

## FILM AND MEDIA (Single Honours)

FILAMED

(FILM from 2017/18 entry)

**Duration:** 3 years full-time/6 years part-time  
**Total credit rating:** 360 (180 ECTS)  
Course code: P3W2  
Award: BA (Hons) 360 credits  
Subsidiary Awards: Dip HE 240 credits  
Cert HE 120 credits

**Level 4** – with effect from September 2016

Please see Prospectus for entry requirements.

**Core:** You are required to take:

MFC 4012	Professional Development and Placement	Sem 1 & 2	20 credits
MFC 4082	Analysing Film	Sem 1 & 2	20 credits
MFC 4352	Introduction to Scriptwriting	Sem 1 & 2	20 credits
MFC 4412	Camera, Photography and Lighting	Sem 1	20 credits
MFC 4432	International Film Industries	Sem 1 & 2	20 credits
MFC 4401	Audio Production	Sem 1	10 credits
MFC 4421	Editing/ Post-production	Sem 2	10 credits
MFC 4000	Programme Level Assessment	Sem 1&2	0 credits

**Level 5** – with effect from September 2017

Progression requirements: 120 credits from Level 4 (including MFC 4012), or equivalent

**Core:** You are required to take:

MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
MFC 5032	Researching Media, Film, and Culture	Sem 1 & 2	20 credits
MFC 5602	Theorising Film	Sem 1 & 2	20 credits

**Options:** You are required to take **at least 20 credits from:**

MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio and Podcast Production	Sem 1 or 2	20 credits
MFC 5062	Digital Effects	Sem 1 & 2	20 credits
MFC 5202	Documentary Theory and Practice	Sem 1 & 2	20 credits
MFC 5572	Digital Narratives	Sem 1 & 2	20 credits

**Options:** You are required to take **at least 20 credits from:**

MFC 5072	UK Film Industry	Sem 1 & 2	20 credits
MFC 5092	Screening American Cultural History	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits
MFC 5122	Myths, Meaning, and Movies	Sem 1 & 2	20 credits
MFC 5132	Television Genres	Sem 1 & 2	20 credits
MFC 5582	Online Community Management	Sem 1 & 2	20 credits
MFC 5632	Negotiated Study Module	Sem 1 & 2	20 credits

**Programme Level Assessment:** This takes place at the end of the academic year.

**Level 6** – with effect from September 2018

Progression requirements: 120 credits from Level 4 (including MFC 4012) and 120 credits from Level 5 (including MFC 5012), or equivalent

**Core:** You are required to take:

MFC 6234	Media, Film and Culture Research	Sem 1 & 2	40 credits
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**Options:** You are required to take **at least 20 credits from:**

MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6102	Mapping the Audio Visual Landscape	Sem 1 & 2	20 credits
MFC 6112	European Cinema	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities, the Sacred, and the Screen	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
MFC 6582	Computational Film Analysis	Sem 1 & 2	20 credits
MFC 6602	Negotiated Study Module	Sem 1 & 2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1 & 2	20 credits

**Options:** You are required to take **at least 20 credits from:**

MFC 6022	Creative media	Sem 1 & 2	20 credits
MFC 6032	Radio and Podcast Production	Sem 1	20 credits
MFC 6044	Advanced Documentary Production*	Sem 1 & 2	40 credits
MFC 6322	Professional Learning Through Work	Sem 1 & 2	20 credits
MFC 6404	Advanced Short Film Production*	Sem 1 & 2	40 credits
MFC 6564	Transmedia production*	Sem 1 & 2	40 credits