

English and Media (Joint Honours)

(ENGAMED)

Duration: 3 years full-time / 6 years part-time
 Total credit rating: 360
 Course Code: QP33
 Award Aim: BA (hons)
 Subsidiary awards: Dip HE (240 credits)
 Cert HE (120 credits)

Level 4

Please refer to the prospectus for entry requirements

Core: Candidates are required to take:

ENG 4412	Research and Essay Writing: Focus on Plays	Sem 1	20 credits
MFC 4022	Analysing Media and Culture	Sem 1 & 2	20 credits
MFC 4141	Radio Production	Sem 1	10 credits
MFC 4151	Television Production	Sem 1 & 2	10 credits
ENG 4882	Roots of Genre	Sem 2	20 credits
ENG 4332	Professional Development and Placement	Sem 2	20 credits
ENG 4000/MFC4000	Programme Level Assessment		

and are required to choose 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1 & 2	20 credits
MFC 4362	Online Storytelling	Sem 2	20 credits

Programme-level Assessment: Level 4 students in AY 2015/16 will study modules worth 120 credits and at the end of the year will also take a Programme Level Assessment (PLA). This takes place over three weeks and brings together the skills and knowledge you have developed across all of the modules studied. The PLA is marked on a Pass/Fail basis and you must achieve a pass in the PLA to pass the first year and progress into Level 5 (also see the section on [Taught Course Academic Regulations](#)).

Level 5

Progression requirements: 120 credits from Level 4, or equivalent, including a pass in MFC4000;

Core: Candidates are required to take:

MFC 5022	Media, Culture and Society	Sem 1 & 2	20 credits
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and are required to choose 20 credits from

JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
MFC 5042	Script to Screen	Sem 1 & 2	20 credits
MFC 5052	Radio Production	Sem 1 & 2	20 credits
MFC 5202	Documentary: Theory and Practice	Sem 1 & 2	20 credits

and are required to choose 20 credits from

MFC 5012	Professional Development and Placement	Sem 1 & 2	20 credits
ENG 5012	Professional Development and Placement	Sem 1 & 2	20 credits

and are required to choose 20 credits from

ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to choose 20 credits from **(* if not already chosen from above)**

ENG 5412	Literary Period: Twentieth-Century Literature	Sem 1	20 credits
ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits
HUM 5902	Introduction to Spanish Language and Hispanic Culture and Society	Sem 1 & 2	20 credits
ENG 5312	Linguistic Topics	Sem 2	20 credits
ENG 5732	Constructions of Gender	Sem 2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits

*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to choose 20 credits from (*** if not already chosen from above**).

*ENG 5412	Literary Period: Twentieth-Century Literature	Sem 1	20 credits	
*ENG 5742	Writing Practices 2	Sem 1 & 2	20 credits	
*HUM 5902	Introduction to Spanish Language and Hispanic Culture and Society	Sem 1 & 2	20 credits	
*ENG 5312	Linguistic Topics	Sem 2	20 credits	
*ENG 5732	Constructions of Gender	Sem 2	20 credits	
*ENG 5822	Magical Realism in World Fiction	Sem 1 & 2	20 credits	
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits	
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits	
MFC 5092	Screening American Cultural History	n/a 16/17	Sem 1 & 2	20 credits
MFC 5102	Screening Performance	Sem 1 & 2	20 credits	
MFC 5112	Understanding Disney	Sem 1 & 2	20 credits	
MFC 5122	Myths, Meanings and Movies	Sem 1 & 2	20 credits	
MFC 5132	Television Genres	Sem 1 & 2	20 credits	

Level 6

Progression requirements: 120 credits from Level 4 and 120 credits from Level 5, or equivalent;

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC6232	Media, Film & Culture Research B	Sem 1 & 2	20 credits

and are required to choose 20 credits from

MFC 6022	Creative Media	Sem 1 & 2	20 credits
MFC 6032	Radio Production	Sem 1 & 2	20 credits
MFC 6042	Television Documentary Production	Sem 1 & 2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1 & 2	20 credits

and are required to choose 20 credits from

JOU 6942	Specialist Magazine Writing	Sem 1 & 2	20 credits
JOU 6992	PR Management	Sem 1 & 2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1 & 2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1 & 2	20 credits
MFC 6172	Spiritualities	Sem 1 & 2	20 credits
MFC 6182	Science Fiction	Sem 1 & 2	20 credits
MFC 6202	Contemporary Cult TV	Sem 1	20 credits

and are required to choose 40 credits from

ENG 6162	Seventeenth-Century Literature	n/a 16/17	Sem 2	20 credits
ENG 6302	Authors in Depth		Sem 1&2	20 credits
ENG 6532	Literary Period: Classicism and Romanticism		Sem 1	20 credits
ENG 6552	The Continuing Middle Ages		Sem 2	20 credits
ENG 6562	Elizabethan Love Poetry	n/a 16/17	Sem 2	20 credits
ENG 6912	Postmodern Fiction		Sem 2	20 credits
ENG 6742	Writing Practices 3: Experimental Writing		Sem 1 & 2	20 credits
ENG 6772	The Child and the Book		Sem 1 & 2	20 credits
HUM 6012	Great Thinkers 2: Applying Political Ideas		Sem 1 & 2	20 credits
HUM 6252	Professional Learning Through Work		Sem 1&2	20 credits