TELEVISION PRODUCTION (Single Honours)

TVPRDSH

Duration: Total credit rating:	3 years full-time (not available in part-time mode) 360
Course code:	P311
Award:	BA (HONS) 360 credits
Subsidiary awards:	Dip HE 240 credits
-	Cert HE 120 credits

Level 4

Please refer to the Prospectus for entry requirements.

MFC 4342 Visual Branding Sem 1&2 20 cr	redits
MFC 4012 Professional Development & Placement – Media, Film & Culture 1 Sem 1&2 20 cr	redits
MFC 4022 Analysing Media and Culture Sem 1&2 20 cr	redits
MFC 4062 Introduction to Television – Theory Sem 1&2 20 cr	redits
MFC 4262 Introduction to Television - Practical Sem 1&2 20 cr	redits
MFC 4272 Writing for Television Sem 1&2 20 cr	redits
MFC 4000 Programme Level Assessment Sem1&2 0 cre	dits

Level 5

Progression requirements: 120 credits from level 4 including MFC 4012, , including a pass in MFC4000, or equivalent

Core: Candidates are required to take:

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MFC 5012	Professional Development & Placement – Media, Film & Culture 2	Sem 1& 2 20 credits
MFC 5132	Television Genres	Sem 1&2 20 credits
MFC 5142	Television Audiences: Theory and Research	Sem 1&2 20 credits
MFC 5402	TV Studio (Creative Development)	Sem 1&2 20 credits

Options: Candidates are required to choose 40 credits from:

MFC 5042	Script to Screen		Sem 1&2 20 credits
MFC 5062	Digital Effects	n/a 15/16	Sem 1&2 20 credits
MFC 5102	Screening Performance		Sem 1&2 20 credits
MFC 5202	5202 Documentary: Theory & Practice		Sem 1&2 20 credits
MFC 5462	Practical TV (on and off set)		Sem 1&2 20 credits
MFC 5472	Research Skills for Factual TV	n/a 15/16	Sem 1&2 20 credits

Level 6

Progression requirements: 120 credits from Level 4, and 120 credits from Level 5, including MFC5012 or equivalent

Core: Candidates are required to take:

MFC 6232	Media, Film & Culture Research B	Sem 1&2 20 credits
MFC 6464	TV Production Portfolio	Sem 1&240 credits

Options: Candidates are required to choose 20 or 40 credits from:

MFC 6042	Advanced Documentary Proc	luction	Sem 1&2 20 credits
MFC 6402 Advanced Short Film Production		Sem 1&2 20 credits	
MFC 6412	Live TV		Sem 1&2 20 credits
MFC 6432	Graphics for Television	n/a 15/16	Sem 1&2 20 credits

and

Candidates who have selected 20 credits from MFC6042, MFC6402, MFC6412, MFC6432 are required to choose 40 credits from:

Candidates who have selected 40 credits from MFC6042, MFC6402, MFC6412, MFC6432 are required to choose 20 credits from:

BMM 6302	Entrepreneurship and Creativity	Sem 1&2 20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2 20 credits
MFC 6102	Mapping the Audio-visual Landscape	Sem 1&2 20 credits
MFC 6162	Film & Television Adaptation	Sem 1&2 20 credits

MFC 6192	Global TV: Window on the Wo	rld
MFC 6202	Contemporary Cult Television	
MFC 6022	Creative Media	available from 16/17

Sem 1&2 20 credits Sem 1&2 20 credits Sem 1&2 20 credits