

ENGLISH AND FILM STUDIES (Joint Honours)

(ENGAFIL)

Duration:	3 years full-time / 6 years part-time
Total credit rating:	360
Course Code:	QP3H
Award:	BA (Hons) 360 credits
Subsidiary awards:	Dip HE 240 credits Cert HE 120 credits

Level 4

Entry requirements: see Undergraduate Prospectus.

Core:	Candidates are required to take:		
ENG 4412	Research and Essay Writing: Focus on Plays	Sem 1	20 credits
MFC 4082	Analysing Film	Sem 1&2	20 credits
MFC 4412	Camera, Photography and Lighting	Sem 1	20 credits
ENG 4882	Roots of Genre	Sem 2	20 credits
ENG 4332	Professional Development and Placement	Sem 2	20 credits
MFC4000/ENG4000	Programme Level Assessment		

and are required to take 20 credits from:

ENG 4742	Writing Practices 1: Introduction to Genre	Sem 1&2	20 credits
MFC 4432	International Film Industries	Sem 1&2	20 credits
MFC 4532	Introduction to Scriptwriting	Sem 1&2	20 credits

Programme-level Assessment: Level 4 students in AY 2015/16 will study modules worth 120 credits and at the end of the year will also take a Programme Level Assessment (PLA). This takes place over three weeks and brings together the skills and knowledge you have developed across all of the modules studied. The PLA is marked on a Pass/Fail basis and you must achieve a pass in the PLA to pass the first year and progress into Level 5 (also see the section on [Taught Course Academic Regulations](#))

Level 5

Progression requirements: 120 credits from Level 4, or equivalent

Core:	Candidates are required to take:		
MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5082	World Cinema	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5012	Professional Development & Placement	Sem 1&2	20 credits
MFC 5012	Professional Development & Placement	Sem 1&2	20 credits

and are required to take 20 credits from:

ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to take 20 credits from: **(*if not already chosen from above)**

ENG 5412	Literary Period: Twentieth-century Literature	Sem 1	20 credits
ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
ENG 5312	Linguistic Topics	Sem 2	20 credits
ENG 5732	Constructions of Gender	Sem 2	20 credits
ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits

and are required to take 20 credits from: **(*if not already chosen from above)**

*ENG 5412	Literary Period: Twentieth-century Literature	Sem 1	20 credits
*ENG 5742	Writing Practices 2 Innocence & Experience	Sem 1&2	20 credits
*HUM 5902	Introduction to Spanish Language and Culture	Sem 1&2	20 credits
*ENG 5312	Linguistic Topics	Sem 2	20 credits
*ENG 5732	Constructions of Gender	Sem 2	20 credits
*ENG 5822	Magical Realism in World Fiction	Sem 1&2	20 credits
*ENG 5522	Literary Period: The Middle Ages	Sem 2	20 credits
*ENG 5542	Literary Period: The Renaissance	Sem 1	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis n/a 16/17	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits

Level 6

Progression requirements: 120 credits from Levels 4 and 5, or equivalent.

Entry prior to 2013/14: minimum of 100 credits from Level 4 including HUM4782 or MFC4012 and 100 credits from level 5 including ENG5012 , FAS5002 or MFC5012 , or equivalent.

Core:	Candidates are required to take:		
ENG 6522	Literary Period: Victorian Literature	Sem 1	20 credits
MFC 6232	Media, Film & Culture Research B	Sem 1&2	20 credits
and are required to take 20 credits from:			
MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits
MFC 6112	European Cinema	Sem 1&2	20 credits
and are required to take 20 credits from: (*if not already chosen)			
*MFC 6102	Mapping the Audio-Visual Landscape	Sem 1&2	20 credits
*MFC 6112	European Cinema	Sem 1&2	20 credits
MFC 6162	Film and Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities	Sem 1&2	20 credits
MFC 6182	Science Fiction	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1	20 credits
and are required to take 40 credits from:			
ENG 6162	Seventeenth-Century Literature	n/a 16/17	Sem 2
ENG 6302	Authors in Depth		Sem 1&2
ENG 6552	The Continuing Middle Ages		Sem 2
ENG 6562	Elizabethan Love Poetry	n/a 16/17	Sem 2
ENG 6912	Postmodern Fiction		Sem 2
ENG 6742	Writing Practices 3: Experimental Writing		Sem 1&2
ENG 6772	The Child and the Book		Sem 1&2
HUM 6012	Great Thinkers 2: Applying Political Ideas		Sem 1&2
ENG 6532	Literary Period: Classicism and Romanticism		Sem 1
HUM 6252	Professional Learning Through Work		Sem 1&2