

MEDIA (Single Honours)

(MEDIASH)

Duration:	3 years full-time / 6 years part-time
Total credit rating:	360
Course code:	P300
Award:	BA (Hons) 360 credits
Subsidiary awards:	Dip HE 240 credits Cert HE 120 credits

Level 4

Please refer to the Prospectus for entry requirements.

Core:	Candidates are required to take:		
MFC 4012	Professional Development & Placement – MFC 1	Sem 1 & 2	20 credits
MFC 4022	Analysing Media & Culture	Sem 1&2	20 credits
MFC 4141	Radio Production	Sem 1&2	10 credits
MFC 4151	Television Production	Sem 1&2	10 credits
MFC 4042	Mapping the Media Landscape	Sem 2	20 credits
MFC 4342	Visual Branding	Sem 1&2	20 credits
MFC 4322	Online Research and Content Generation	Sem 1	20 credits
MFC 4000	Programme Level Assessment	Sem 1&2	0 credits

Level 5

Progression requirements: 120 credits from Level 4, or equivalent, including a pass in MFC4000;

Core:	Candidates are required to take:		
MFC 5012	Professional Development & Placement – MFC 2	Sem 1 & 2	20 credits
MFC 5022	Media, Culture & Society	Sem 1&2	20 credits
MFC 5032	Researching, Media, Film and Culture	Sem 1&2	20 credits

and are required to choose 40 credits from:

JOU 5962	Practical Journalistic Styles	Sem 1 & 2	20 credits
JOU 5992	PR in Practice	Sem 1&2	20 credits
MFC 5042	Script to Screen	Sem 1&2	20 credits
MFC 5052	Radio Production	Sem 1&2	20 credits
MFC 5062	Digital Effects n/a 15/16	Sem 1&2	20 credits
MFC5202	Documentary: Theory and Practice	Sem 1&2	20 credits

and are required to choose 20 credits from:

MFC 5072	Film Industry 2: the UK	Sem 1&2	20 credits
MFC 5092	Screening American Cultural History: Research & Analysis n/a 15/16	Sem 1&2	20 credits
MFC 5102	Screening Performance	Sem 1&2	20 credits
MFC 5112	Understanding Disney	Sem 1&2	20 credits
MFC 5122	Myths, Meaning & Movies	Sem 1&2	20 credits
MFC 5132	Television Genres	Sem 1&2	20 credits
JOU 5432	Reporting Conflict n/a 15/16	Sem 1&2	20 credits

NOTE: MFC5042 may not be taken with MFC5202
MFC5202 may not be taken with MFC5042

Level 6

Progression requirements: 120 credits from levels 4 and 5, or equivalent

Core:	Candidates are required to take:		
MFC 6014	Media Production Portfolio A	Sem 1&2	40 credits
MFC 6234	Media, Film & Culture Research A	Sem 1 & 2	40 credits

and are required to choose 20 credits from:

JOU 6942	Magazine Journalism	Sem 1&2	20 credits
JOU 6992	PR Management	Sem 1&2	20 credits
MFC 6032	Radio Production	Sem 1&2	20 credits
MFC 6042	Advanced Documentary Production	Sem 1&2	20 credits
MFC 6402	Advanced Short Film Production	Sem 1&2	20 credits

and are required to choose 20 credits from:

JOU 6462	Reporting Conflict n/a 15/16	Sem 1&2	20 credits
MFC 6092	Contemporary Cultural Issues	Sem 1&2	20 credits
MFC 6162	Film & Television Adaptation	Sem 1&2	20 credits
MFC 6172	Spiritualities, the Sacred and the Screen	Sem 1&2	20 credits
MFC6182	Science Fiction	Sem 1&2	20 credits
BMM 6302	Entrepreneurship and Creativity	Sem 1&2	20 credits
MFC 6202	Contemporary Cult Television	Sem 1&2	20 credits

Note: JOU5432 & JOU6462 will run in alternate years in order that all students will have the opportunity to take the module in either Level 5 or Level 6

Not available 15/16 available 16/17