- K1 **Subject knowledge** – coherent and detailed knowledge of film as an art form, industry, and cultural phenomenon in a range of social and cultural contexts;
- K2 **Disciplinary knowledge** – sophisticated understanding of a range of concepts, theories, and approaches appropriate to the study of film, with an awareness of their strengths and limitations; and,
- K3 **Professional knowledge** – coherent and detailed knowledge of professional roles, processes, and activities in the film sector and related industries.

#### Intellectual/cognitive/'thinking' skills

- I1 **Analysis** – secure use of analytical techniques appropriate to the study of film and the evaluation and production of film texts;
- I2 **Argument** – an ability to formulate, structure, and present a detailed and sustained argument on the basis of their individual learning making use, where appropriate, of recent scholarly resources and the accurate use of scholarly conventions;
- I3 **Creativity** – the ability to originate, develop, and realise their own distinctive and creative work; and,
- I4 **Research** – the ability frame research questions, to design and conduct research projects using qualitative and quantitative methods as appropriate, and to analyse and present the results.
- I5 **Ethics and Social Justice** – the ability to recognise and respond positively towards issues of ethics and social justice relevant to film practice.

#### Practical skills

- P1 **Production skills** – the ability to employ media-specific practical skills in production-based work (creative, technical, and/or vocational), and to utilise theoretical frameworks to inform that work.

### Employability skills

- E1 **Self-management** – the ability to plan and manage time; readiness to accept responsibility and improve their own performance based on feedback/reflective learning; the ability to take initiative and be proactive, flexible and resilient;
- E2 **Team working** – the ability to co-operate with others on a shared task and to recognise and take on appropriate team roles; leading, contributing to discussions and negotiating; contributing to discussions; awareness of interdependence with others;
- E3 **Business and sector awareness** – an understanding of the key drivers for business success, including the importance of customer/client satisfaction and innovation; understanding of the market/sector in which an organisation operates; the ability to recognise the external context and pressures on an organisation, including concepts such as value for money, profitability and sustainability;
- E4 **Problem-solving** – a capacity for critical reasoning, analysis and synthesis; a capacity for applying knowledge in practice; an ability to retrieve, analyse and evaluate information from different sources;
- E5 **Communication** – the ability to present information clearly and appropriately, both orally and in writing, and to tailor messages to specific audiences and purposes;
- E6 **Application of numeracy** – a general awareness of mathematics and its application in practical contexts; the ability to carry out arithmetic operations and understand data, to read and interpret graphs and tables, and to manage a budget;
- E7 **Application of information technology** – the ability to identify the appropriate IT package for a given task; familiarity with word-processing, spreadsheets and file management; the ability to use the internet and email effectively;
- E8 **Entrepreneurship/enterprise** – the ability to demonstrate an innovative approach and creativity, to generate ideas and to identify and take opportunities; and,
- E9 **Social, cultural & civic awareness** – embracement of an ethos of community and civic responsibility; an appreciation of diversity and ethical issues; an understanding of cultures and customs in the wider community.

See also the generic learning outcomes for subsidiary awards set out in section 4 below.

### 3a External benchmarks

#### **Statement of congruence with the relevant published subject benchmark statements**

*(including appropriate references to the FHEQ and any PSRB, employer or legislative requirements)*

*All new programme submissions should be accompanied by copies of external advisory and regulatory documents relevant to the programme.*

This programme is consistent with Leeds Trinity University's Learning, Teaching, and Assessment Strategy

- i) by aspiring to match best practice in HE in all aspects of the learning environment; and
- ii) by embedding the principle of active learning in its work.

The Department provides a distinctive learning experience

- i) by fostering vocationally oriented aspects of learning wherever possible;
- ii) by engaging students with issues of ethics and values in appropriate curriculum contexts;
- iii) by enabling students to become effective lifelong learners.

Programmes and Schemes offered by the School meet the requirements of relevant policy documents, particularly the QAA Framework for HE Qualifications, relevant QAA Subject Benchmark Statement 'Communication, Media, Film, and Cultural Studies' (2008), the Leeds Trinity University Strategic Plan, and the Leeds Trinity University Learning, Teaching, and Assessment Strategy.

#### 4. Learning outcomes for subsidiary awards

*This section should be retained verbatim in all honours degree programme specifications. Sets of standard wording for programme specifications for foundation degrees are available from AQSO.*

<b>Guidance</b>	
<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module at Level 4.</p>	<p><b>Generic learning outcomes for the award of <u>Certificate of Higher Education</u>:</b></p> <p>On successful completion of 120 credits at Level 4, students will have demonstrated an ability to:</p> <ul style="list-style-type: none"> <li>i) interpret and evaluate data appropriate to the discipline;</li> <li>ii) make sound judgements in accordance with basic disciplinary theories and concepts;</li> <li>iii) evaluate the appropriateness of different approaches to solving problems within the discipline;</li> <li>iv) communicate the results of their work coherently;</li> </ul> <p>and will have had specific opportunities to display transferable skills relevant to employment related to the discipline.</p>
<p>The assessment strategy is designed so that each of these outcomes is addressed by more than one module over Levels 4 &amp; 5.</p>	<p><b>Generic learning outcomes for the award of <u>Diploma of Higher Education</u>:</b></p> <p>On successful completion of 240 credits, including 120 at Level 5, students will have demonstrated, <b>in addition to the outcomes for a Certificate</b>:</p> <ul style="list-style-type: none"> <li>i) critical understanding of disciplinary principles;</li> <li>ii) application of concepts outside their initial context;</li> <li>iii) use of a range disciplinary techniques;</li> <li>iv) proficient communication of the results of their work;</li> </ul> <p>and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of at least one professional placement or school based training component.</p>
<p>The assessment strategy is designed so that each of these outcomes is</p>	<p><b>Generic learning outcomes for the award of an <u>Ordinary Degree</u>:</b></p>

addressed by more than one module over Levels 4, 5 & 6.

On successful completion of 300 credits students will have demonstrated, **in addition to the outcomes for a Diploma:**

- i) an ability to make flexible use of disciplinary concepts and techniques;
- ii) critical evaluation of approaches to solving problems in a disciplinary context;
- iii) an ability to work autonomously within a structured learning experience;
- iv) effective communication of the results of their work in a variety of forms;

and will have had the opportunity to develop transferable skills relevant to employment related to the discipline including successful completion of two professional placements or school-based training placements.

## 5. Content

### Summary of content by theme

(providing a 'vertical' view through the programme)

The Film programme develops a deep understanding of film as an art form, industry, and cultural phenomenon in a range of social and cultural contexts; equipping you with the creative and technical skills required to produce your own distinctive work to a professional standard; and cultivates your employability skills in preparation for your future career and/or further study.

As you advance through the levels, you become increasingly independent as a learner within the supportive structure of the department, progressively taking greater control of your studies through the pursuit of academic and/or practical pathways, increasing module choice, and the opportunity to determine the content of research and production projects according to your interests and aspirations.

Level 4 provides a common, broad-based introduction to film through a set of core modules delivering fundamental skills for learning; key analytical skills; knowledge of contemporary developments in the film industry internationally; and a range of practical and craft skills through modules covering all aspects of audio-visual production (including screenwriting, camera work, editing and post-production, and audio production). The Professional Development and Placement Module at this level develops your vital employability skills, providing first-hand experience of the working practices in the audio-visual sector and related industries.

Level 5 provides for the deepening and extension of knowledge, understanding, and skills. You take two core academic modules to develop their knowledge and understanding of the academic research process and their ability to theorise in preparation for their research project at Level 6. You choose at least one practice-based module building on the general skills gained at Level 4 to deliver a polished piece of work either individually or as part of a team; and at least one academic option from a range of modules. This ensures you gain a range of skills and knowledge, whilst also allowing for students to specialise in practice-based or academic pathways at this level before moving into Level 6. The Level 5 Professional Development and Placement Module provides a further opportunity for you to enhance your employability and explore potential career pathways through a second placement.

Level 6 provides the opportunity for you to pursue your own interests with a view to life after graduation. You will take a 40-credit research project of your own design reflecting your own interests (subject to the department's ability to support that project). You are also required to take a practice-based module applying knowledge and skills gained at Levels 4 and 5 to originating, developing, and realising a project to a professional standard. All other modules at this level are options. You choose at least 20 credits from a selection of academic modules and may then choose either additional academic modules or follow a practice-based pathway. At this level, you may also choose to pursue professional learning through work.

## 6. Structure

### **BA (Hons) FILM (Single Honours)**

**Duration:** 3 years full-time/6 years part-time

**Total credit rating:** 360 (180 ECTS)

**Level 4** – with effect from September 2016

**Core:** You are required to take:

MFC 4012	Professional Development and Placement	Sem 1 & 2	20 credits
MFC 4082	Analysing Film	Sem 1 & 2	20 credits
MFC 4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits
MFC 4412	Camera, Photography and Lighting	Sem 1	20 credits
MFC 4432	International Film Industries	Sem 1 & 2	20 credits
MFC 4401	Audio Production	Sem 1	10 credits
MFC 4421	Editing/ Post-production	Sem 2	10 credits

**Programme Level Assessment:** This takes place at the end of the academic year.

**Level 5** – with effect from September 2017

Progression requirements: 120 credits from Level 4 (including MFC 4012), or equivalent

**Core:** You are required to take:

MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film, and Culture	Sem 1 & 2	20 credits
MFC 5602	Theorising Film	Sem 1 & 2	20 credits

**Options:** You are required to take **at least 20 credits from:**

MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 1 or 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5202	Documentary Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits

**Options:** You are required to take **at least 20 credits from:**

MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meaning, and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits

**Programme Level Assessment:** This takes place at the end of the academic year.

**Level 6** – with effect from September 2018

Progression requirements: 120 credits from Level 4 (including MFC 4012) and 120 credits from Level 5 (including MFC 5012), or equivalent

**Core:** You are required to take:

MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
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**Options:** You are required to take **at least 20 credits from:**

MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6102	Mapping the Audio Visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred, and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6582	Computational Film Analysis	Sem 1 & 2	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits

**Options:** You are required to take **at least 20 credits from:**

MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production	Sem 1	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6564	Transmedia Production*	Sem 1 & 2	40 credits

\* There is a prerequisite for enrolment on this module – see section 10.



## 7. Learning, teaching and assessment

### 7a) Statement of the strategy for learning, teaching and assessment for the programme

The design of the Film programme ensures you are provided with a coherent and progressive learning experience through a programme combining the academic study of film as both art form and industry and the development of creative and technical skills and knowledge in film production. You take modules in both areas at all levels but may choose to weight your choices at Levels 5 and 6 towards academic or practice-based pathways according to your own interests and personal goals. The academic and production parts of the programme are mutually supportive, with knowledge derived through the close analysis of film, an understanding of the organisation and processes of the contemporary film industry informing students own creative practice and success on placement, while the acquisition of practical skills provides new ways for you to articulate the results of your research. Placements provide the opportunity for you to apply learning in a professional setting and evaluate your transferable skills.

Taking account of the range of academic backgrounds of students likely to join the programme, Level 4 delivers a broad, common core of academic, production, and employability skills to enable students to progress on equal terms. Level 5 progresses to more complex and specialised areas, deepening knowledge of film and acquiring research skills and reinforcing and developing core practical skills in producing more substantial creative work. At Level 6, you direct your own learning through increased module choice and the opportunity to determine the content of those modules. At this level you apply the skills and knowledge gained at lower levels to explore your own interests and creative work, and a high level of independent study is expected. Level 6 option modules may also introduce innovative approaches to the study of film developing advanced research skills through collaborative research projects.

The programme uses a range of approaches to learning and teaching appropriate to the subject matter, student numbers and the need for variety and balance in the use of teaching methods to support different learning styles. Academic modules use a range of teaching methods including lectures, tutorials, screenings, seminars, workshops, and supervisions. Production modules use online tutorials, interactive workshops and lectures, tutorials, and supervisions and consultations. Guest speakers from industry or other HEIs may be included in module schedules to provide up-to-date industry or alternative academic perspectives. All modules at Level 4 use directed activities as a learning and teaching method. Group work is an integral part of the programme and is a part of both the academic and production pathways. For academic modules this takes the form of collaboration in small groups in research and problem-solving. Practice-based modules often breakdown a cohort into small groups for project work. Wherever group work results in the award of a single summative mark to the whole group, a report reflecting on the group work experience is also required.

An awareness of ethical issues relating to film is built into the programme through its core academic and production modules, and through the development and application of research skills as part of the Level 5 research methods module and Level 6 research project.

Assessment in the Film programme uses a variety of written forms and practical activities in order to reflect the academic and vocational elements of the programme. These form work are modelled on related professional practice as far as is consistent with working conditions and the requirements of effectiveness. Assessment progressively moves from testing breadth to depth of knowledge, understanding, and skills. Modes of assessment used include essays, dissertations, reports, reflective reports, individual and group presentations, creative work (including films,

audio recordings, artefacts, photography, digital media, etc.), scripts, and portfolios. Peer assessment and formative assessment are built into the modules.

You engage in Programme Level Assessment (PLA) at all levels. At Levels 4 and 5, PLA brings students together from all MFC programmes to work together on projects requiring the application of the full range of their developing knowledge and skills. At Level 6, PLA takes the form of the 40-credit research project taken by all students, and may involve practice-based research.

## 7b) Module details

Module number and name <i>Include both as shown below</i>	Learning and teaching methods <i>These must be easily classifiable into the three KIS categories of Scheduled learning and teaching activities, Guided independent study &amp; Placement/study abroad.</i>	Assessment				Teaching staff (Module co-ordinator shown as first name, in <b>bold</b> script)	Venue (if not Leeds Trinity premises)
		Component form <i>Each must be easily classifiable into one of the three KIS categories of Written exams, Coursework &amp; Practical exams.</i>	Magnitude (e.g. 2,000 words or 2 hours)	Weighting and/or Pass/Fail	Timing (Semester & indicative teaching week)		
<b>LEVEL 4 CORE</b>							
MFC 4000: Programme Level Assessment	–	TV Programme	2,000 words	100%	End sem 2	<b>Elric Williams</b> Mike Best Glyn Middleton	
MFC 4012: Professional Development and Placement	Seminars and placement	Group presentation Group work: Peer Assessment Directed activities Placement Weekly Work Reflection	3-4 mins 500 words max - - 500 words	50% 20% 10% Pass/Fail 20%	Sem 2 Sem 2 Sem 1 & 2 End Sem 2 End Sem 2	<b>Elric Williams</b> Liz Cable Glyn Middleton Visiting Lecturers	
MFC 4082: Analysing Film	Lectures, screenings and seminars	Directed activities Portfolio of stylistic analyses Formal Analysis	- 2,000 words 2,000 words	10% 45% 45%	Sem 1 & 2 End Sem 1 End Sem 2	<b>Nick Redfern</b>	
MFC 4352: Introduction to Scriptwriting	Lectures, workshops and practical exercises	Directed activities Portfolio 1 Portfolio 2	- 2,000 words n/a	10% 45% 45%	Sem 1 & 2 End Sem 1 End Sem 2	<b>Liz Rymer</b>	
MFC 4412: Camera, Photography and Lighting	Workshops	Directed activities Artefact Individual Presentation	- 30 secs film 10 mins	10% 45% 45%	Weekly End Sem 1 End Sem 1	<b>Ricardo Barker</b>	

MFC 4432: International Film Industries: Contemporary Issues and Debates	Lectures, screenings and seminars	Directed activities Report Group Presentation	- 2,000 words 10 mins (15-20 mins Q & A)	10% 45% 45%	Sem 1 & 2 End Sem 1 End Sem 2	<b>Tom Donnelly</b>	
MFC 4401: Audio Production (10 credits)	Workshops	Directed activities Portfolio	- n/a	10% 90%	Weekly End Sem 1	<b>Bob Walmsley</b>	
MFC 4421: Editing/Post Production (10 credits)	Workshops	Directed activities Artefact Presentation	- 1 min film 10 mins	10% 45% 45%	Weekly End Sem 2 End Sem 2	<b>Ricardo Barker</b>	
<b>LEVEL 5 CORE</b>							
MFC 5000: Programme Level Assessment	–	TV Programme	2,000 words	100%	End Sem 2	<b>Eric Williams</b> Mike Best Glyn Middleton	
MFC 5012: Professional Development and Placement: Media, Film and Culture 2	Lectures, workshops, tutorial interview, production group support, site visits / placement liaison	Group Production & Legal binder Placement Self-audit Weekly work reflection	3,000 words 6 weeks n/a n/a	60% Pass/Fail 20% 20%	Sem 1 Sem 2 Sem 2 Sem 2	<b>Eric Williams</b> Glyn Middleton	
MFC 5032: Researching Media, Film, and Culture	Interactive Lectures	Group Presentation Research Proposal	10 mins 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Kostas Maronitis</b> John Poulter Nick Redfern Graham Roberts Jason Scott	
MFC 5602: Theorising Film	Lectures, screenings and seminars	Essay Group presentation	2,000 words 10 mins (15-20 mins Q & A)	50% 50%	End Sem 1 End Sem 2	<b>Nick Redfern</b>	
<b>LEVEL 5 OPTIONS</b>							
MFC 5042: Script to Screen	Workshops	Portfolio Portfolio Artefact (film)	n/a n/a 5 mins	25% 25% 50%	End Sem 1 End Sem 2 End Sem 2	<b>Liz Rymer</b> Ricardo Barker	

MFC 5052: Radio and Podcast Production	Workshops	Portfolio Portfolio	2,000 words 2,000 words	50% 50%	Mid Sem 2 End Sem 2	<b>B Walmsley</b> Maggie Roux Visiting Lecturers	
MFC 5062: Digital Effects	Lectures and workshops	Portfolio Portfolio	n/a n/a	40% 60%	End Sem 1 End Sem 2	<b>James Rothschild</b>	
MFC 5202: Documentary: Theory and Practice	Lectures and tutorials	Artefact Report	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Glyn Middleton</b> Graham Roberts	
MFC 5572: Digital Narratives	Lectures, workshops and individual consultancy	Collaborative writing Interactive/branching narrative	1,000 words 3,000 words	25% 75%	End Sem 1 End Sem 2	<b>Liz Cable</b>	
MFC 5072: UK Film Industry	Lectures, seminars, workshops and screenings	Report Group presentation Report	2,000 words 10 mins 1,000 words	50% 25% 25%	End Sem 1 Sem 2 End Sem 2	<b>Liz Rymer</b>	
MFC 5092: Screening American Cultural History: Research and Analysis	Lectures, seminars, workshops and screenings	Research Portfolio Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Tom Donnelly</b>	
MFC 5102: Screening Performance	Lectures, seminars and workshops	Portfolio Essay	1,000 words 3,000 words	25% 75%	End Sem 1 End Sem 2	<b>Maggie Roux</b> David Dodd	
MFC 5112: Understanding Disney	Lectures, seminars and workshops	Portfolio Essay	1,500 words 2,500 words	40% 60%	End Sem 1 End Sem 2	<b>Jason Scott</b>	
MFC 5122: Myths, Meaning, and Movies	Lectures, seminars and workshops	Essay	4,000 words	100%	End Sem 2	<b>Maggie Roux</b> John Poulter	
MFC 5132: Television Genres	Lectures, seminars and tutorials	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>David Dodd</b>	
MFC 5582: Online Community Management	Workshops, live online activity and online community participation	Active Participation in online community of the classroom Peer Assessment on online participation Online Community Management project	n/a n/a n/a	20% 5% 75%	Sem 1 & 2 Throughout End Sem 2	<b>Liz Cable</b>	

MFC 5632: Negotiated Study Module	One-to-one supervision/ seminars	Reading / Research log Negotiated Assessment	1,000 words 3,000 words / equivalent	25% 75%	End Sem 1 End Sem 2	<b>TBC</b>	
<b>LEVEL 6 CORE</b>							
MFC 6234: Media, Film and Culture Research (40 credits)	Lectures, workshops, individual tutorials and seminars	Dissertation or Piece of Practice accompanied by 2,000 word justification	8,000 words n/a	100% 100%	End Sem 2	<b>Kostas Maronitis</b> Graham Roberts Nick Redfern Jason Scott John Poulter David Dodd Tom Donnelly Stefano Odorico	
<b>LEVEL 6 OPTIONS</b>							
MFC 6092: Contemporary Cultural Issues	Seminars and tutorials	Essay or photo-essay or podcast Essay or photo-essay or podcast	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>John Poulter</b>	
MFC 6102: Mapping the Audio-visual Landscape	Lectures and workshops	Report Group Presentation	2,000 words 10 mins	50% 50%	End Sem 1 Sem 2	<b>Tom Donnelly</b> Stefano Odorico Bob Walmsley Dean Naidoo	
MFC 6112: European Cinema	Lectures, screenings and seminars	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Nick Redfern</b>	
MFC 6162: Film and Television Adaptation	Lectures and seminars	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Jason Scott</b>	
MFC 6172: Spiritualities, the Sacred, and the Screen	Lectures and seminars	Essay	4,000 words	100%	End Sem 2	<b>Maggie Roux</b>	
MFC 6182: Science Fiction	Lectures, workshop, screenings and seminars	Essay Essay	2,000 words 2,000 words	50% 50%	End Sem 1 End Sem 2	<b>Liz Rymer</b> Visiting Lecturers	

MFC 6202: Contemporary Cult Television	Lectures, seminars and screenings	Case Study Essay	4,000 words	100%	End Sem 1	<b>Tom Donnelly</b>	
MFC 6582: Computational Film Analysis	Lectures, workshops and supervision	Poster Group-authored article Reflective report	n/a 2,000 words 1,000 words	25% 50% 25%	End Sem 1 End Sem 2 End Sem 2	<b>Nick Redfern</b>	
BMM6302: Entrepreneurship and Creativity	Lectures, seminars and workshops	Dragon's den presentation (individual or group)  Business Plan	15 mins  3,000 words	25%  75%	Mid-module  Module end	<b>Hurol Ozcan</b>	
MFC 6022: Creative Media	Lectures and tutorials	Presentation Artefact	5 mins n/a	25% 75%	Sem 1 End Sem 2	<b>Eric Williams</b> James Rothschild Bob Walmsley	
MFC 6032: Radio and Podcast Production	Workshops	Portfolio Portfolio	2,000 words 2,000 words	50% 50%	Mid Sem 1 End Sem 1	<b>Bob Walmsley</b>	
MFC 6044: Advanced Documentary Production (40 credits)	Lectures and tutorials	Artefact Report & Portfolio (Individual)	10 mins 2,000 words	75% 25%	Sem 2 End Sem 2	<b>Ricardo Barker</b>	
MFC 6322: Professional Learning Through Work	Initial seminar, periodic review, seminars and support/tutorials	Final Project report Presentation	3,000 words 10 mins	75% 25%	End Sem 2 End Sem 2	<b>TBC</b>	
MFC 6404: Advanced Short Film Production (40 credits)	Lectures, tutorials and workshops	Short Film Artefact (Group)  Evaluative Report & Portfolio (Individual)	10 mins  2,000 words	75%  25%	End Sem 2  End Sem 2	<b>Ricardo Barker</b> Liz Rymer	
MFC 6564 Transmedia Production (40 credits)	Workshops, breakout sessions and group consultancy	Individual pitch Group transmedia production prototype Transmedia Production across real time Individual Commentary	1,000 words n/a n/a 1,000 words	15% 20% 50% 15%	End Sem 1 End Sem 1 End Sem 2 End Sem 2	<b>Liz Cable</b> Jason Scott Visiting Lecturers	

MFC 6602: Negotiated Study Module	One-to-one supervision/ seminars	Reading / Research log Negotiated Assessment	1,000 words	25%	End Sem 1	<b>TBC</b>	
			3,000 words / equivalent	75%	End Sem 2		

## 7c) Programme learning outcomes covered

Adjust LO codes as necessary. These must match module descriptors.	Assessed learning outcomes of the programme									Skills development								
	K1	K2	K3	I1	I2	I3	I4	I5	P1	E1	E2	E3	E4	E5	E6	E7	E8	E9
Lighter or hatched shading indicates modules that are not core, ie. not all students on this programme will undertake these.	Subject knowledge	Disciplinary knowledge	Professional knowledge	Analytical	Argument	Creativity	Research skills	Ethics and Social Justice	Practical skills	Self-management	Teamworking	Business & sector awareness	Problem-solving	Communication	Application of numeracy	Application of IT	Entrepreneurship / enterprise	Social, cultural & civic awareness
<b>LEVEL 4 CORE</b>																		
<b>MFC 4000: Programme Level Assessment</b>																		
<b>MFC 4012: Professional Development and Placement</b>																		
<b>MFC 4082: Analysing Film</b>																		
<b>MFC 4352: Introduction to Scriptwriting</b>																		
<b>MFC 4412: Camera, Photography and Lighting</b>																		
<b>MFC 4432: International Film Industries</b>																		
<b>MFC 4401: Audio Production</b>																		



<b>MFC 4421: Editing/Post Production</b>																		
<b>LEVEL 5 CORE</b>																		
<b>MFC 5000: Programme Level Assessment</b>																		
<b>MFC 5012: Professional Development and Placement</b>																		
<b>MFC 5032: Researching Media, Film, and Culture</b>																		
<b>MFC 5602: Theorising Film</b>																		
<b>LEVEL 5 OPTIONS</b>																		
<b>MFC 5042: Script to Screen</b>																		
<b>MFC 5052: Radio and Podcast Production</b>																		
<b>MFC 5062: Digital Effects</b>																		
<b>MFC 5202: Documentary: Theory and Practice</b>																		
<b>MFC 5572: Digital Narratives</b>																		
<b>MFC 5072: UK Film Industry</b>																		
<b>MFC 5092: Screening American Cultural History</b>																		
<b>MFC 5102: Screening Performance</b>																		
<b>MFC 5112: Understanding Disney</b>																		
<b>MFC 5122: Myths, Meaning, and Movies</b>																		
<b>MFC 5132: Television Genres</b>																		

<b>MFC 5582: Online Community Management</b>																		
<b>MFC 5632: Negotiated Study Module</b>																		
<b>LEVEL 6 CORE</b>																		
<b>MFC 6234: Media, Film and Culture Research</b>																		
<b>LEVEL 6 OPTIONS</b>																		
<b>MFC 6092: Contemporary Cultural Issues</b>																		
<b>MFC 6102: Mapping the Audio-visual Landscape</b>																		
<b>MFC 6112: European Cinema</b>																		
<b>MFC 6162: Film and Television Adaptation</b>																		
<b>MFC 6172: Spiritualities, the Sacred, and the Screen</b>																		
<b>MFC 6182: Science Fiction</b>																		
<b>MFC 6202: Contemporary Cult Television</b>																		
<b>MFC 6582: Computational Film Analysis</b>																		
<b>MFC 6602: Negotiated Study Module</b>																		
<b>BMM6302: Entrepreneurship and Creativity</b>																		
<b>MFC 6022: Creative Media</b>																		
<b>MFC 6032: Radio and Podcast Production</b>																		

<b>MFC 6044: Advanced Documentary Production</b>																		
<b>MFC 6322: Professional Learning Through Work</b>																		
<b>MFC 6404: Advanced Short Film Production</b>																		
<b>MFC 6564: Transmedia production</b>																		

## 8. Entry requirements

### Honours degree programmes

Applicants should normally have achieved the following prior to registration for the programme:  
5 academic or vocational qualifications, of which at least 2 should be GCE 'A' levels (or equivalent at level 3) and one should be GCSE English Language at grade C (or equivalent).

Some equivalent qualifications and the current typical offer conditions in terms of UCAS Tariff points are detailed in the undergraduate prospectus. For students whose first language is not English a pass in an approved test in English is needed, eg. the International English Language Testing Service (IELTS) and the Test of English as a Foreign Language (TOEFL).

Undergraduates need to have 6.0 overall in their IELTS with no component less than 5.5.

Applications are welcome from those with few or no formal qualifications. Any previous relevant work experience and learning will be assessed and, where appropriate, accredited as part of the application process. Please see Leeds Trinity's Principles and Guidelines for the Recognition of Prior Learning.

## 9. Progression, classification and award requirements

### Details of requirements for student progression between levels and receipt of the award(s)

(A certain level of attainment which must be achieved in a specific module; any modules exempted from condonement, any deviation from the standard institutional stipulations for award classification, eg. exclusion of Level 4 module marks from Foundation Degree classification)

MFC 4012: Professional Development and Placement

MFC 5012: Professional Development and Placement

## 10. Prerequisites

### Details of modules which must be passed before enrolment on a module at a higher level

*Include the rationale which justifies imposition of the prerequisite(s) and the mark/grade required.*

MFC 5042 Script to Screen is a pre-requisite for MFC 6404 Advanced Short Film Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

MFC 5042 Script to Screen or MFC 5202 Documentary: Theory and Practice are pre-requisites for MFC 6044 Advanced Documentary Production to ensure students have the required production film skills for this module.

MFC5052 Radio and Podcast Production is a pre-requisite for MFC 6032 Radio and Podcast Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.

**MFC5572 Digital Narratives is a pre-requisite for MFC 6564 Transmedia Production: the Level 5 module provides key creative and practical skills and knowledge without which students will be at a disadvantage at Level 6.**

## 11. External examining arrangements

### External examining arrangements

(eg. joint with another programme – extended duties for someone already in post – or separate, single/multiple examiners; if multiple examiners, which subjects / types of module are to be allocated to each; any PSRB requirements)

The duties of the three existing external examiners for the Media, Film & Culture programme area will cover this programme.

## 12. Additional information

Details regarding arrangements in respect of any special features of the programme/scheme, (e.g. a non-standard delivery pattern, study abroad, a field course, specific work placement, opportunities for onward progression from foundation degrees, constraints on out-of-programme optional module choices)

Regular film screenings will be organised to complement the teaching programme and increase opportunities for students to view appropriate material.

## 13. Additional support needs

Arrangements made to accommodate students with additional support needs and any unavoidable restrictions on their participation in the programme/scheme

Students with disabilities will be welcomed on the course and reasonable adjustments will be made wherever possible to accommodate their individual needs. Students with serious visual or hearing impairments may be unable to undertake effective film analysis because of the combination of complex sensory information normally conveyed in film. As this is a core requirement of the programme, the implications of this will be discussed with the applicant at the application stage.